BEETHOVEN'S QUARTETTS

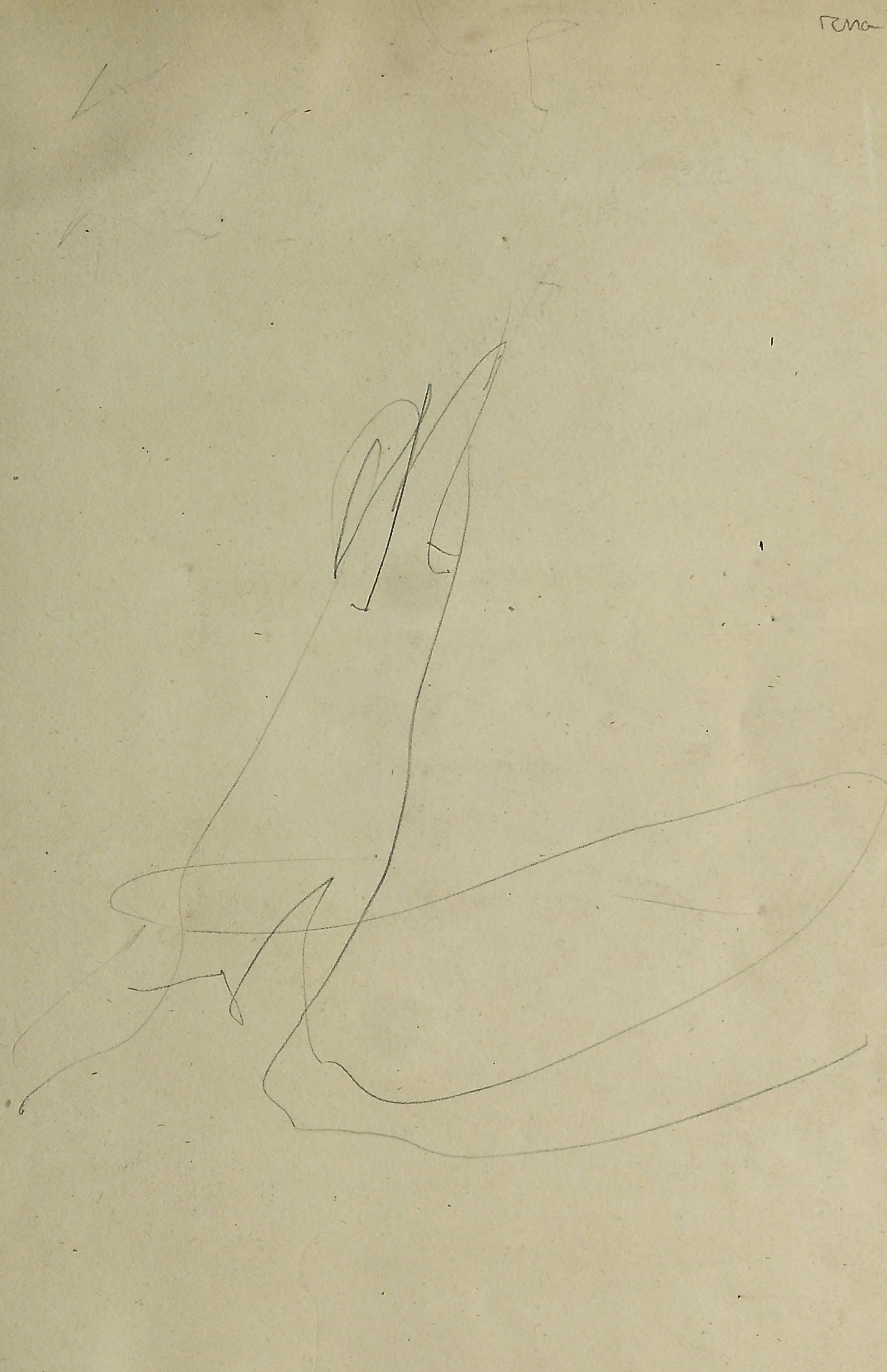
VIOLA

L. van Beethoven. –

String Quartets.

(Viola Seul).

I / II }	Opus	18.
III	Opus	59.
IV	Opus	62
V	Opus	95.
VI	Opus	127.
VII	Opus	130.
VIII	Opus	133.



1

Three QUARTETTS, for Two Violins, Tenor & Violoncello,

Composed by

LEWIS VAN BEETHOVEN.

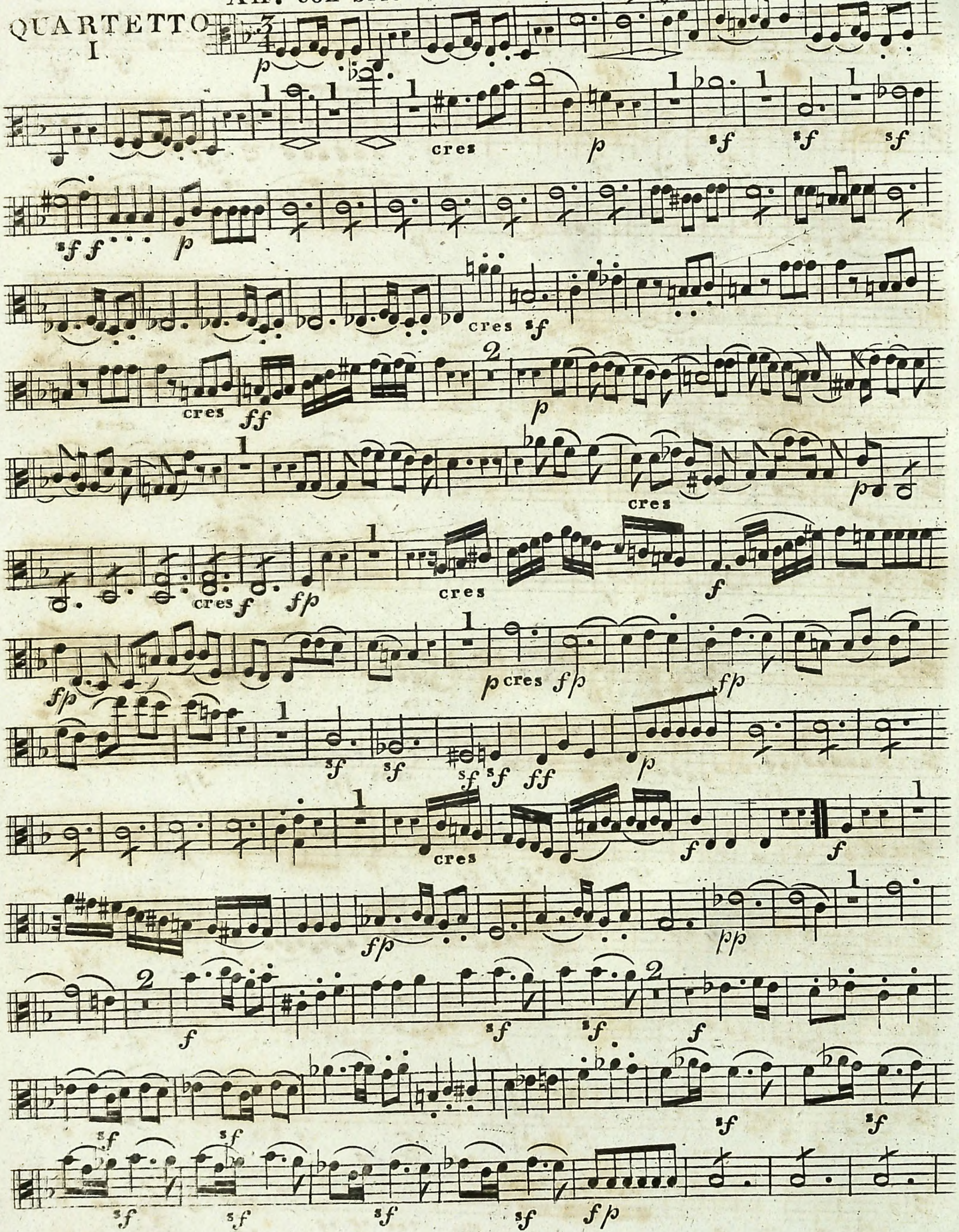
Op. 18. — Book — Pr: 8/6

London, Prited by Clementi & C.º 26, Cheapside.
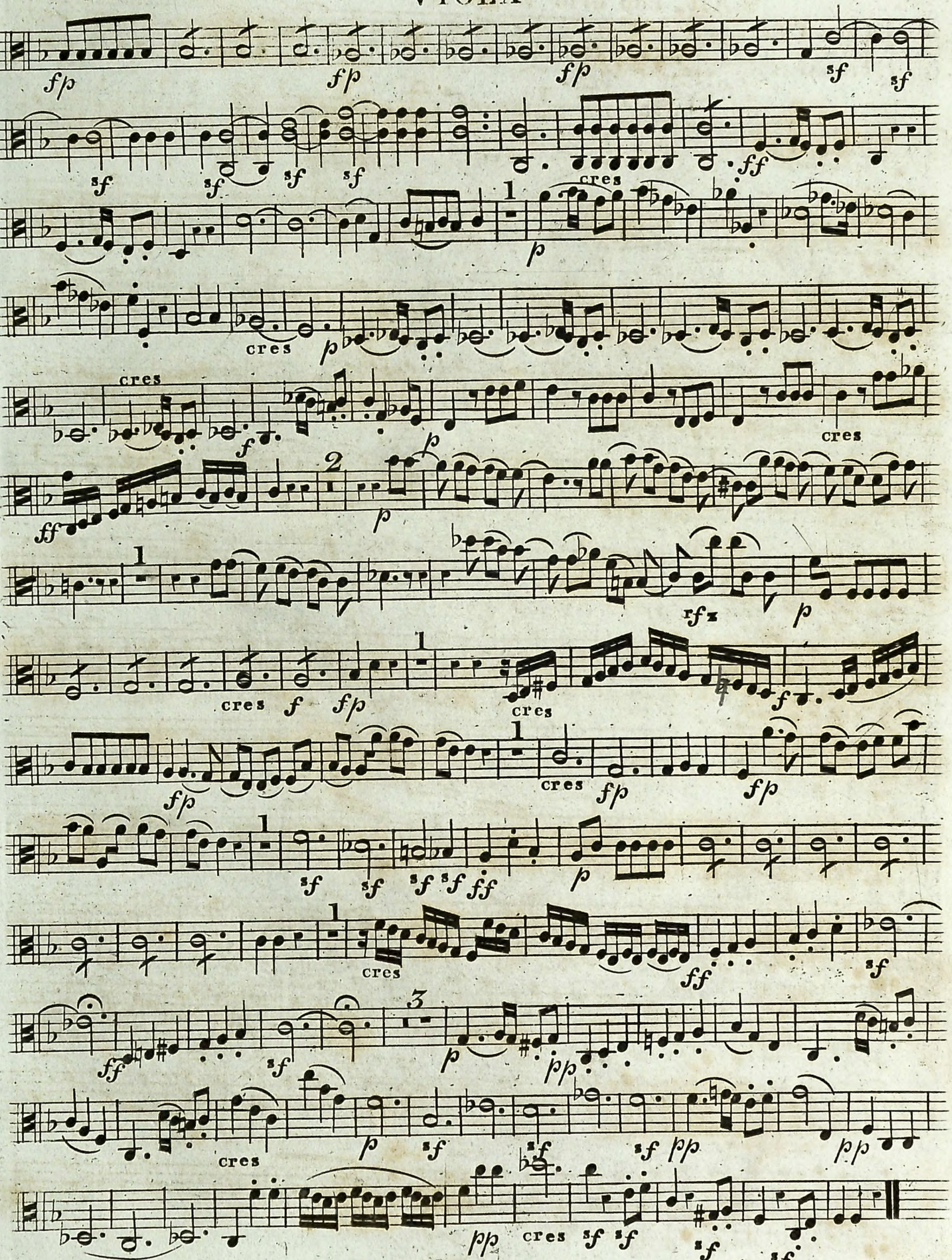
VIOLA
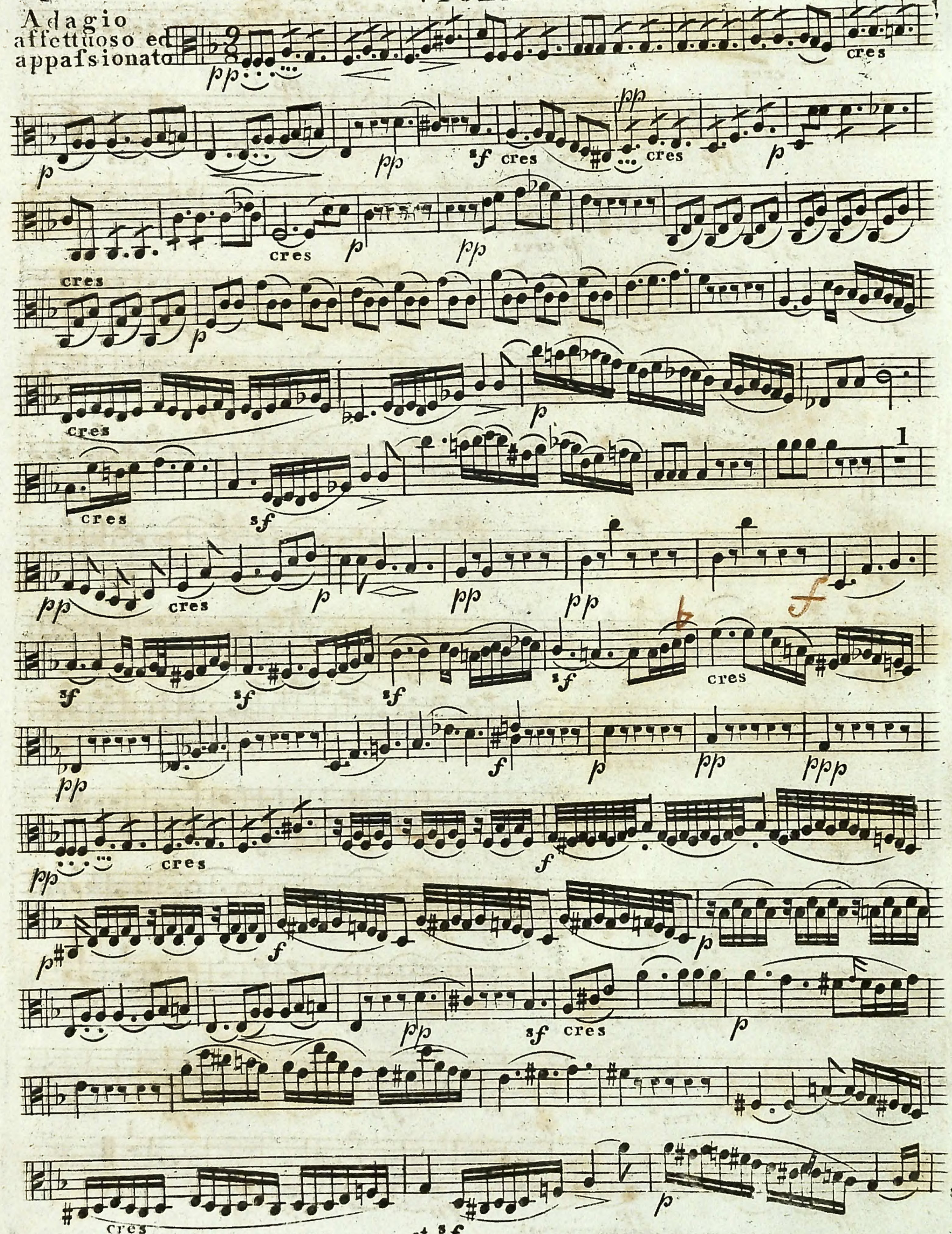
QUARTETTO I

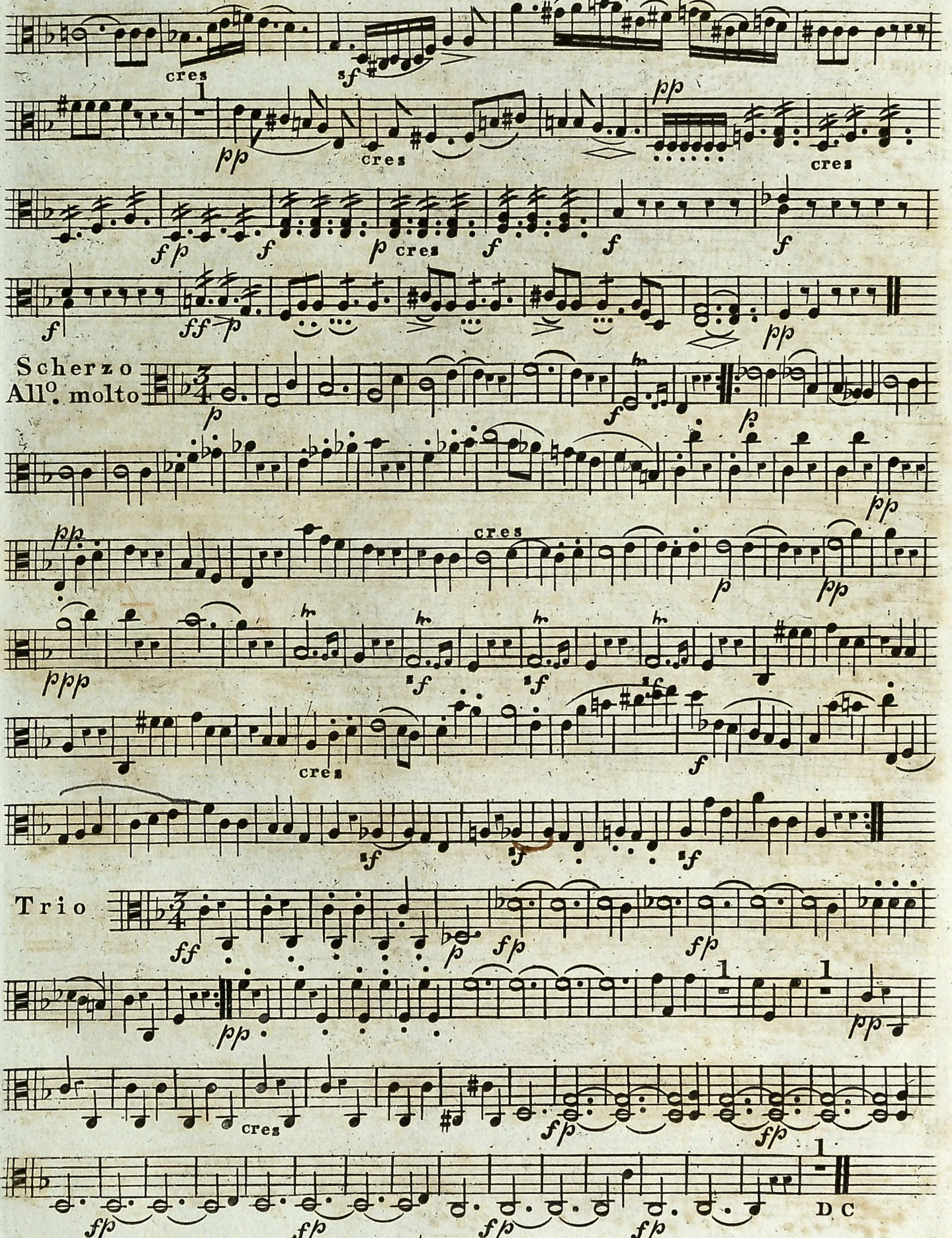
All.o con brio
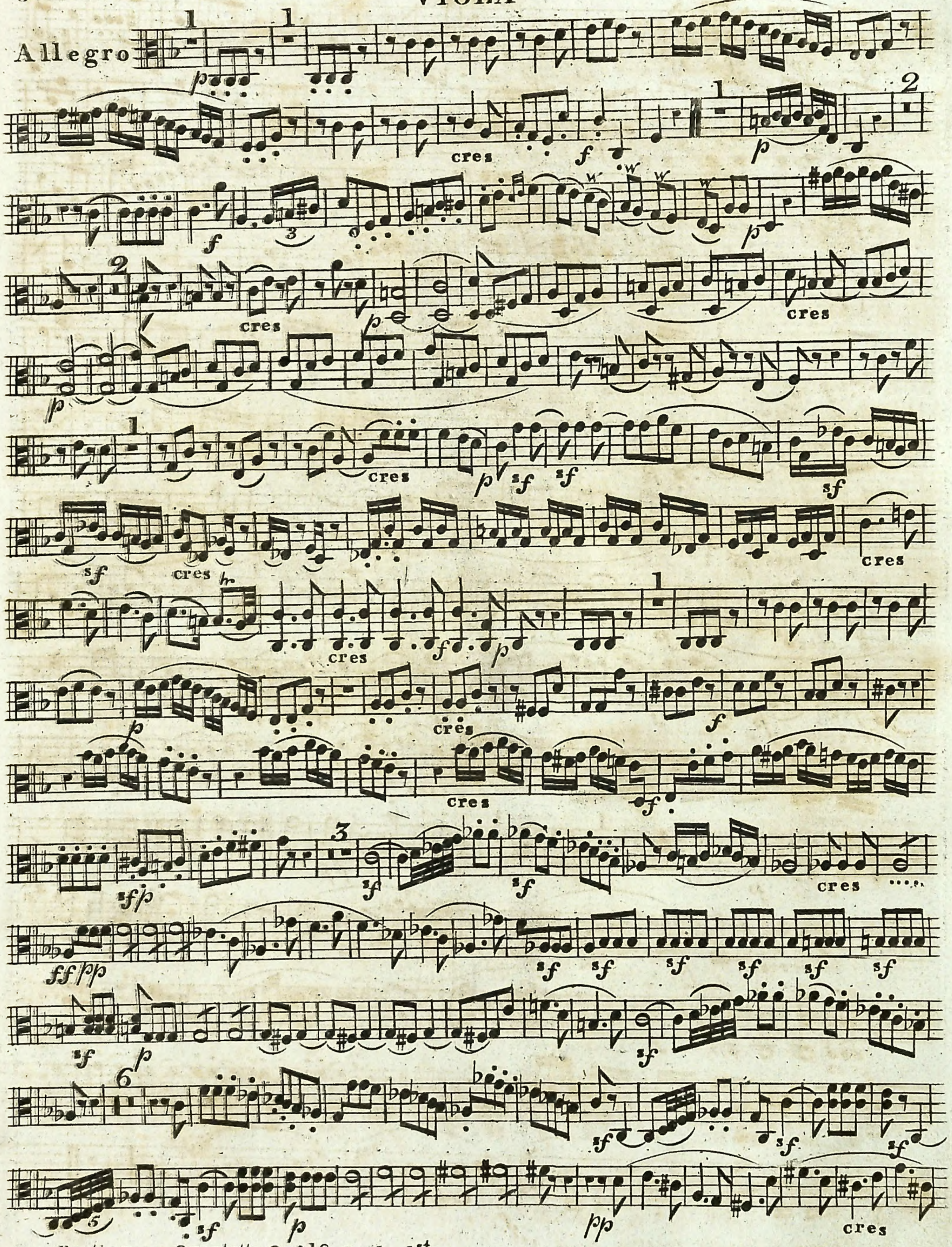


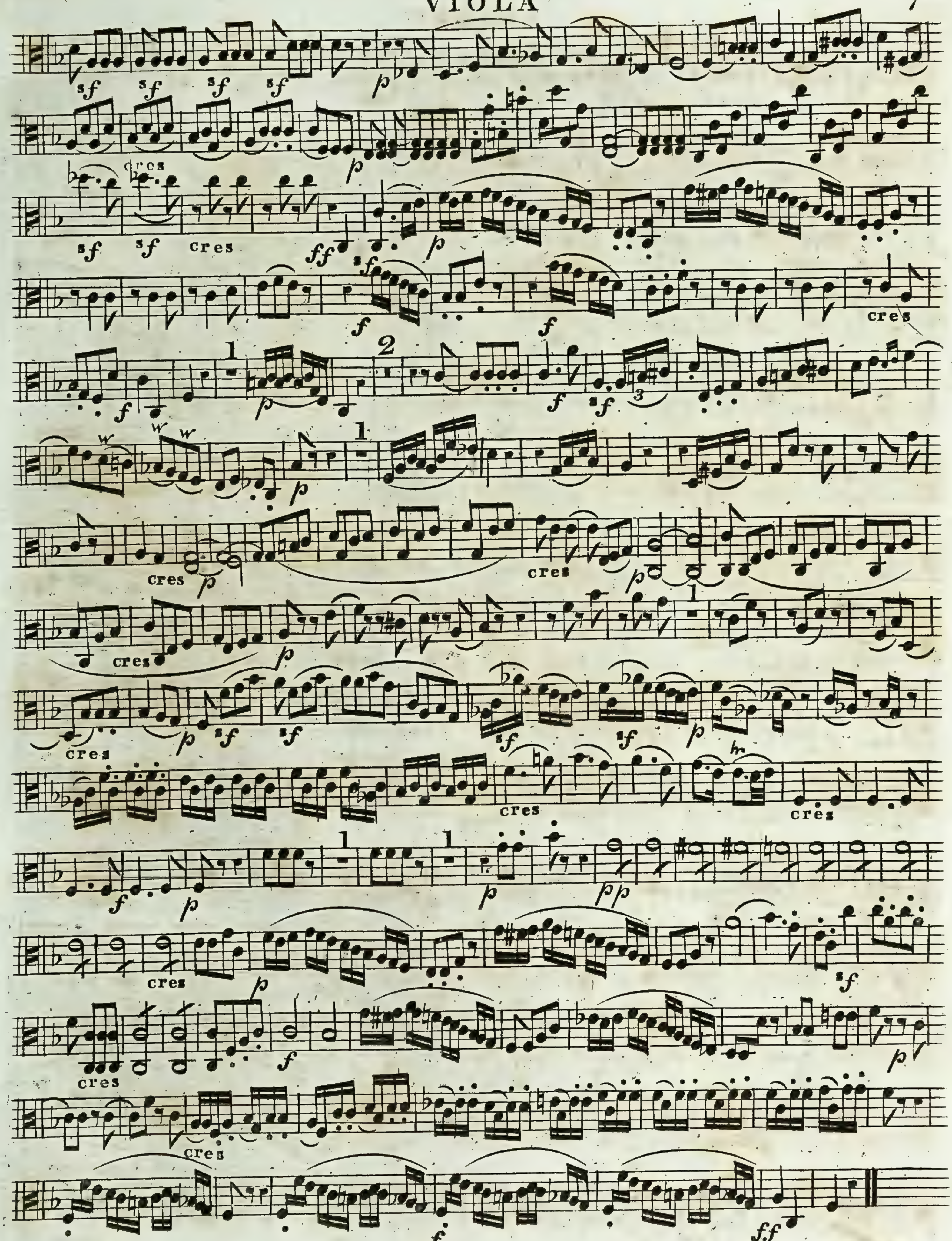
VIOLA




Adagio
affettuoso ed
appassionato
pp
cres
p
pp
sf
cres
pp
cres
p
cres
p
pp
cres
p
cres
p
cres
sf
1
pp
cres
p
pp
pp
sf
sf
sf
sf
cres
pp
f
p
pp
ppp
pp
cres
f
p
f
p
p
pp
sf
cres
p
cres
p
sf


cres
sf
pp
cres
cres
fp
f
p cres
f
f
f
f
ff p
pp
Scherzo
All°. molto
p
f
p
pp
pp
cres
p
pp
ppp
sf
sf
cres
f
sf
sf
sf
Trio
ff
p
fp
fp
pp
pp
cres
fp
fp
fp
fp
fp
fp
D C

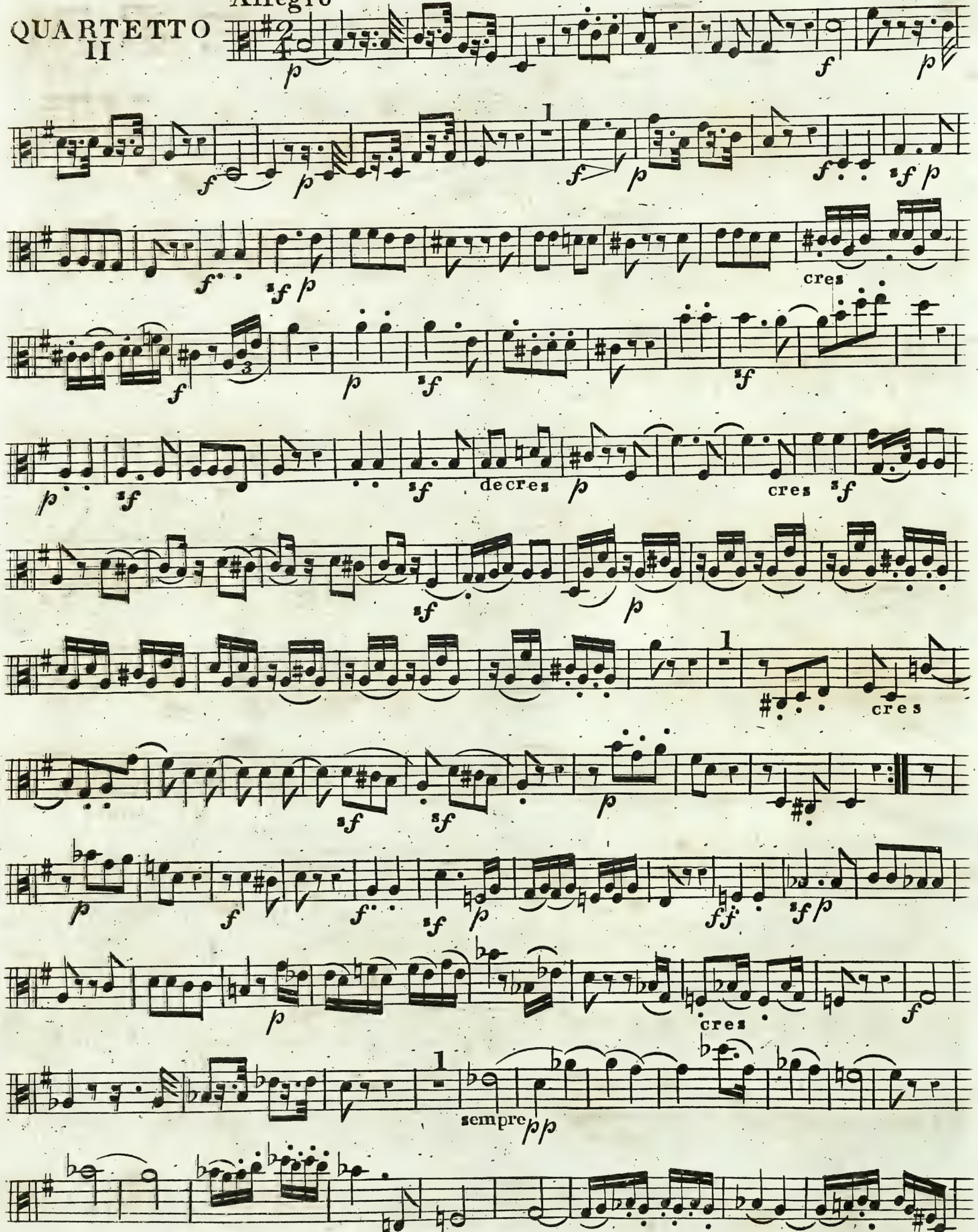

Allegro
cres

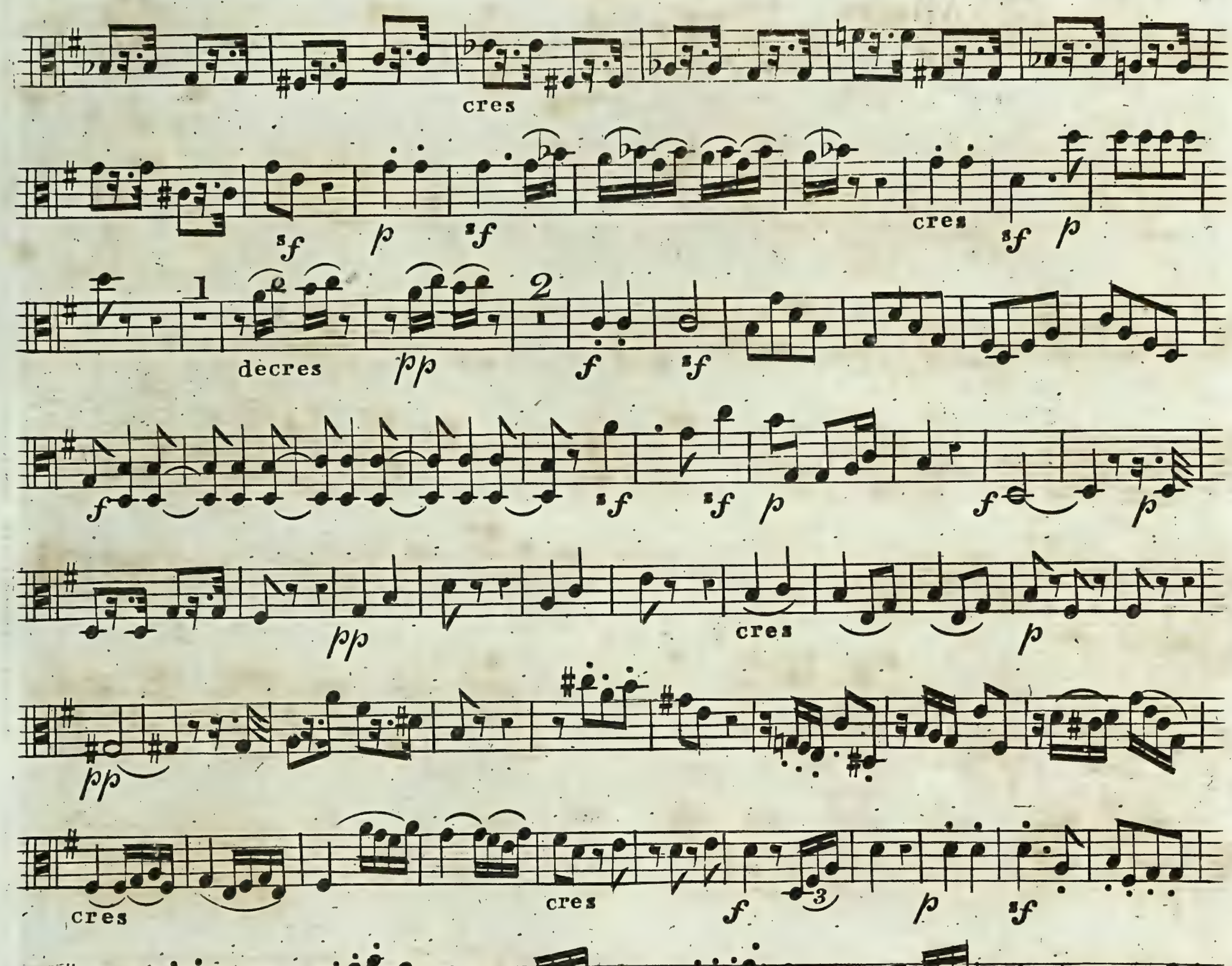


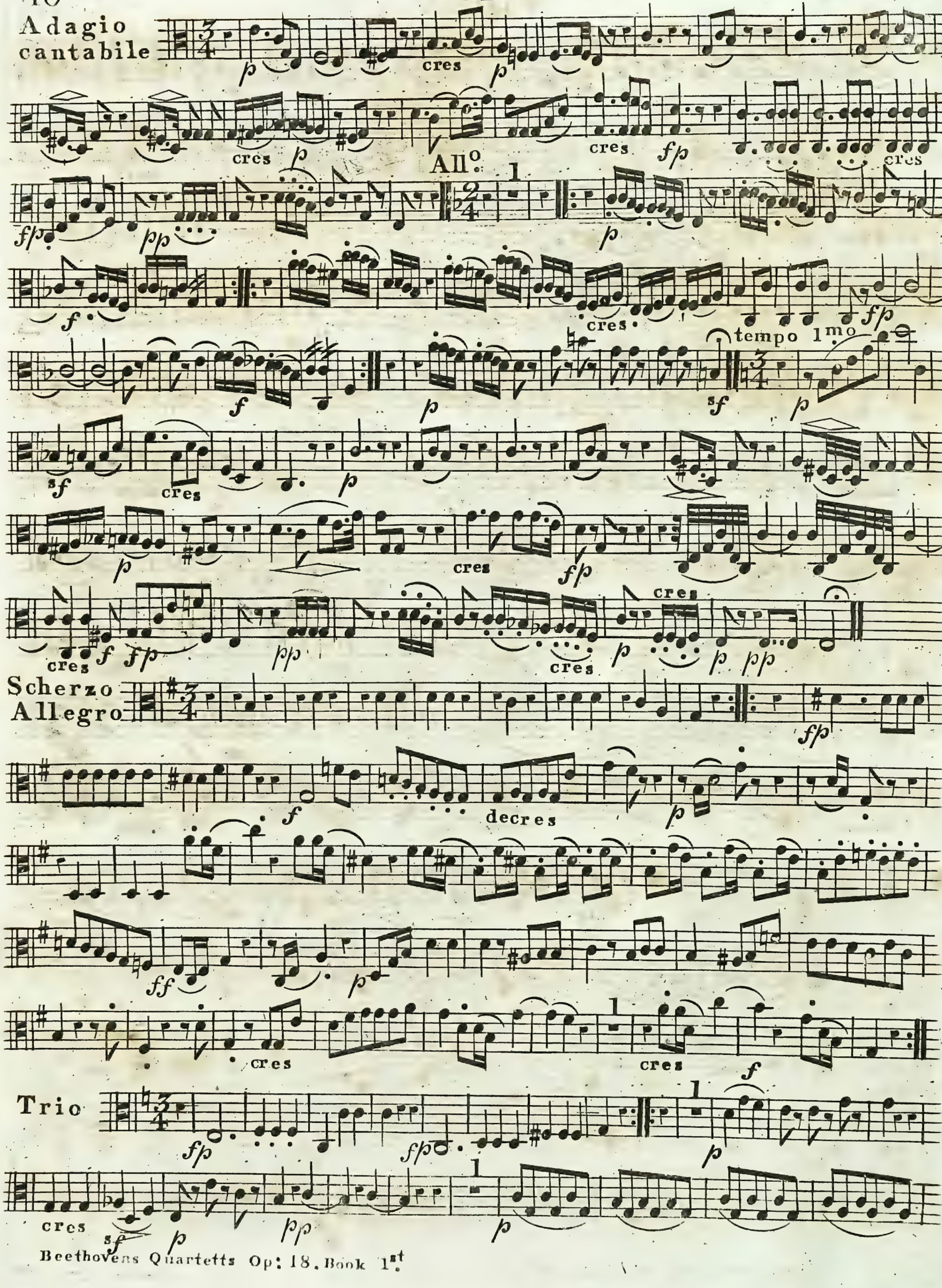
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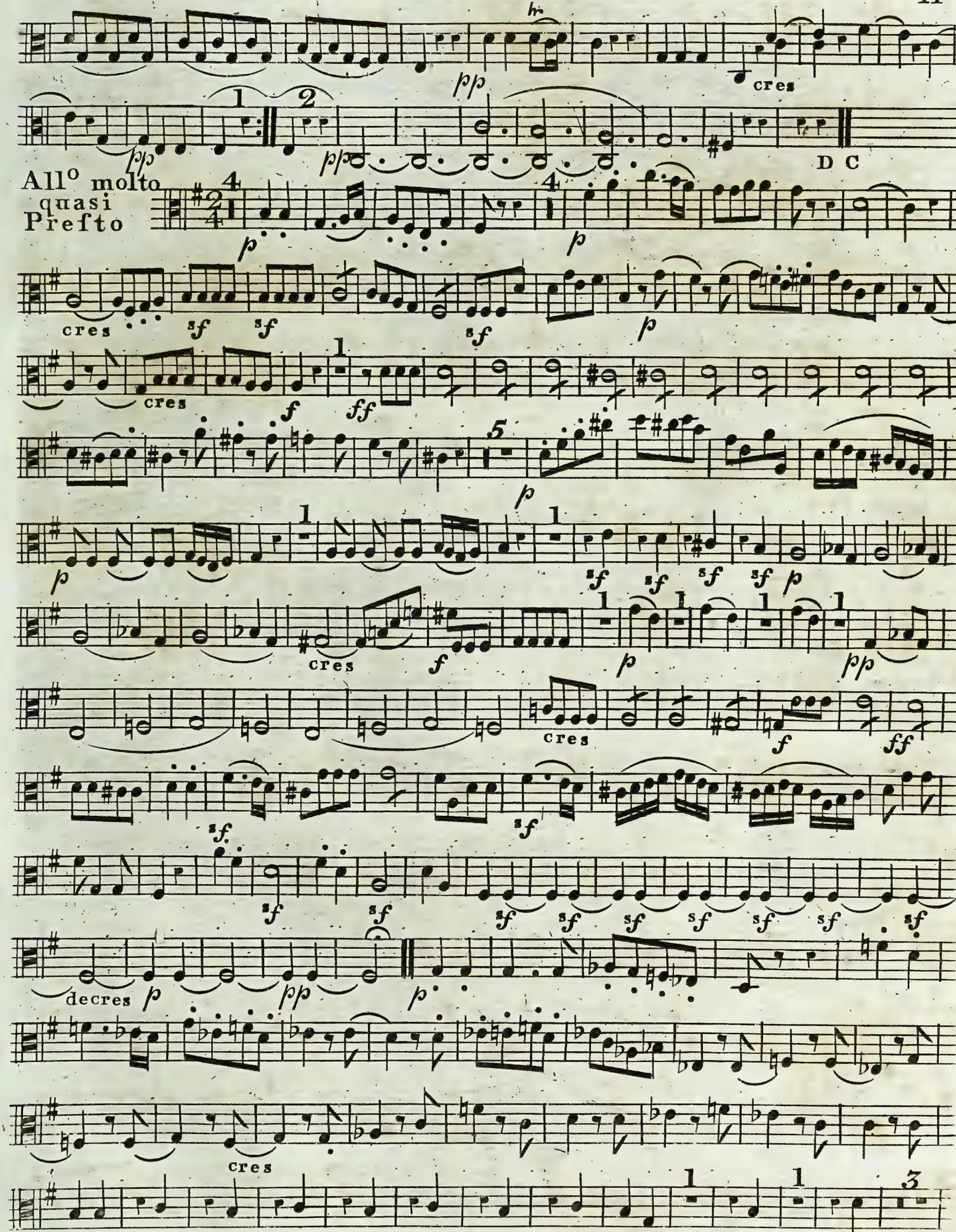
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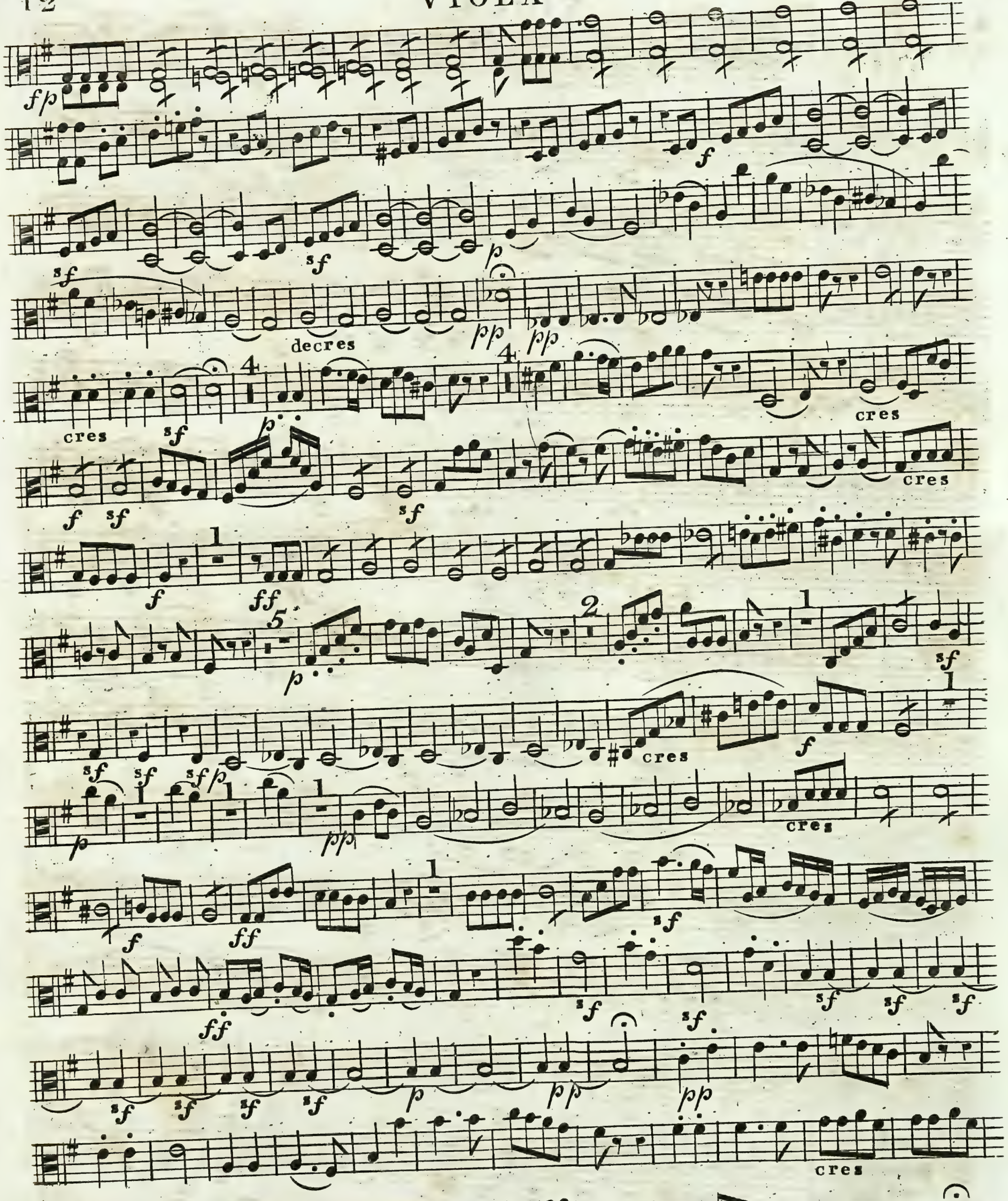
Allegro




cres
sf
p
sf
cres
sf
p
1
decres
pp
2
f
sf
f
sf
sf
p
f
p
pp
cres
p
pp
cres
cres
f
3
p
sf
sf
p
sf
sf
decres
p
sf
cres
sf
p
1
cres
sf
sf
p
1
cres
p
p
pp

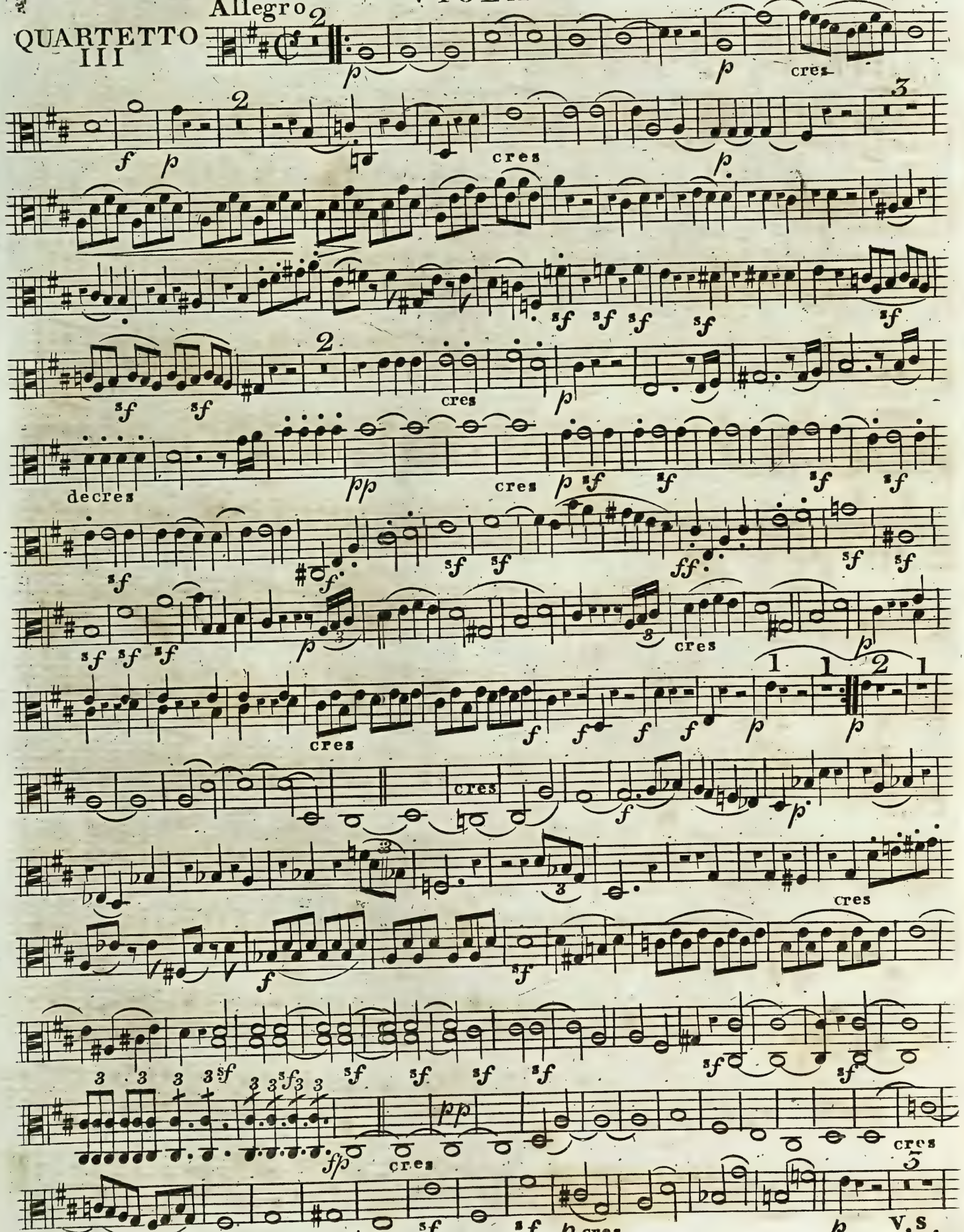

Adagio cantabile
cres
Allo.
tempo 1mo
Scherzo Allegro
decres
Trio

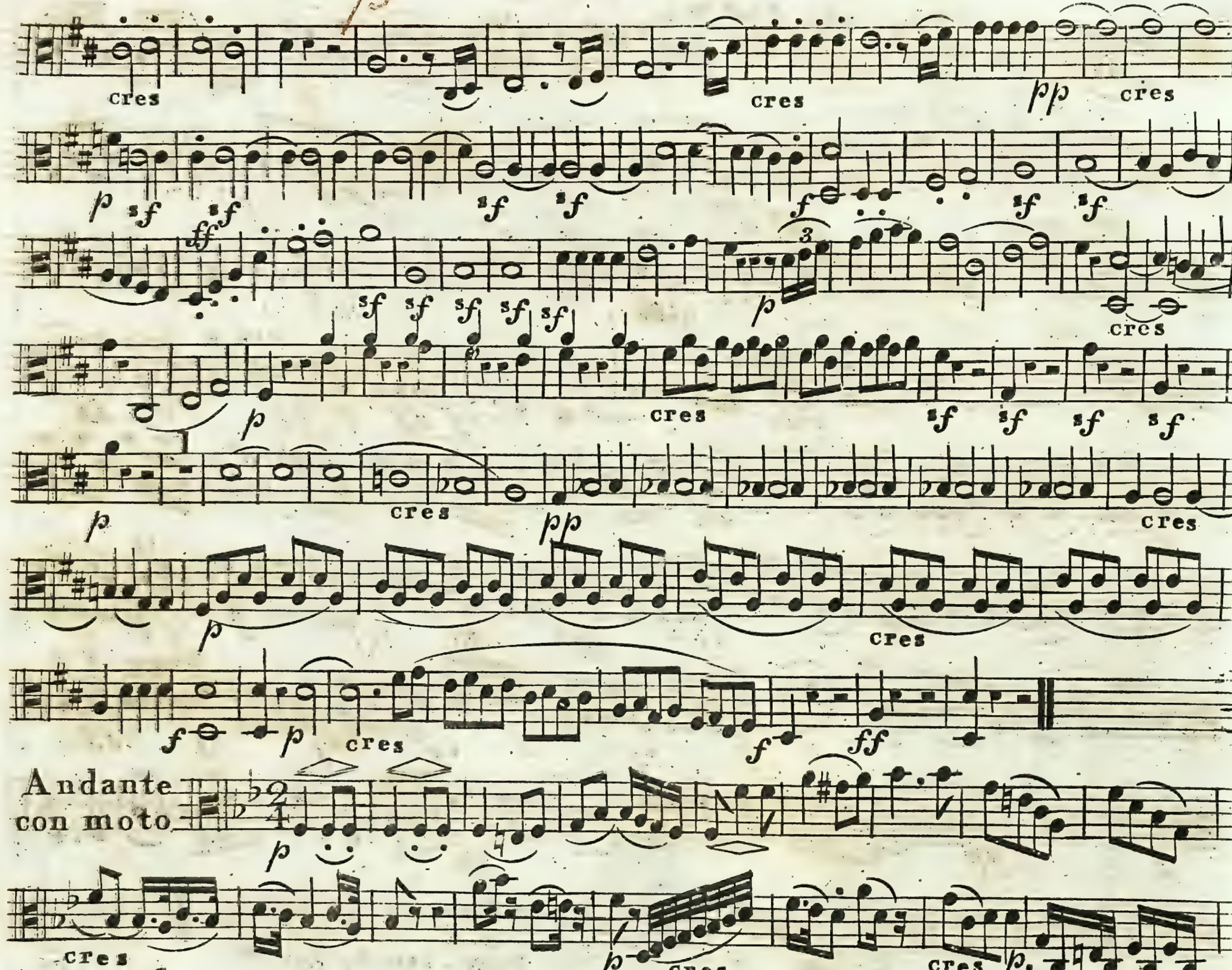

cres
D C
Allº molto quasi Presto
cres
cres
cres
cres
cres
decres
cres
V. S.

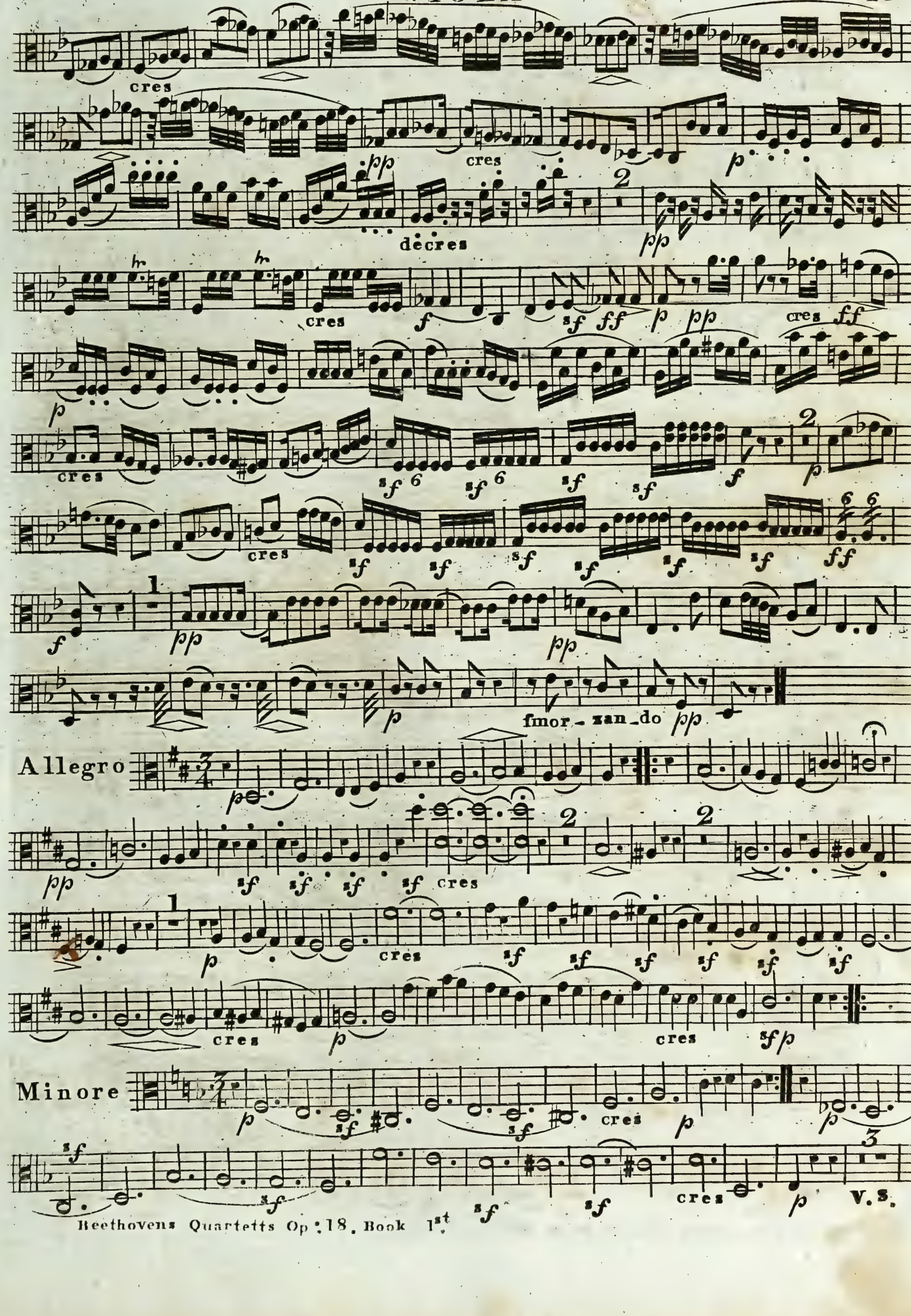

decres
cres
cres
cres
cres
cres
cres

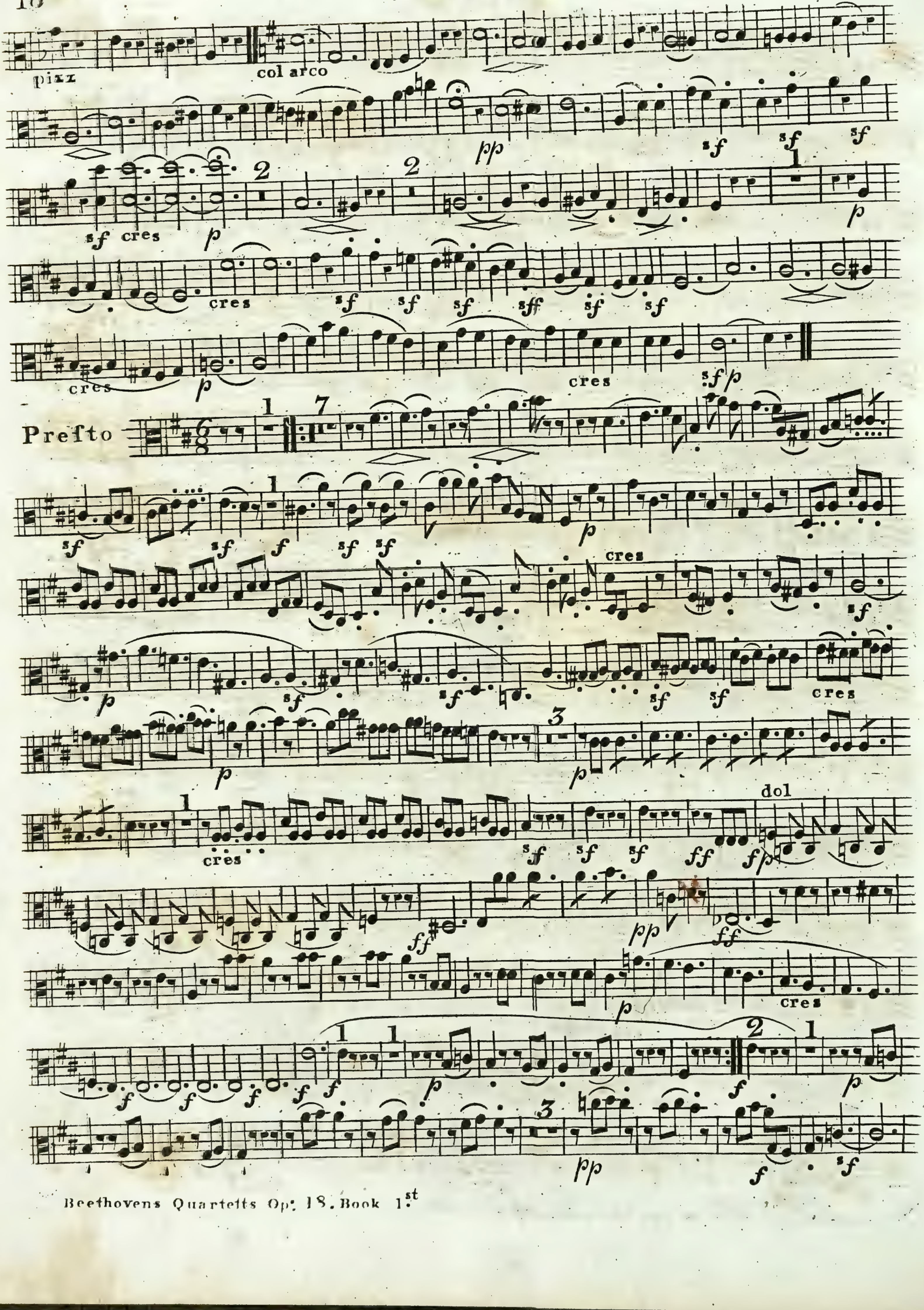
QUARTETTO III

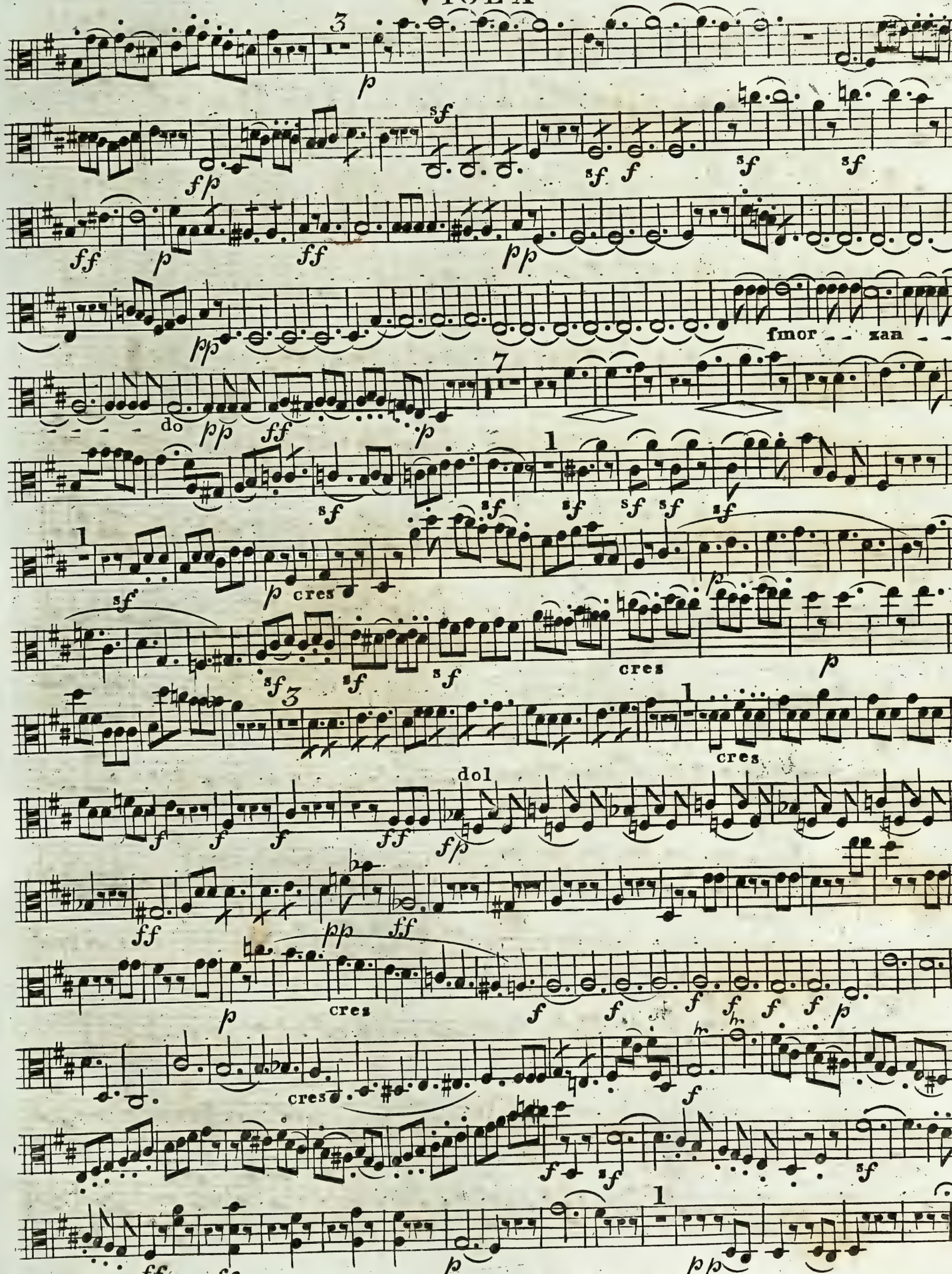
Allegro




Andante
con moto
cres
decres


cres
pp
cres
p
decres
pp
cres
f
sf
ff
p
pp
cres
ff
cres
sf 6
sf 6
sf
ff
pp
fmor-zan-do
Allegro
sf
cres
sf
sf
cres
sfp
Minore
cres
V.S.


pizz
col arco
pp
sf
cres
p
sff
Prefto
f
dol
fp
ff


fmor - - zan - - - do
cres
cres
cres
dol
cres
cres

2

Three QUARTETTS, for Two Violins, Tenor & Violoncello,

Composed by

LEWIS VAN BEETHOVEN.

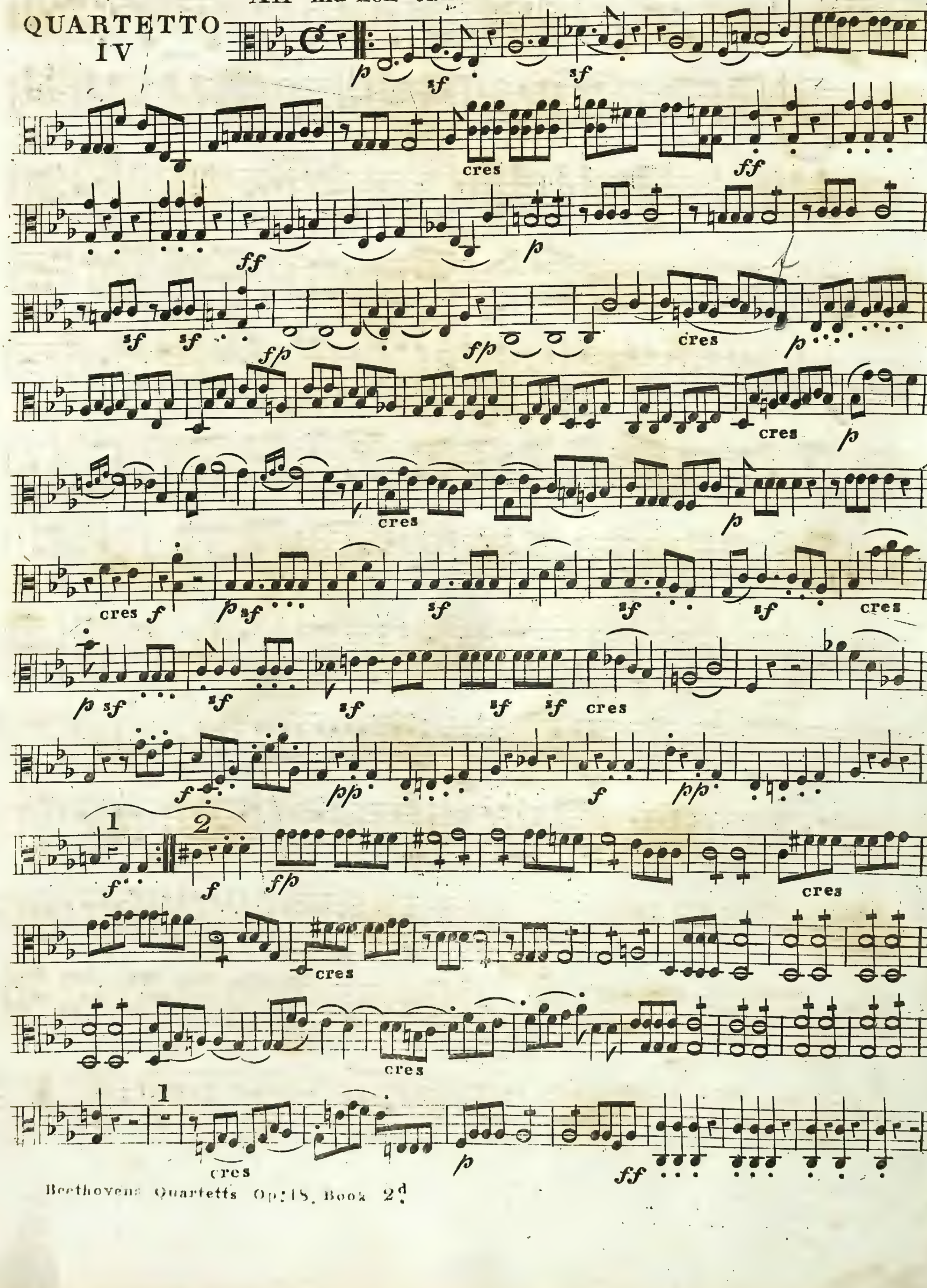
Op.18. — Book — Pr. 8/6

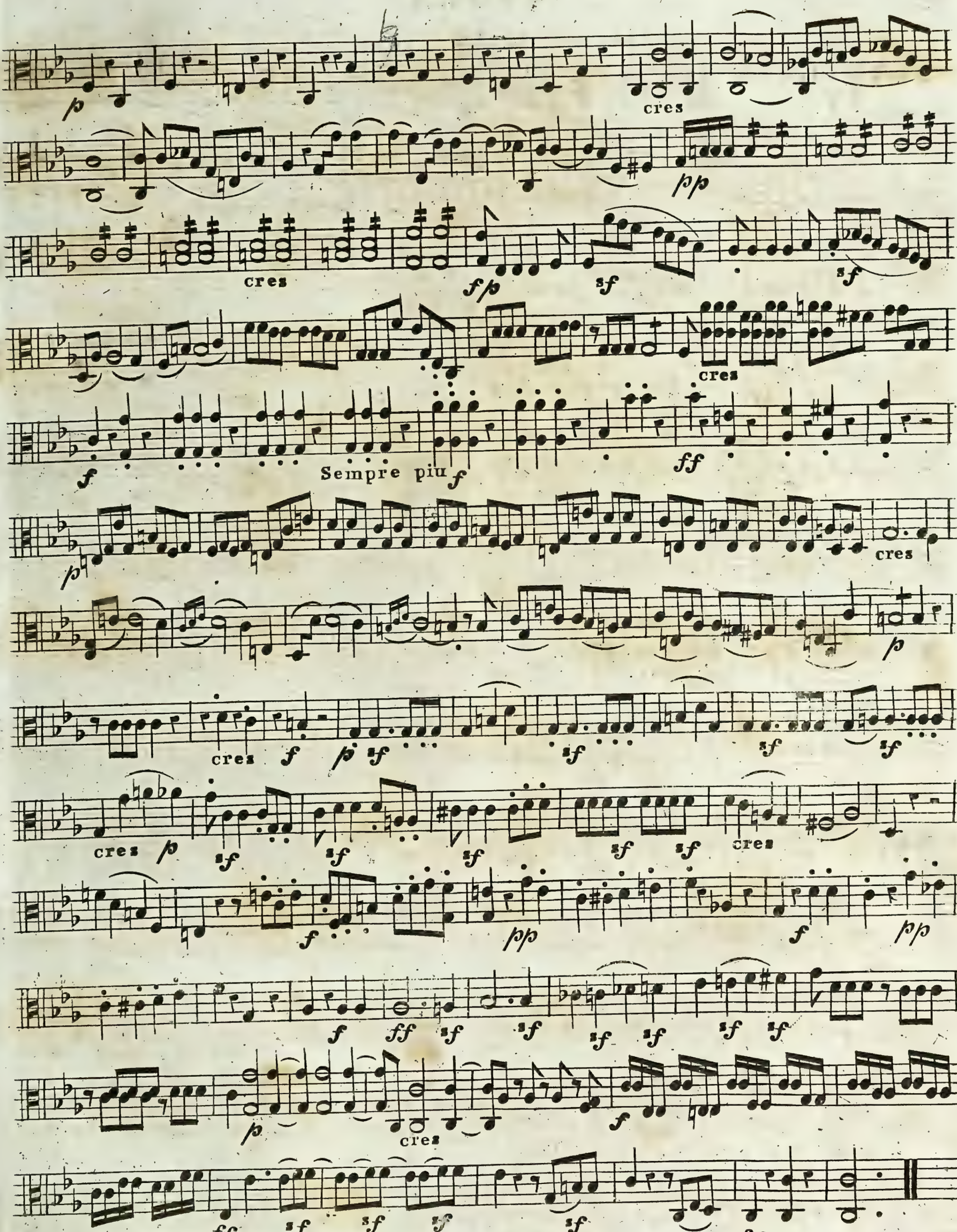
London, Printed by Clementi & Co. 26, Cheapside.

VIOLA

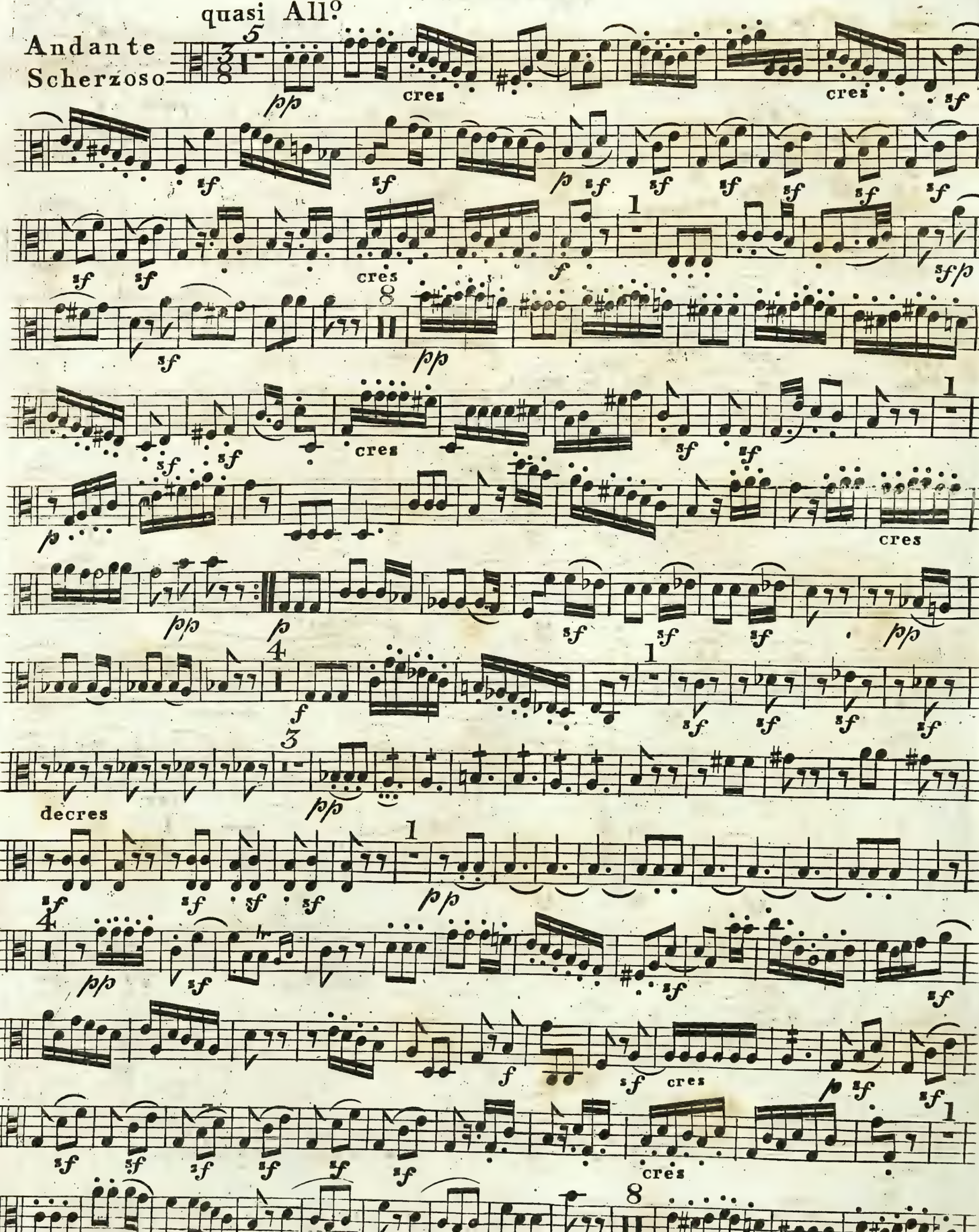
All^{o} ma non tanto

QUARTETTO IV

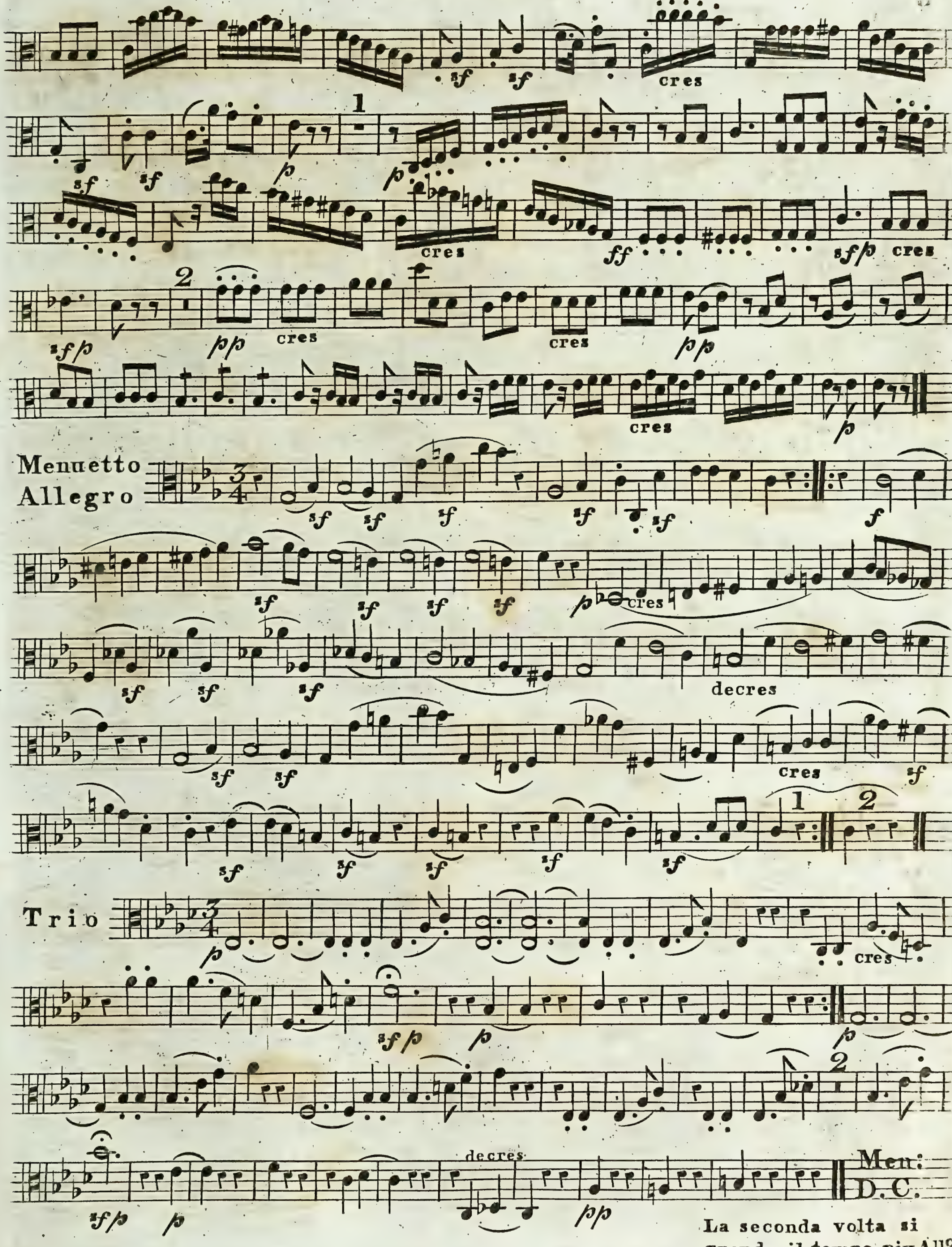


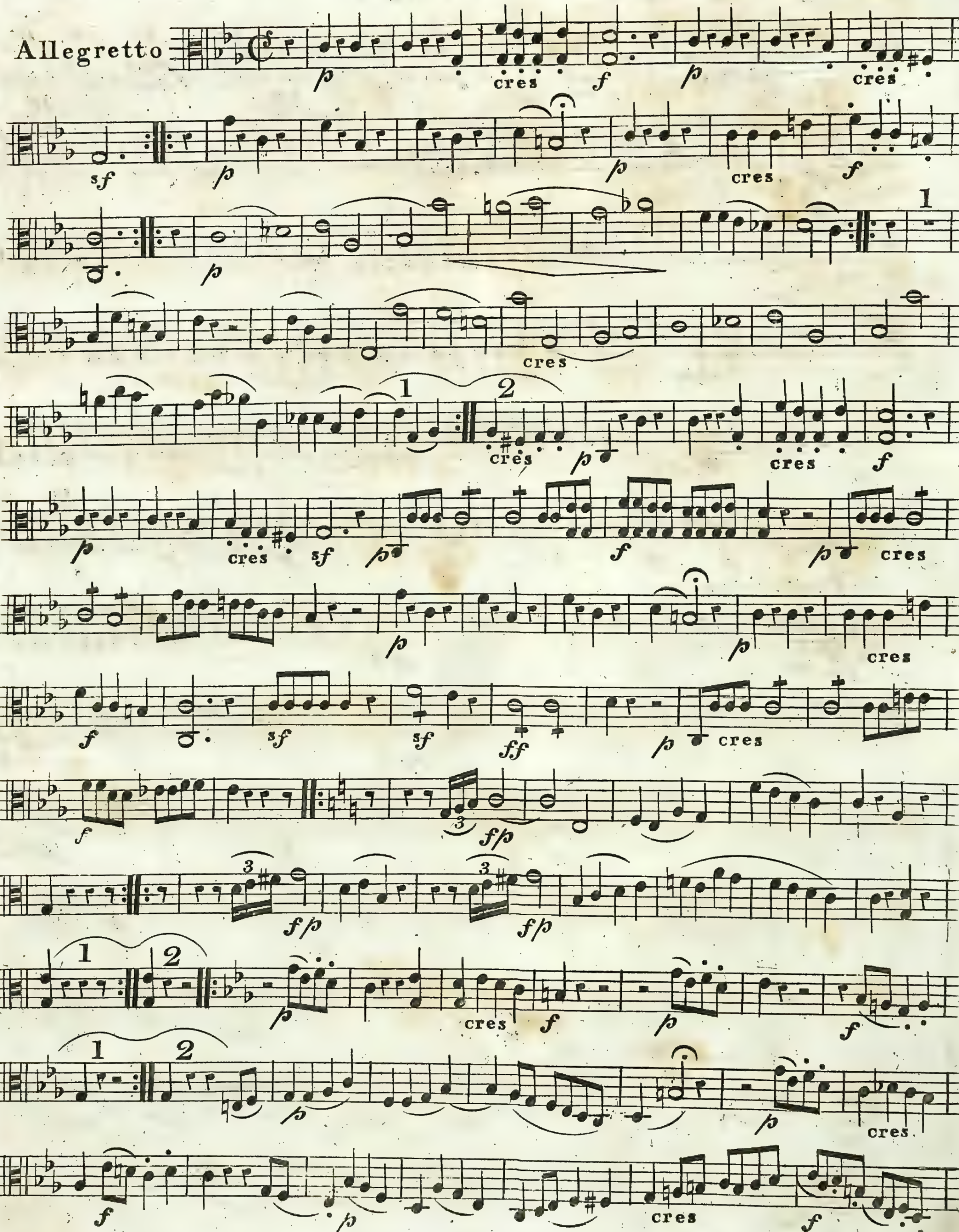

p
cres
pp
cres
fp
sf
cres
f
Sempre piu f
ff
p
cres
cres
pp
f
pp
f
ff
sf
p
cres
ff
sf
ff

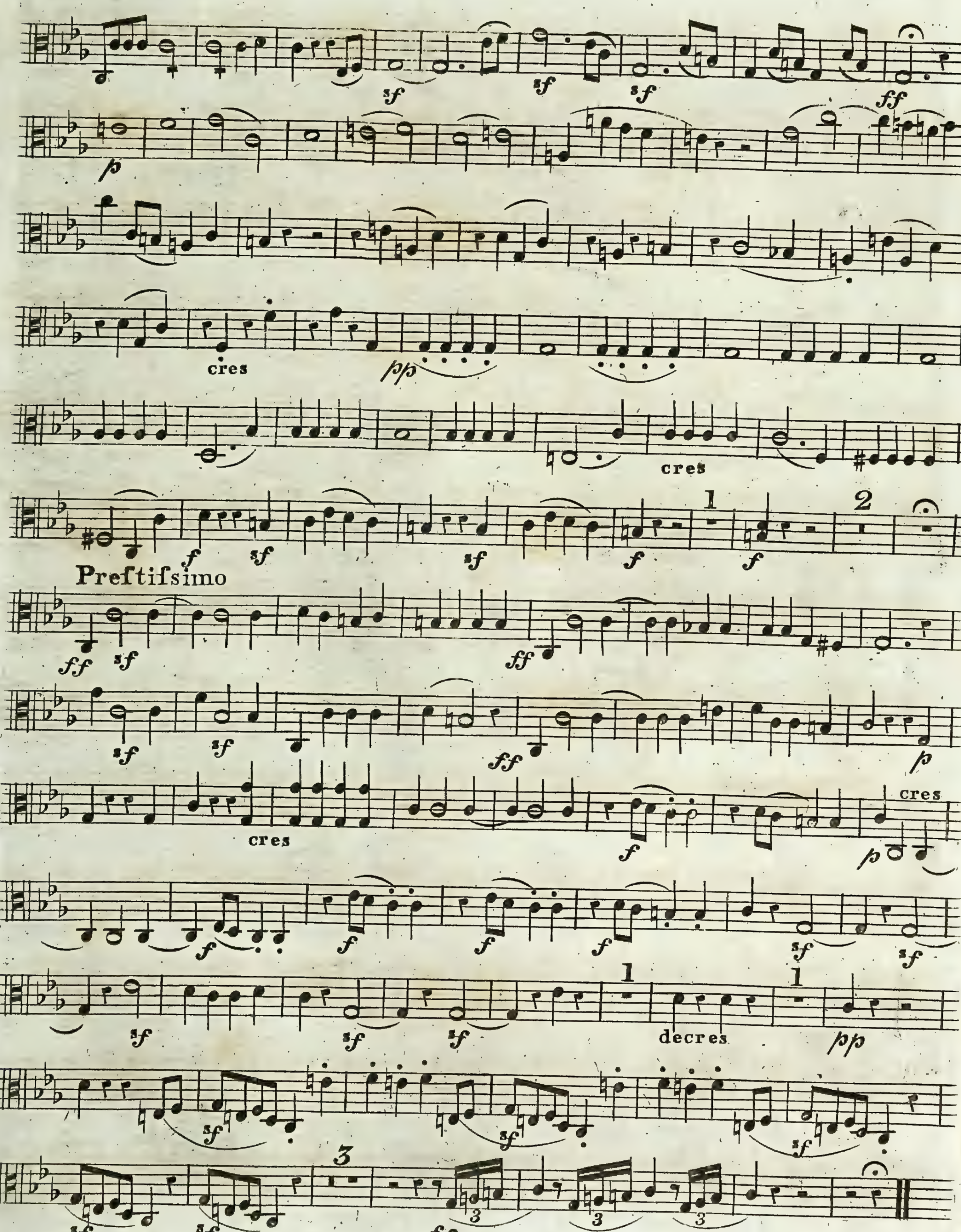
VIOLA



VIOLA

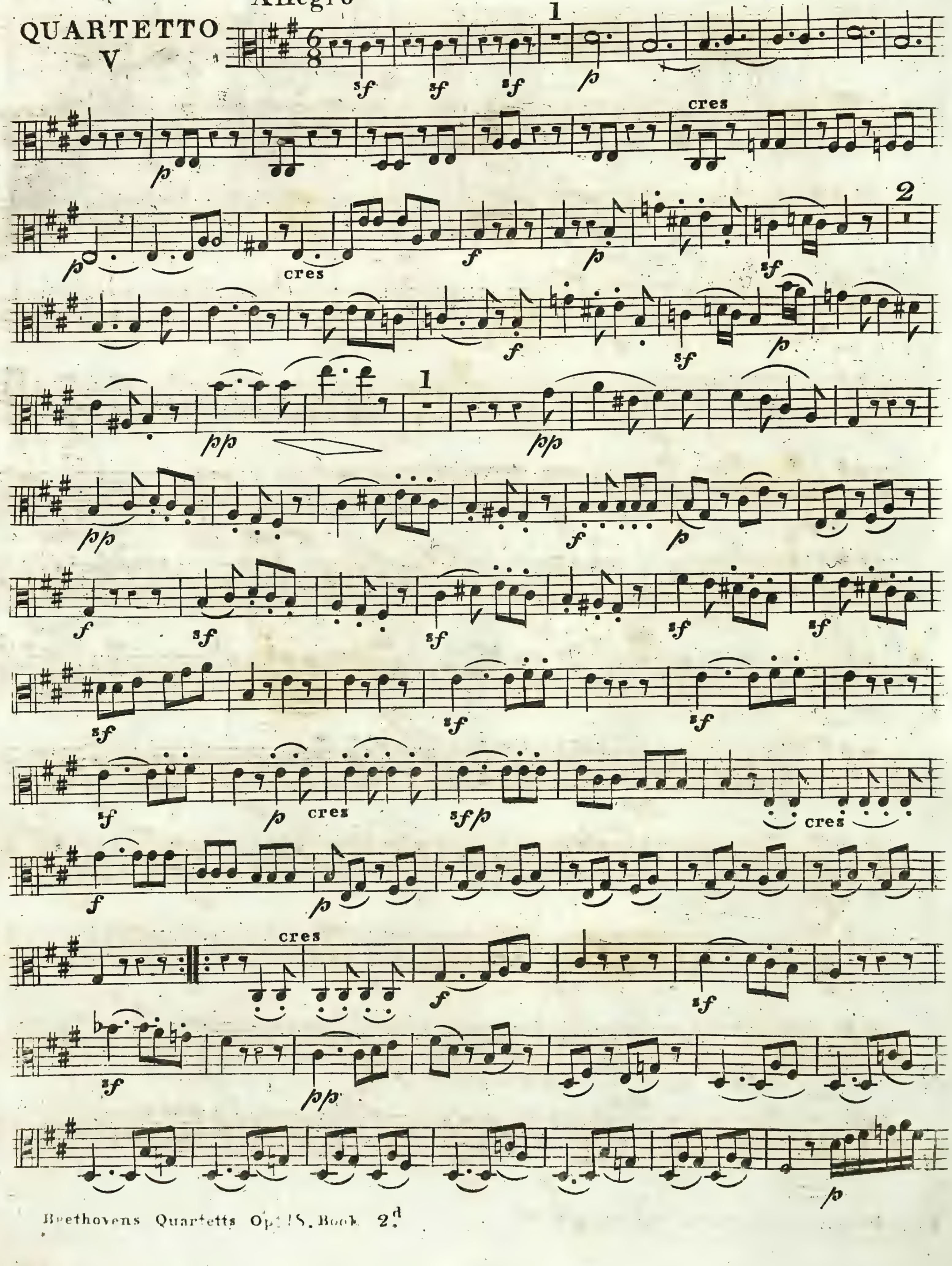

Menuetto
Allegro
Trio
Men:
D.C.
La seconda volta si
prende il tempo piu All°

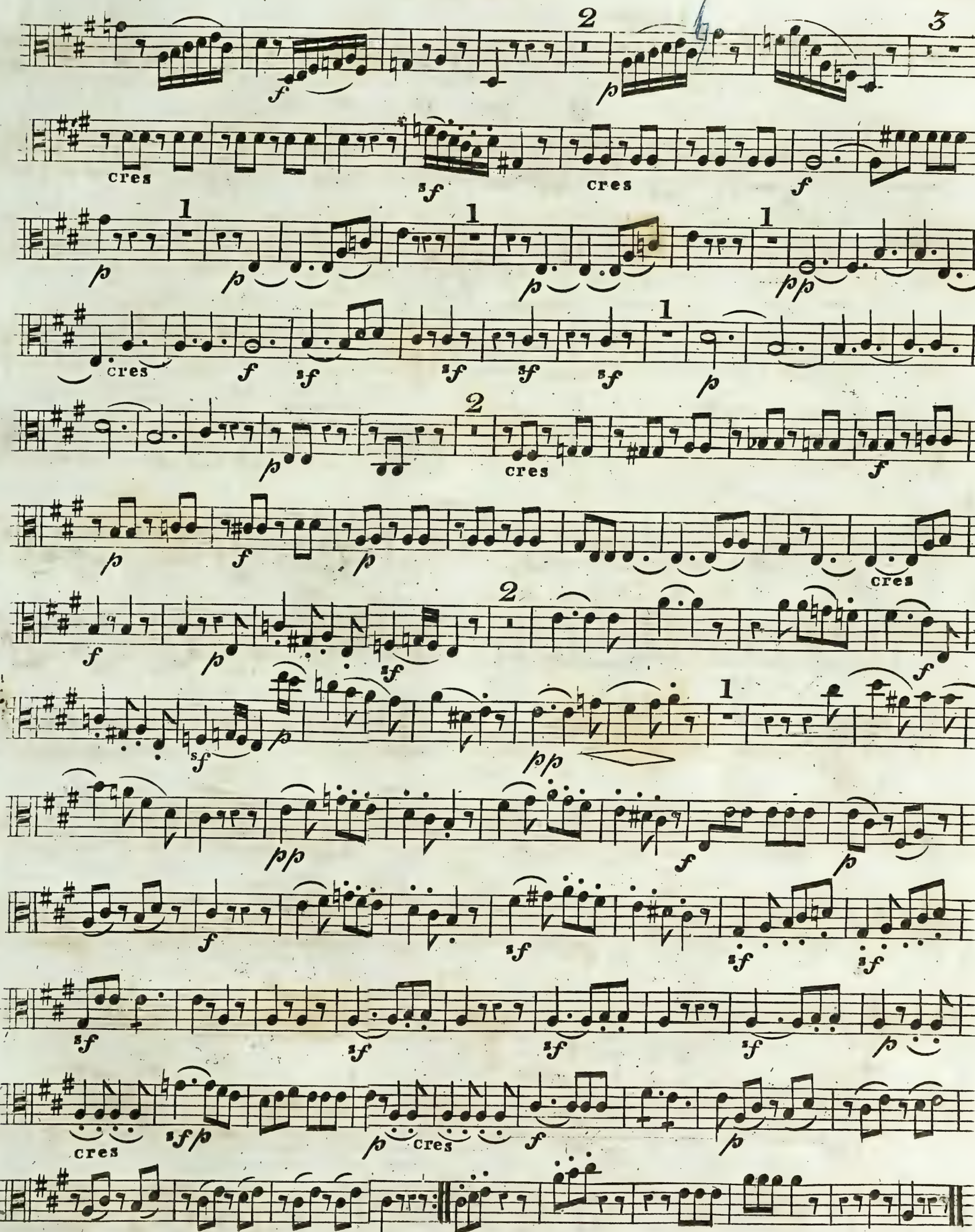

Allegretto

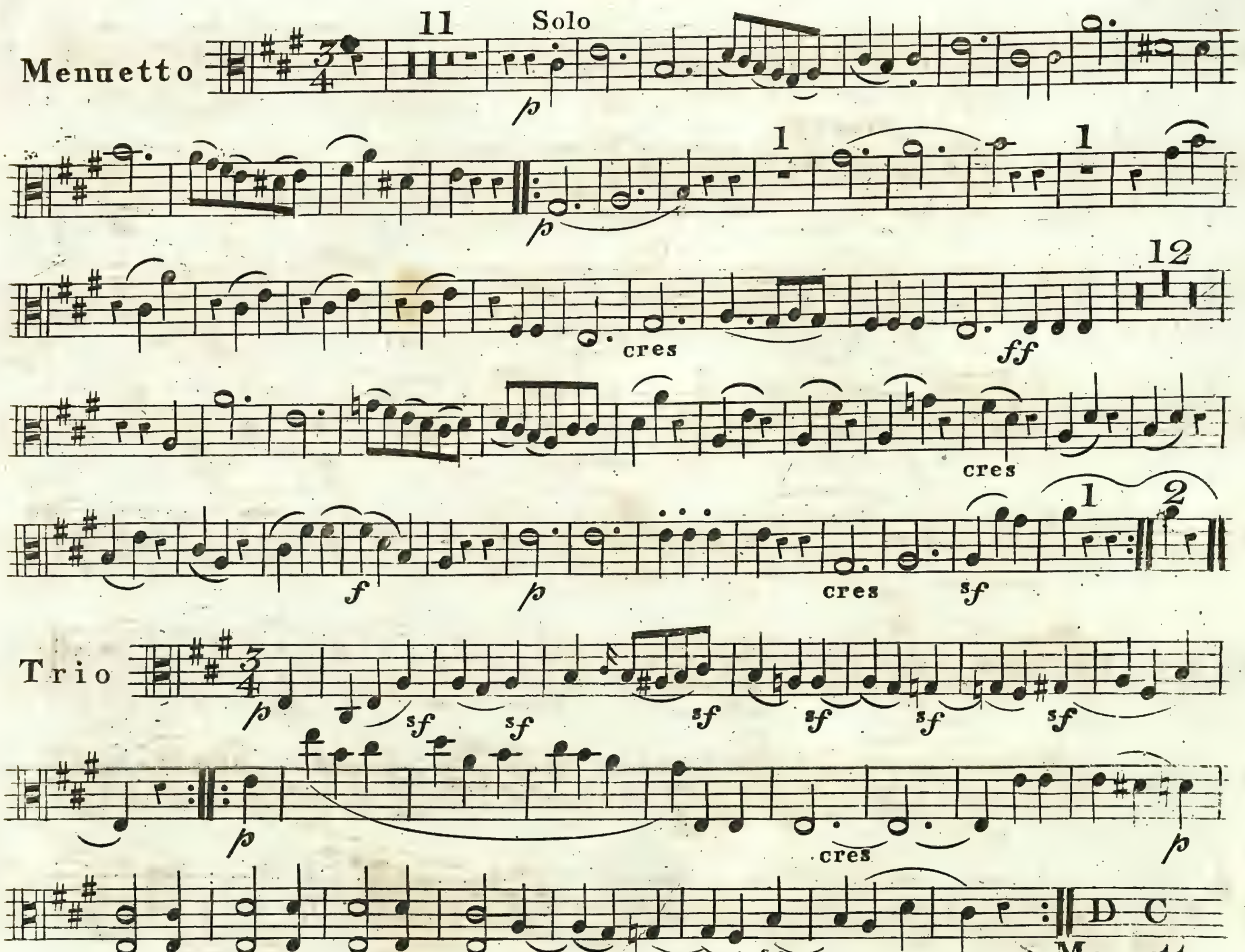

cres
pp
cres
Preſtiſsimo
cres
cres
decres
pp

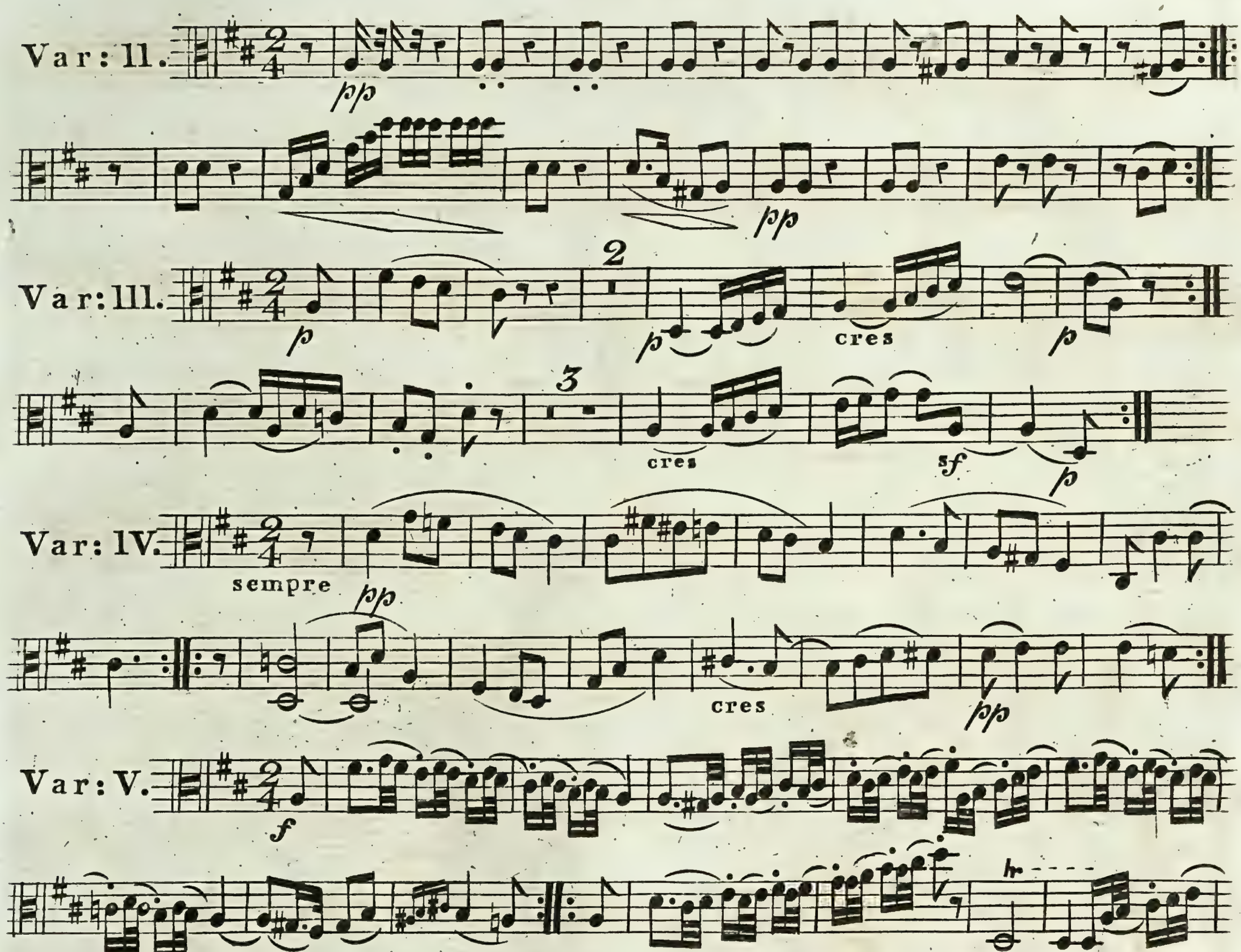
QUARTETTO V

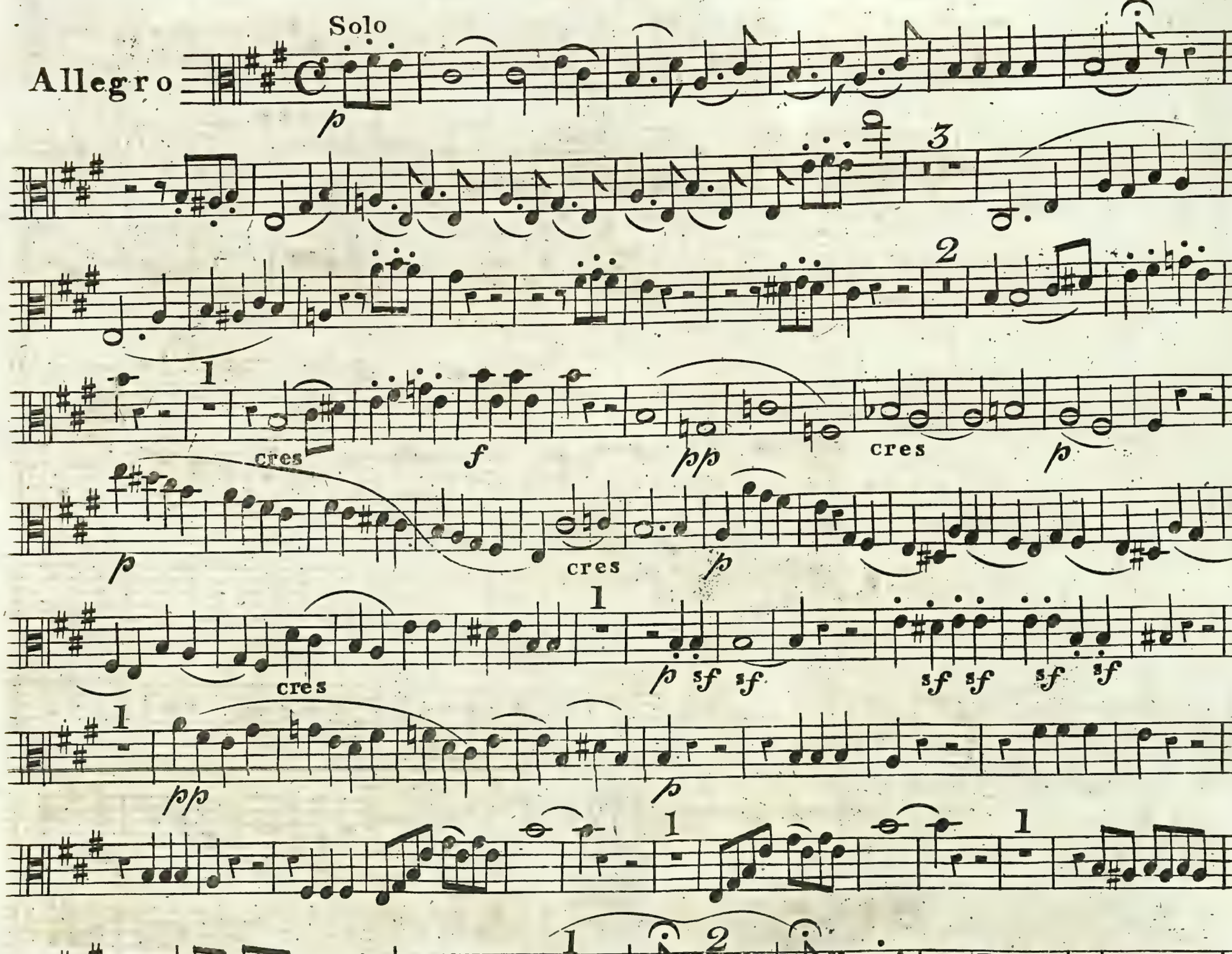
Allegro

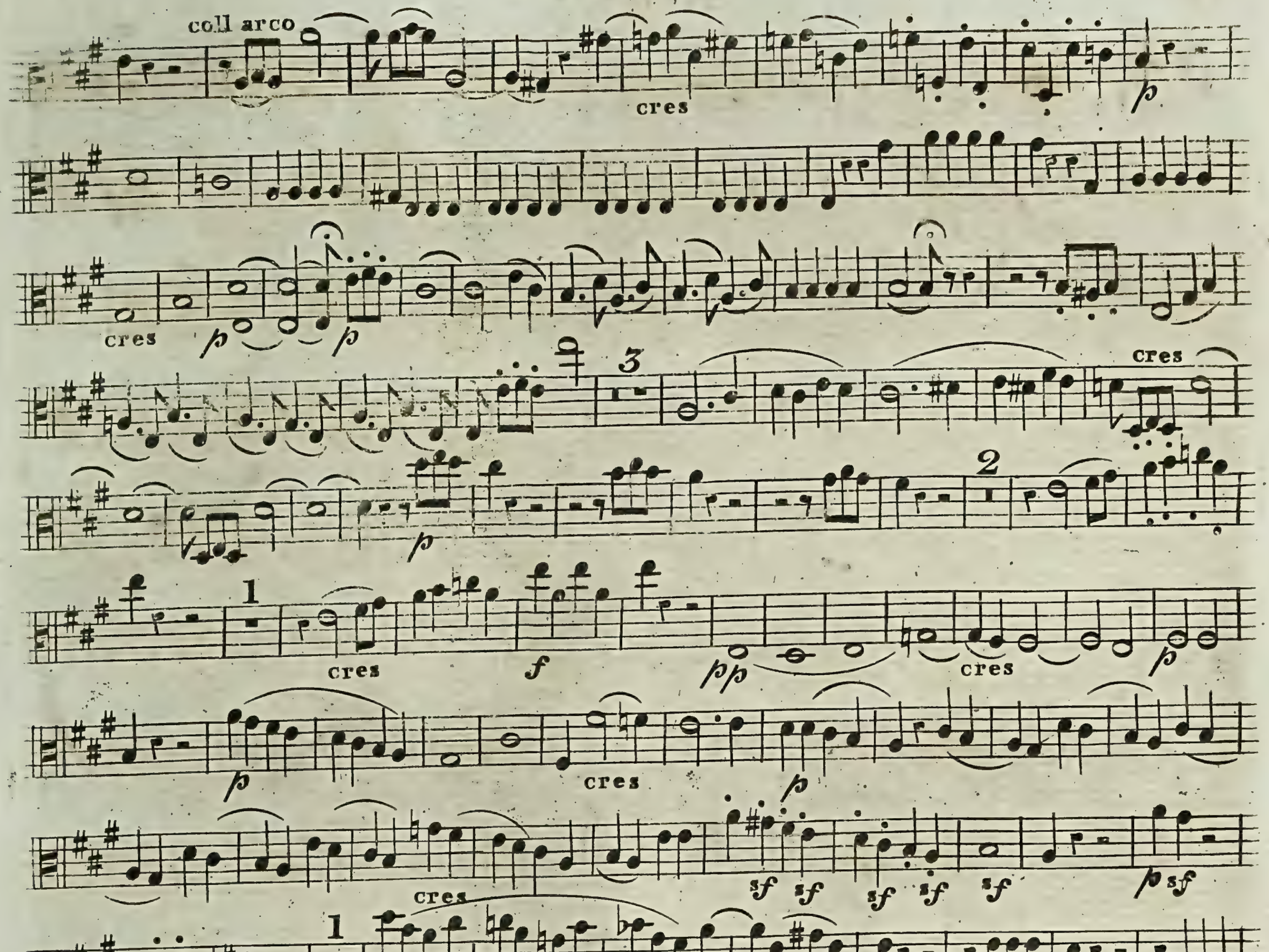





Menuetto
Solo
Trio
D C
Menuetto
Andante
cantabile
Var: 1.
cres

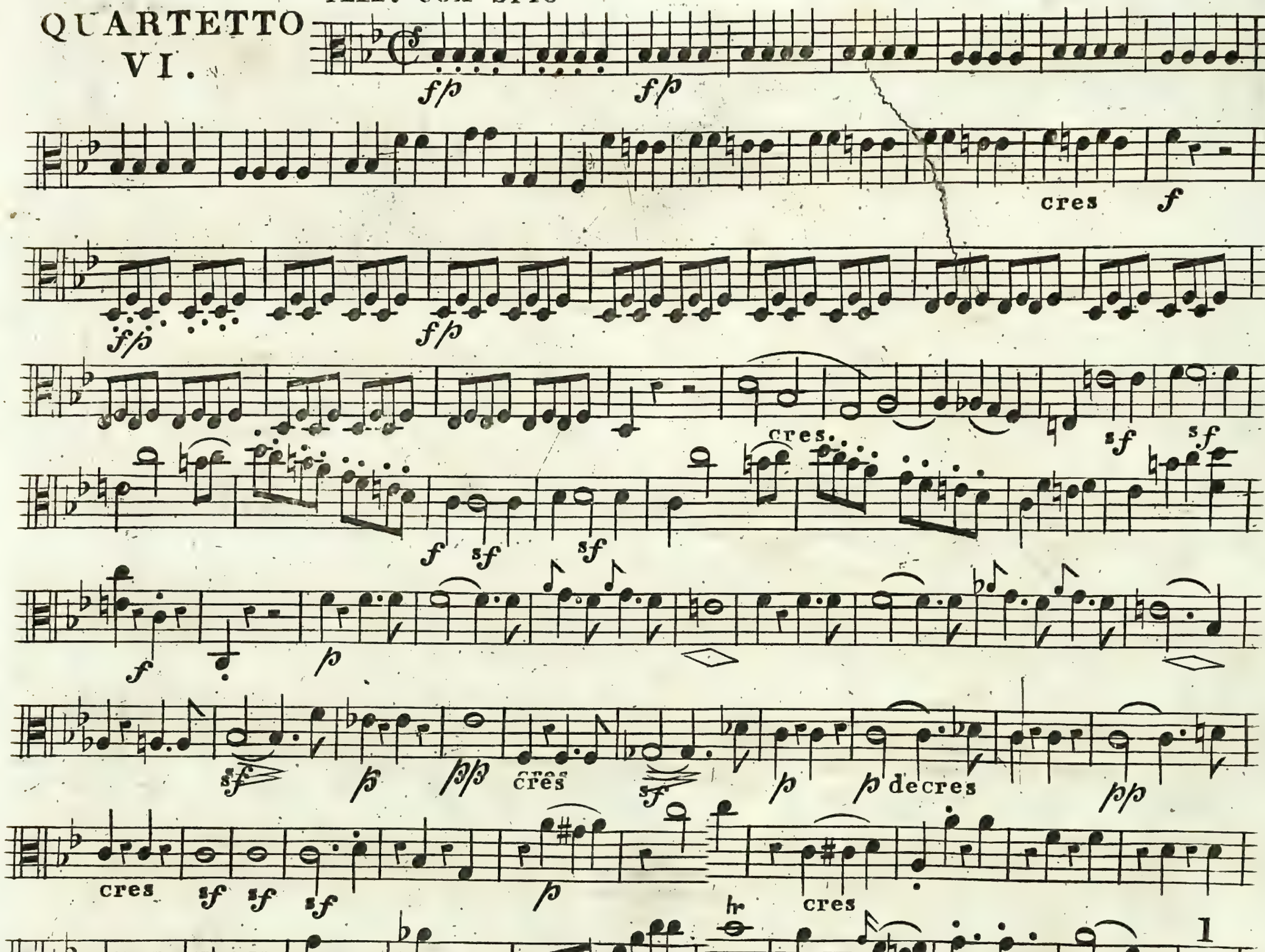

Var: II.
Var: III.
Var: IV.
sempre
Var: V.
poco Adagio
cres

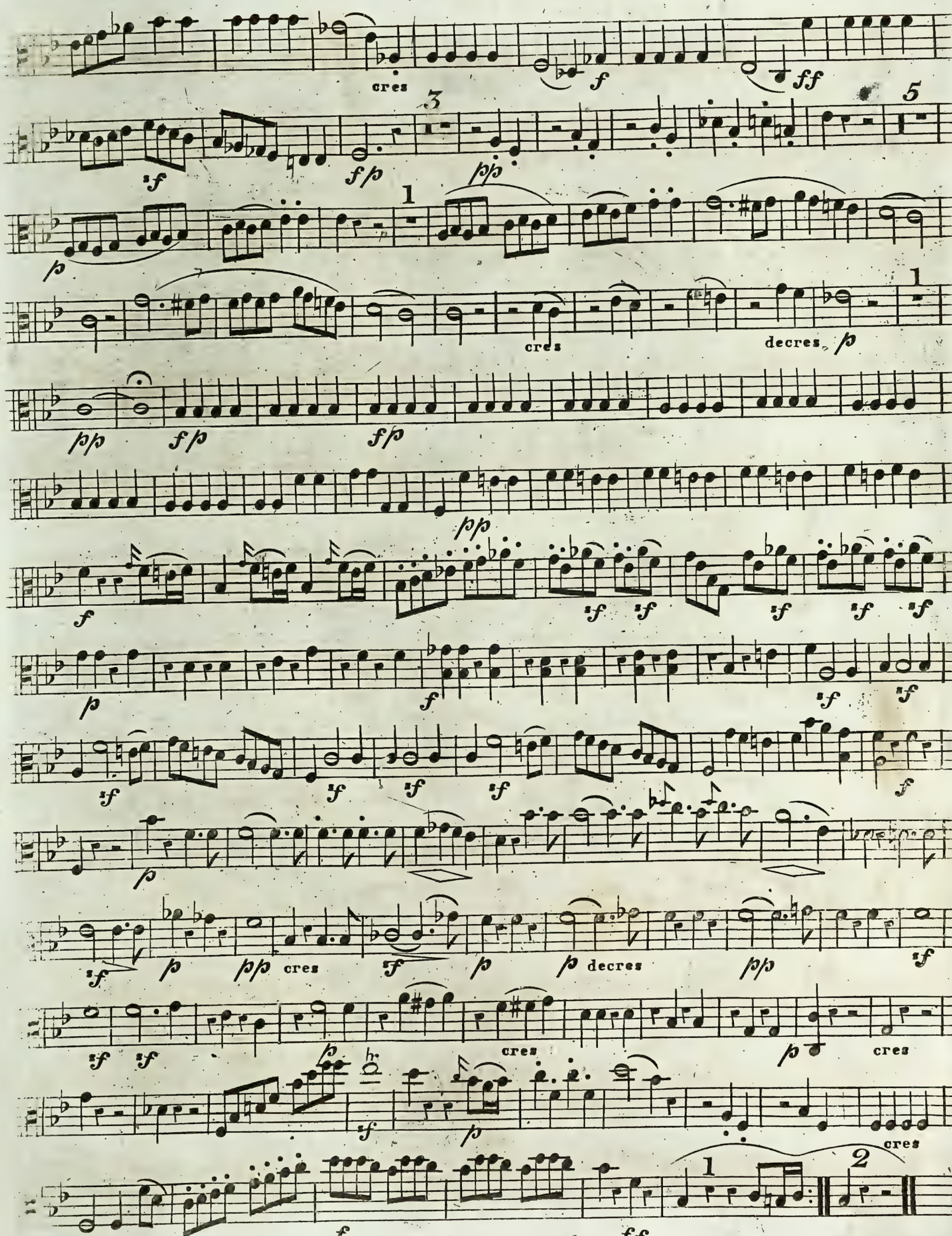

Solo
Allegro
cres
pizz


coll arco
cres
cres
cres
cres
cres
cres
cres
cres
cres

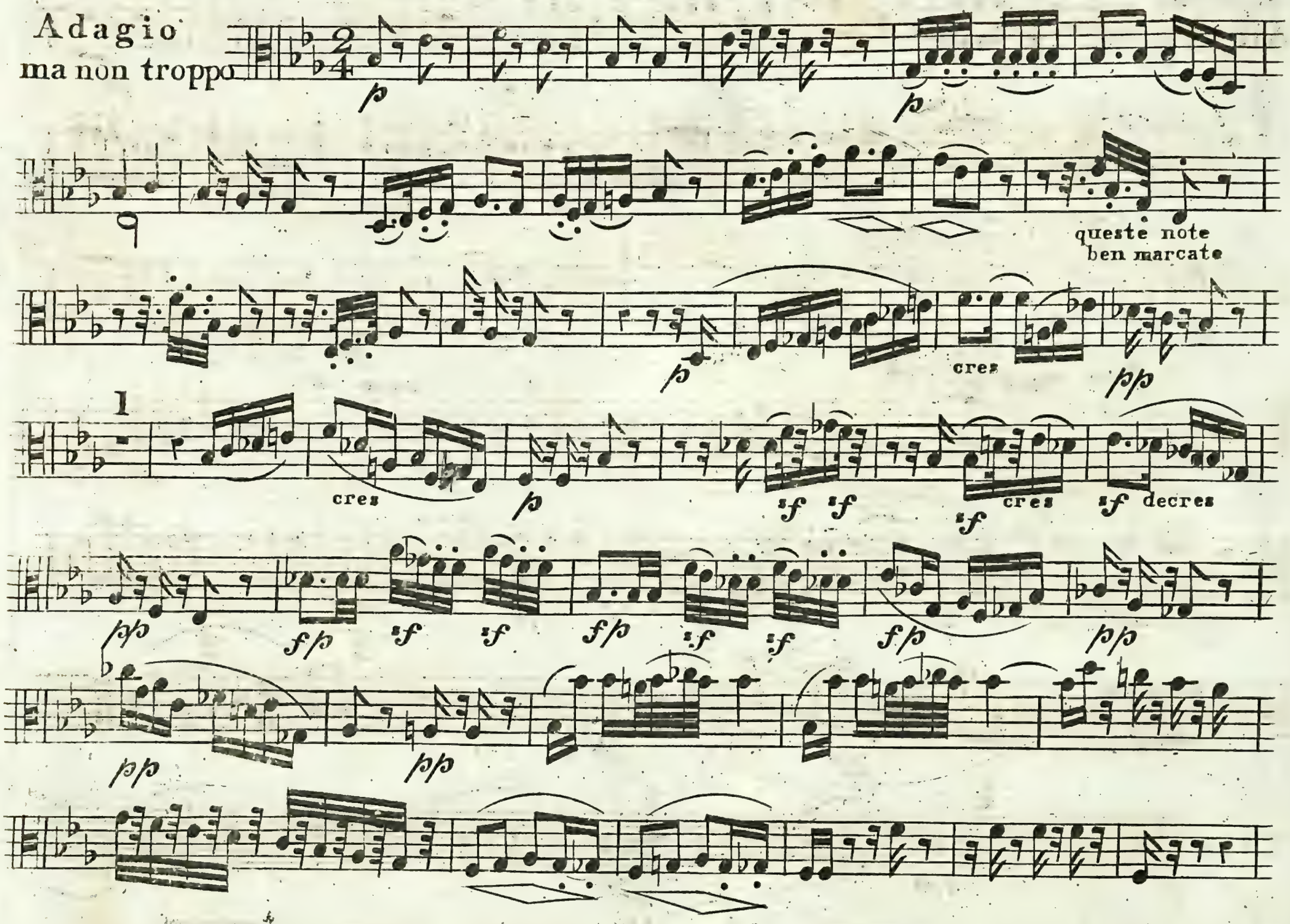
QUARTETTO VI.

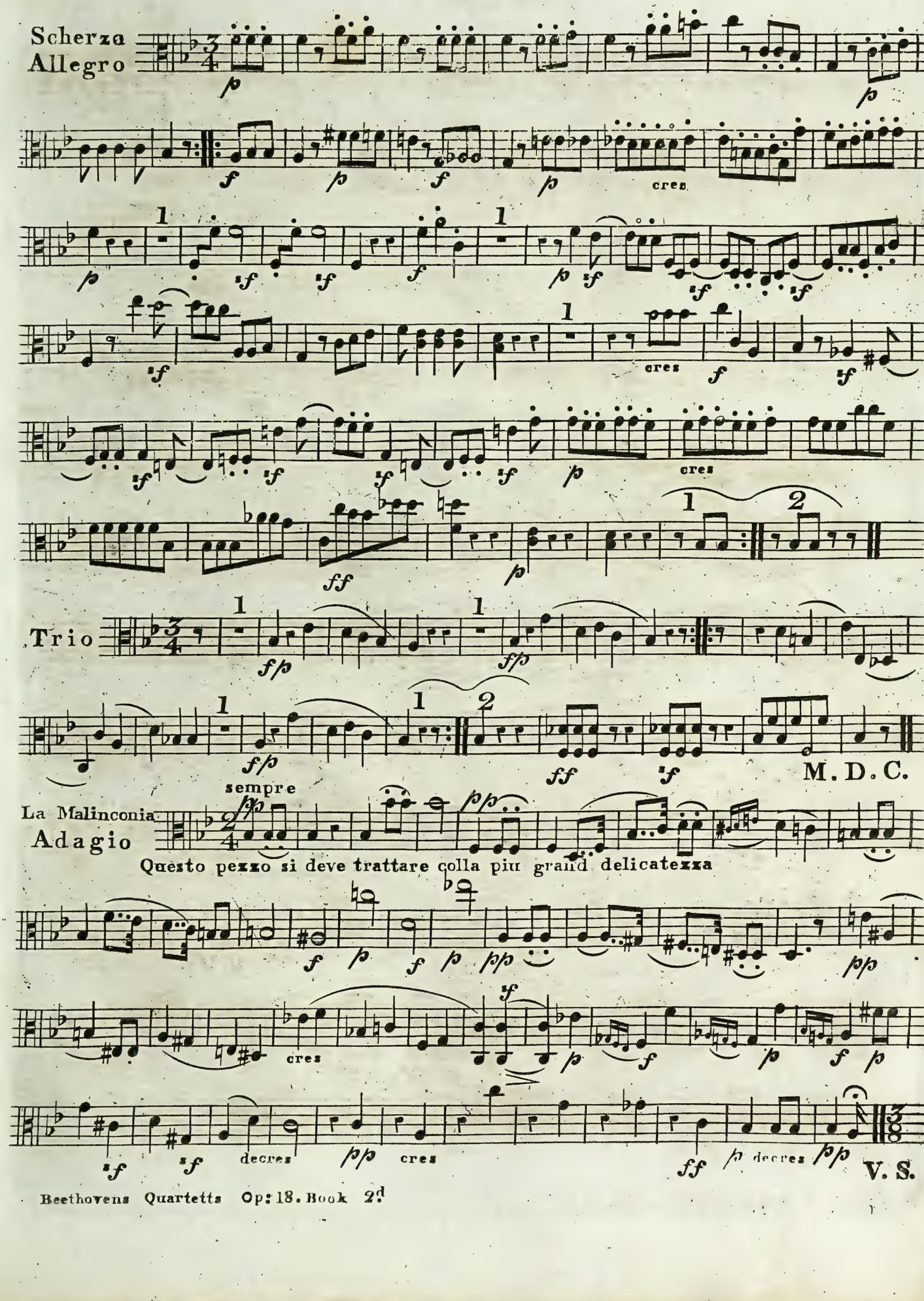
Allº con brio

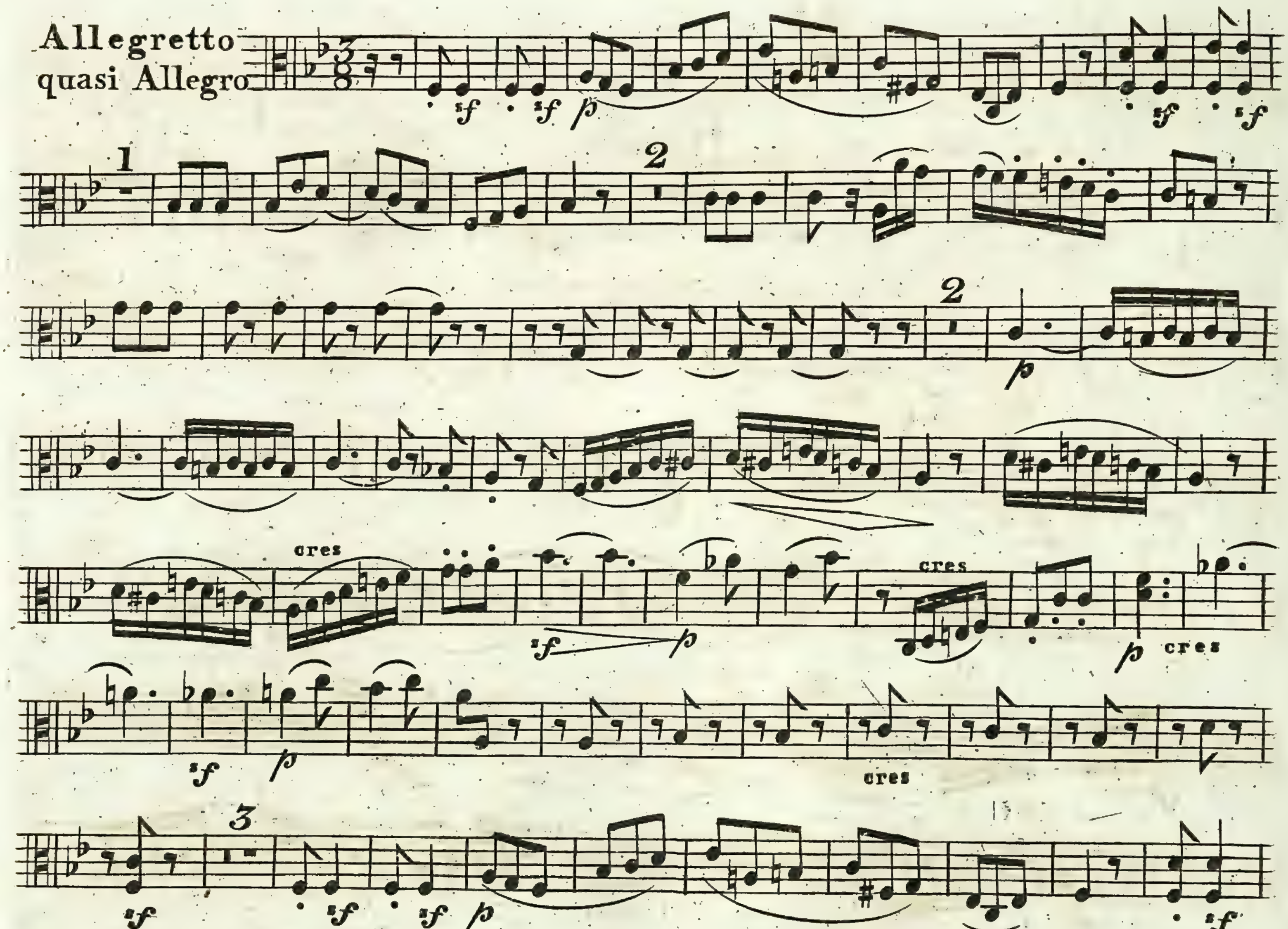



cres
decres
cres

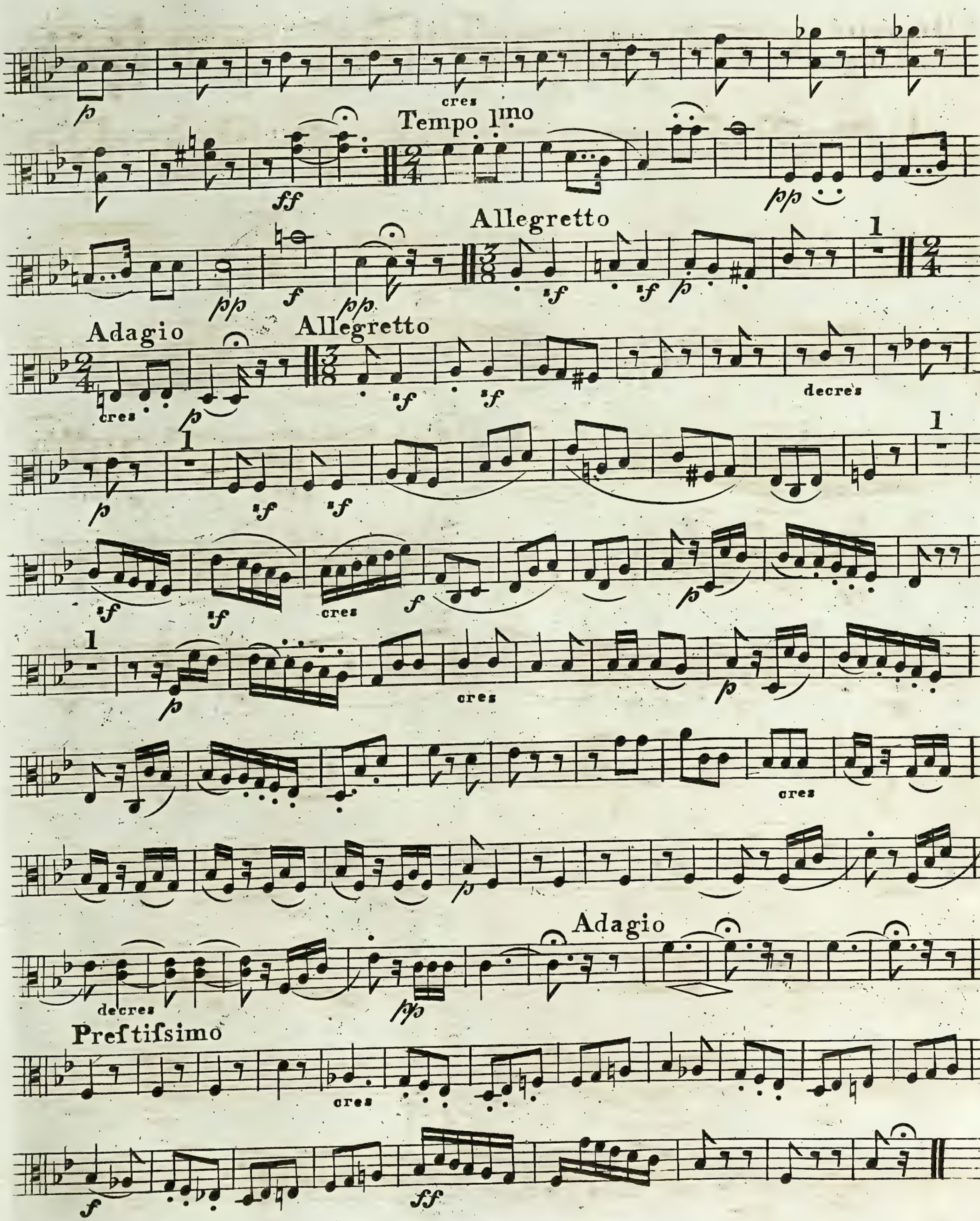
VIOLA


Adagio
ma non troppo
queste note
ben marcate
cres
decres
quete note ben mercate
pizz


Scherzo
Allegro
cres
Trio
M. D. C.
sempre
La Malinconia
Adagio
Questo pezzo si deve trattare colla piu grand delicatezza
cres
decres
V. S.


Allegretto
quasi Allegro

VIOLA


cres
Tempo 1mo
Allegretto
Adagio
Allegretto
decres
cres
cres
cres
Adagio
decres
Preftiffimo
cres

THREE QUARTETTS

FOR

Two Violins, Tenor, and VIOLONCELLO

COMPOSED

and Dedicated to His Excellency

COUNT RASOUMOFFSKY,

Privy Councellor to

His Majesty the Emperor of Russia.

BY

LOUIS VAN BEETHOVEN.

Op.59. *Price 12/-*

London.

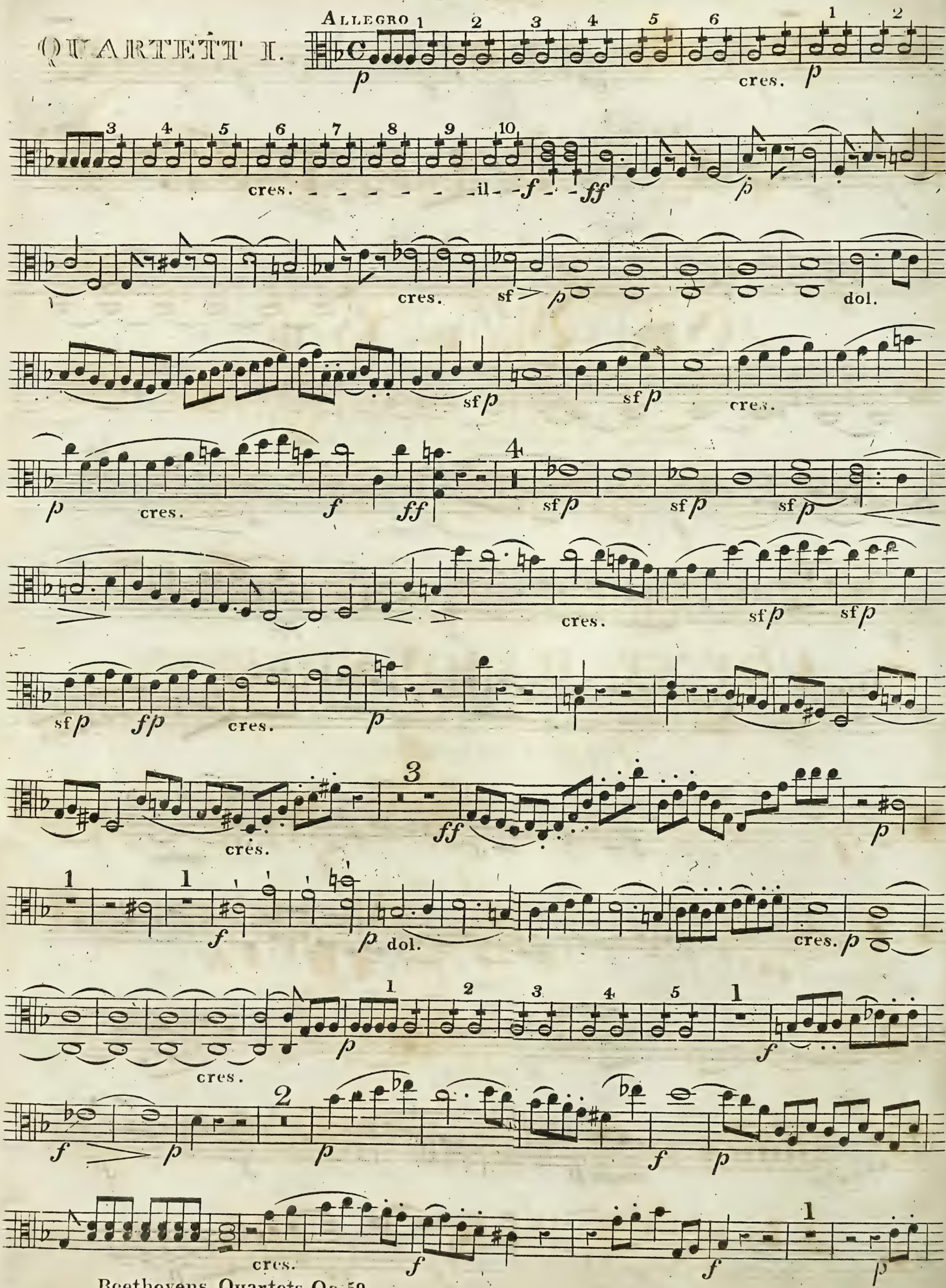
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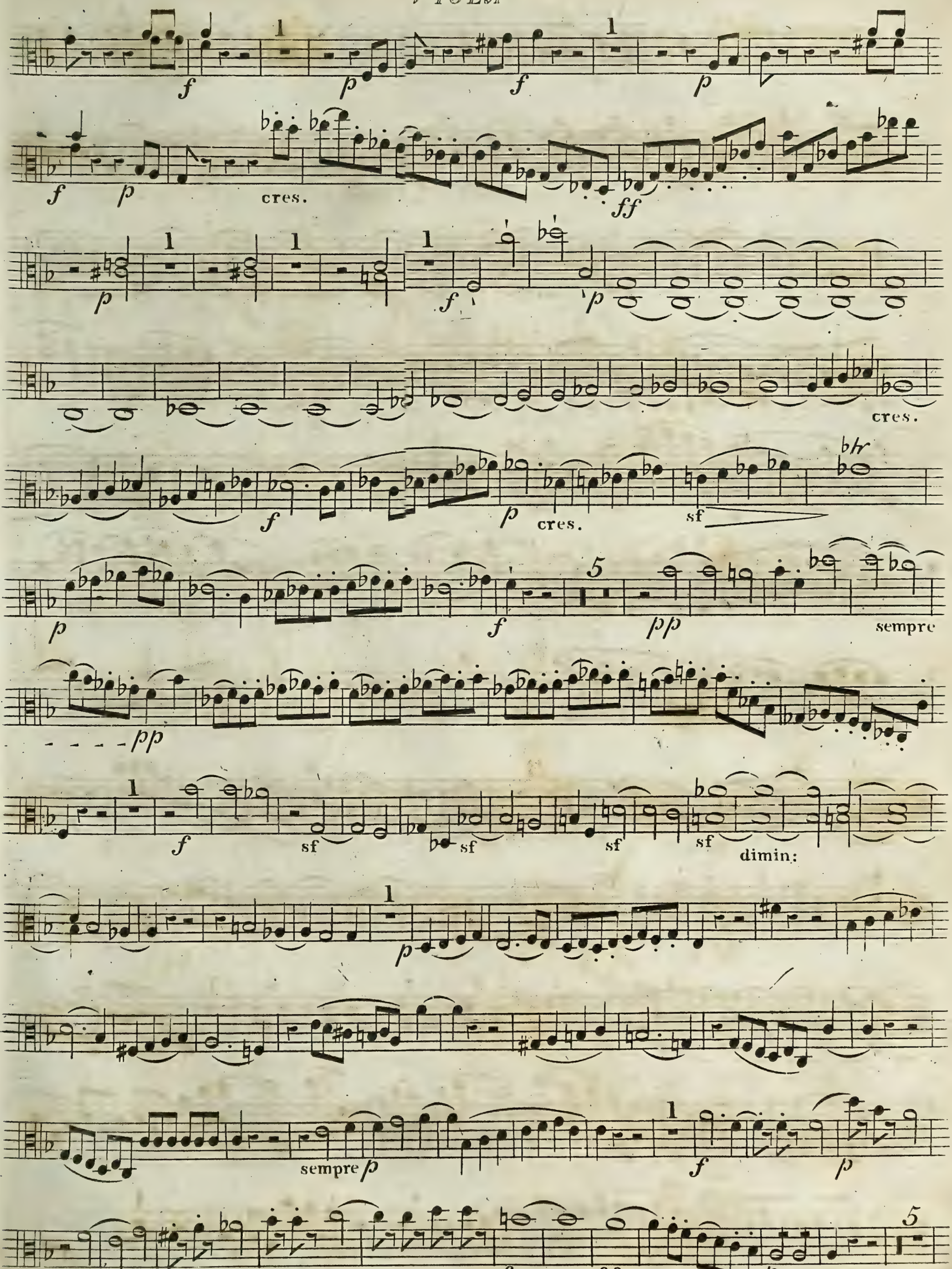
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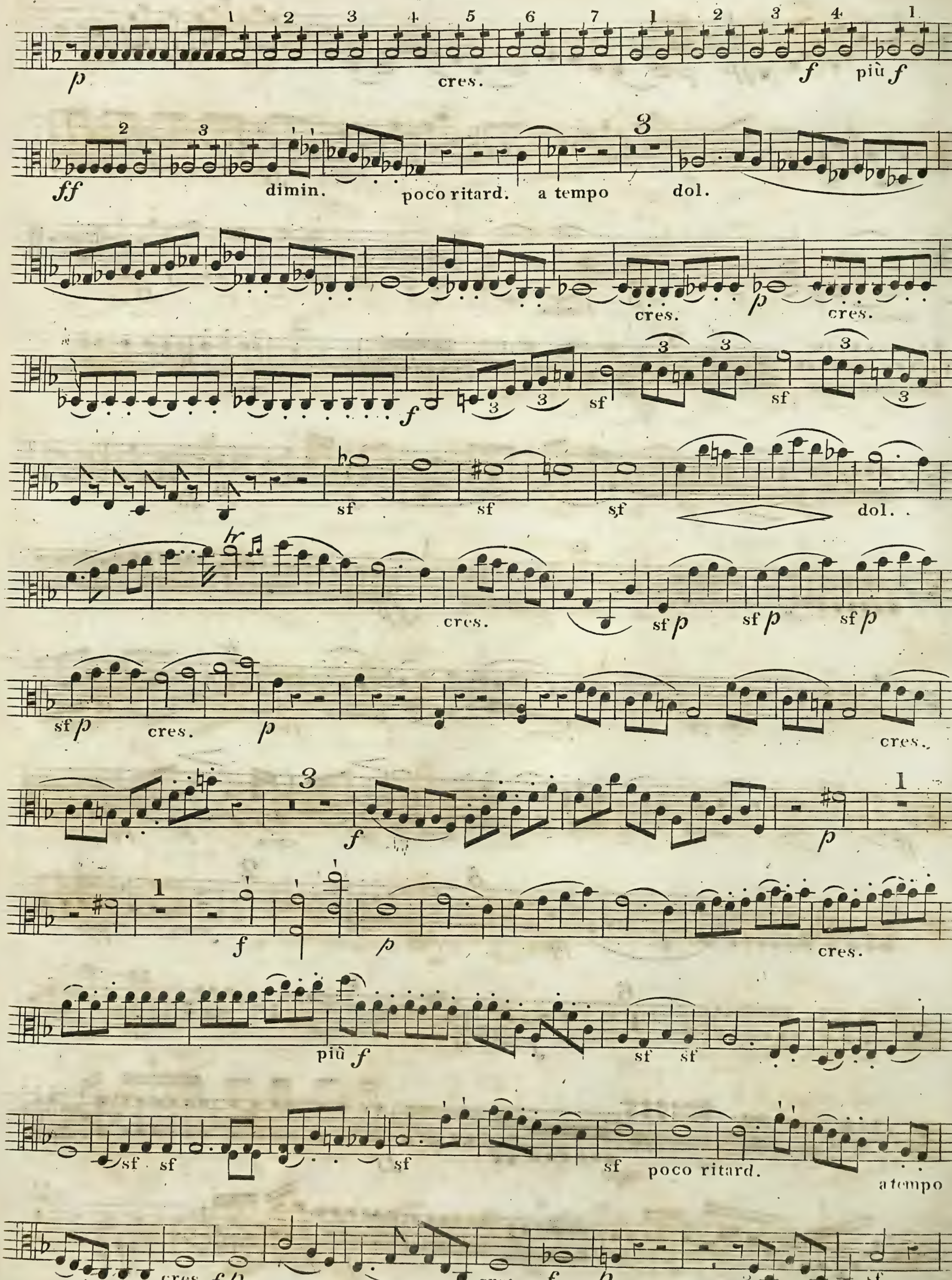
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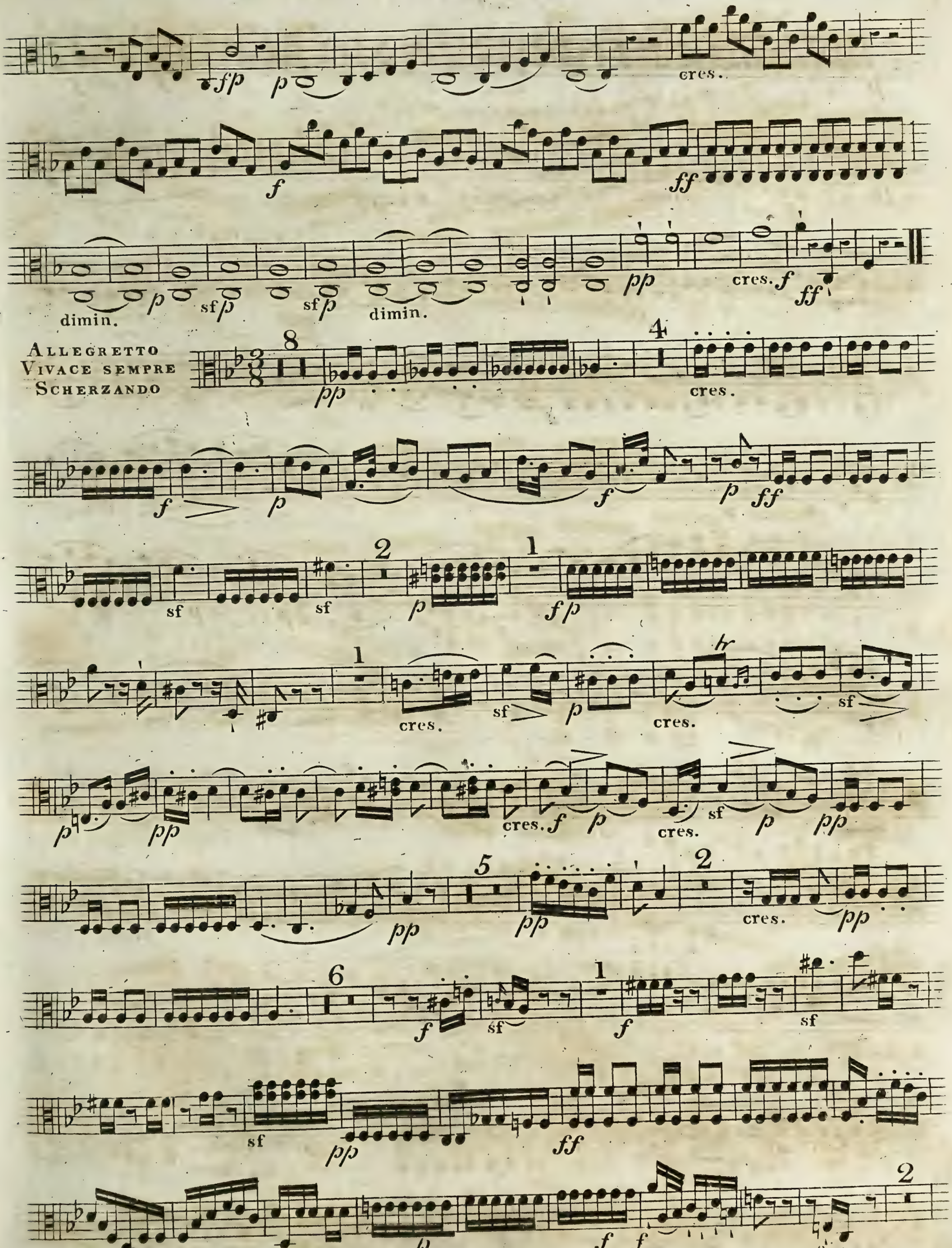
QUARTETT I.
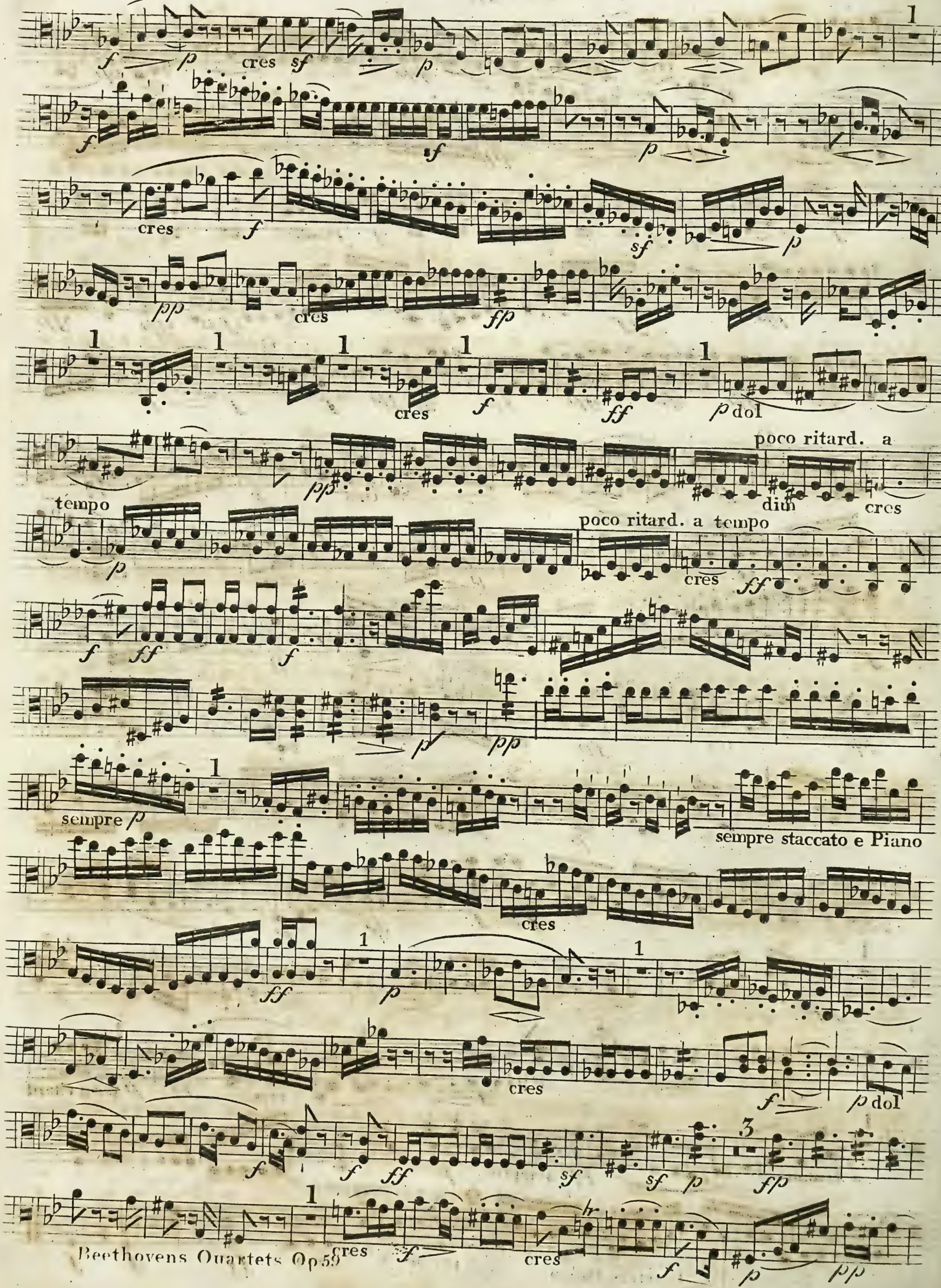



cres.
cres.
cres.
sempre
dimin:
sempre p

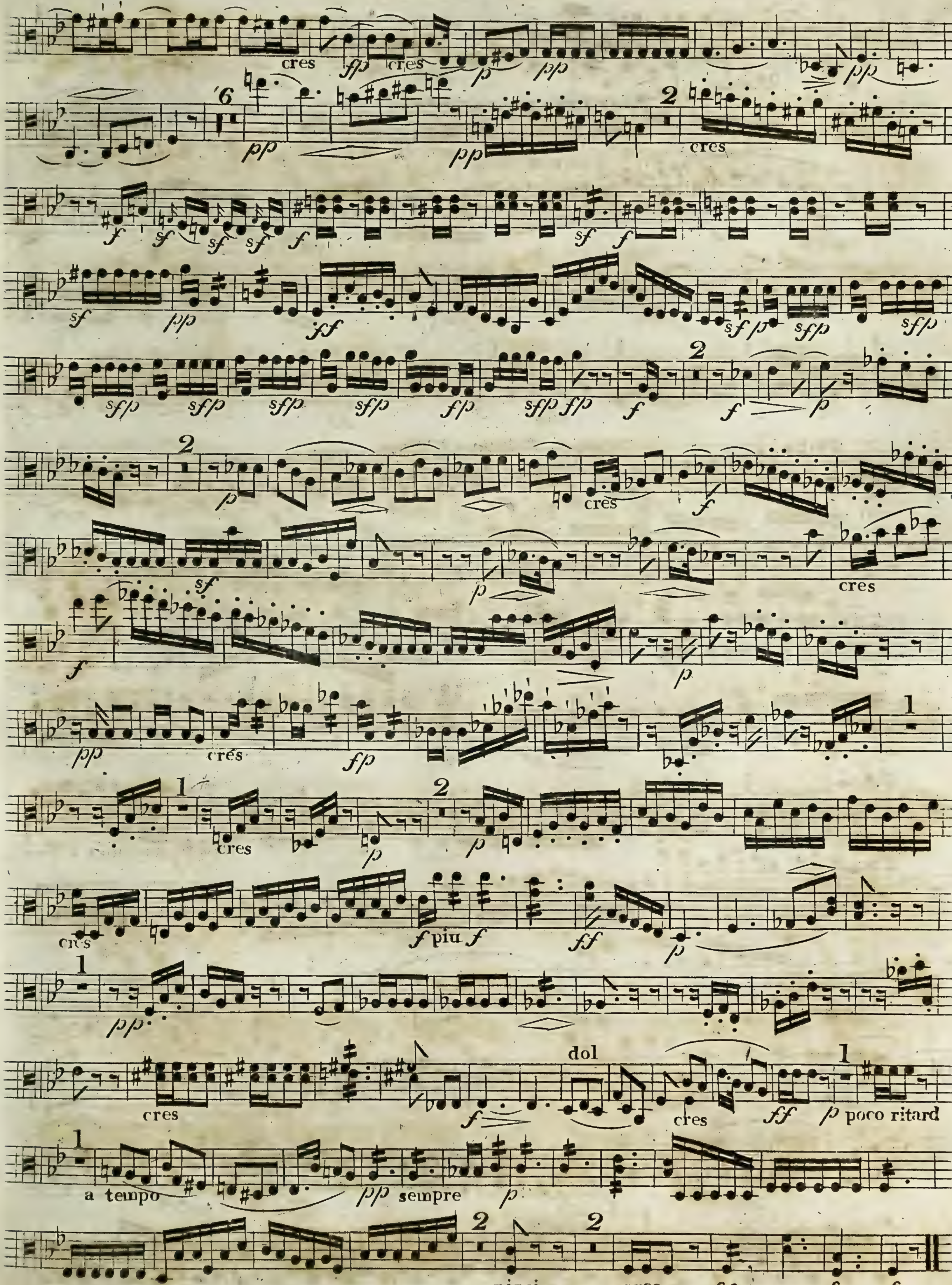
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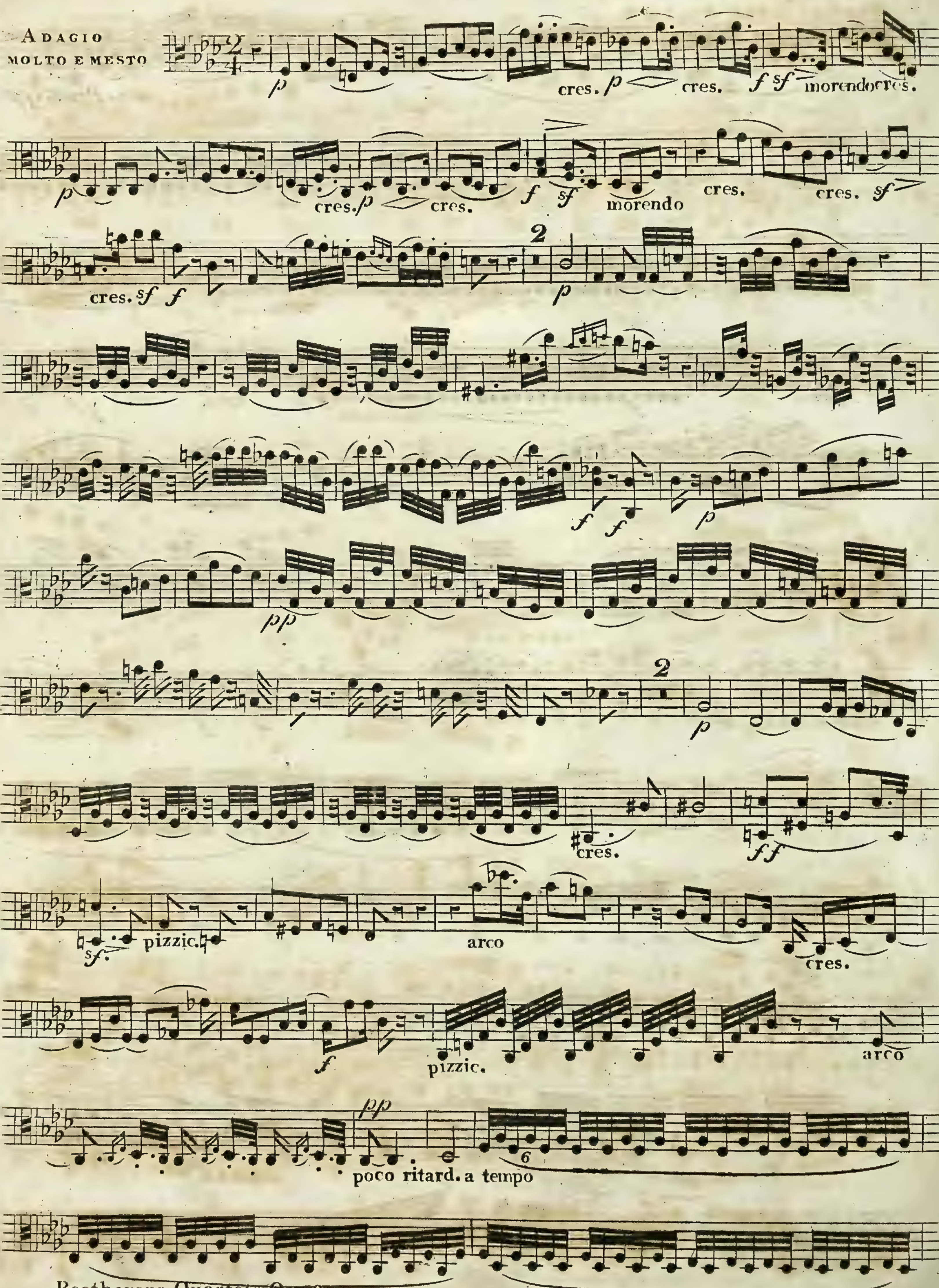

cres.
più f
dimin.
poco ritard.
a tempo
dol.
cres.
cres.
dol.
cres.
cres.
cres.
più f
poco ritard.
a tempo
cres.
cres.

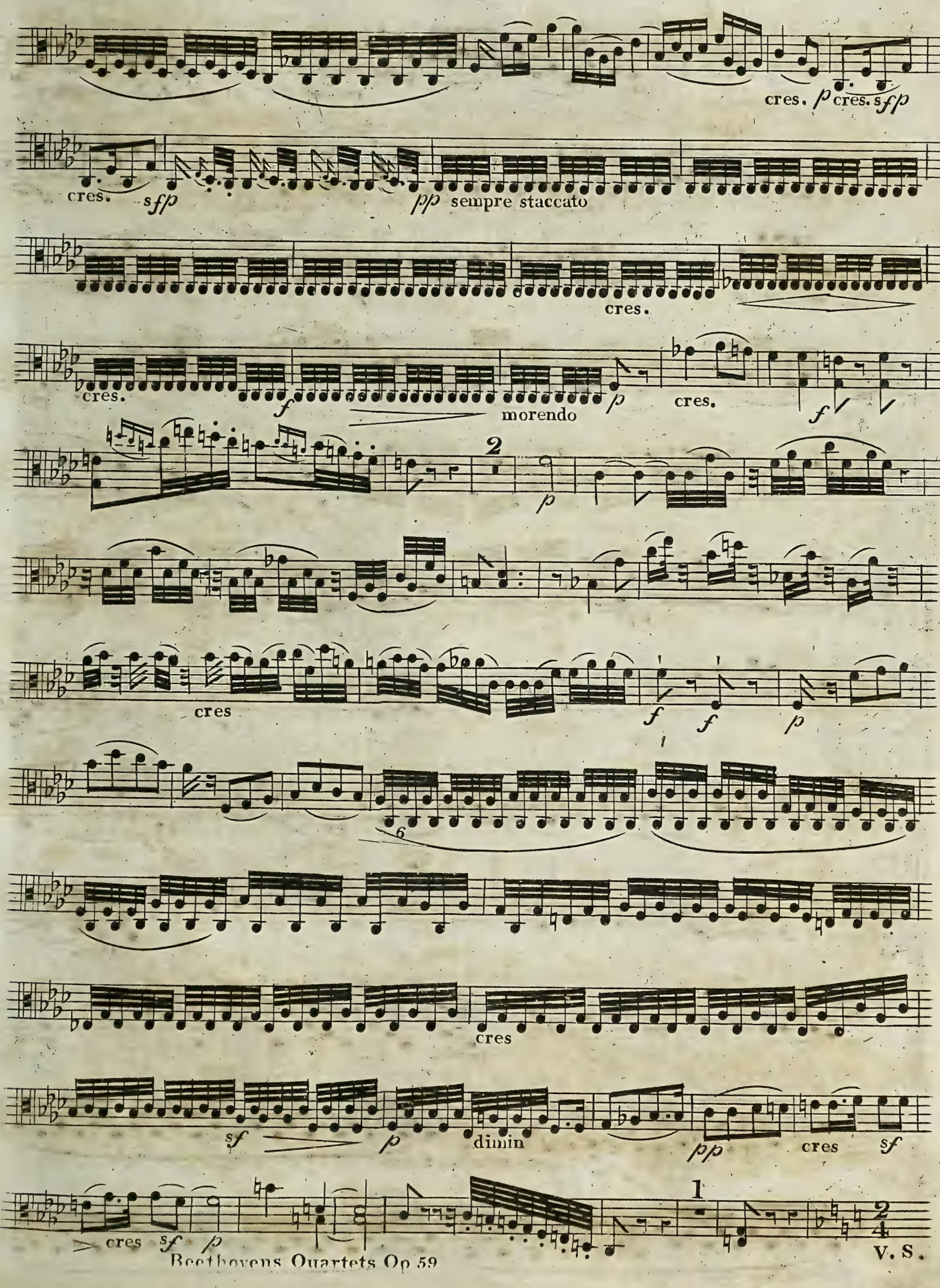

Allegretto
Vivace sempre
Scherzando

VIOLA


cres
p dol
poco ritard. a tempo
dim
cres
sempre p
sempre staccato e Piano

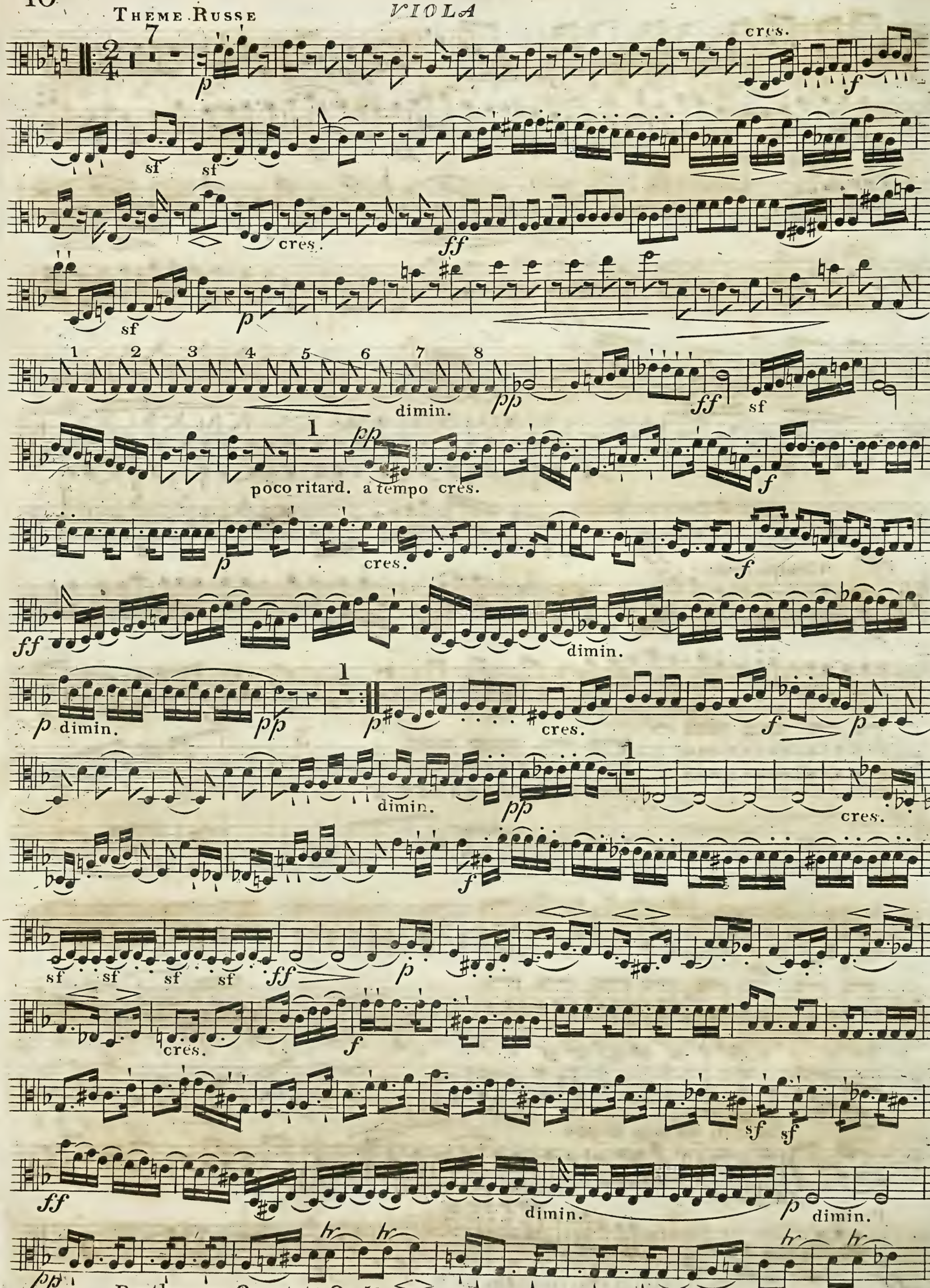

cres
cres
cres
cres
cres
cres
cres
f piu f
cres
dol
cres
p poco ritard
a tempo
pp sempre
pizzic
arco

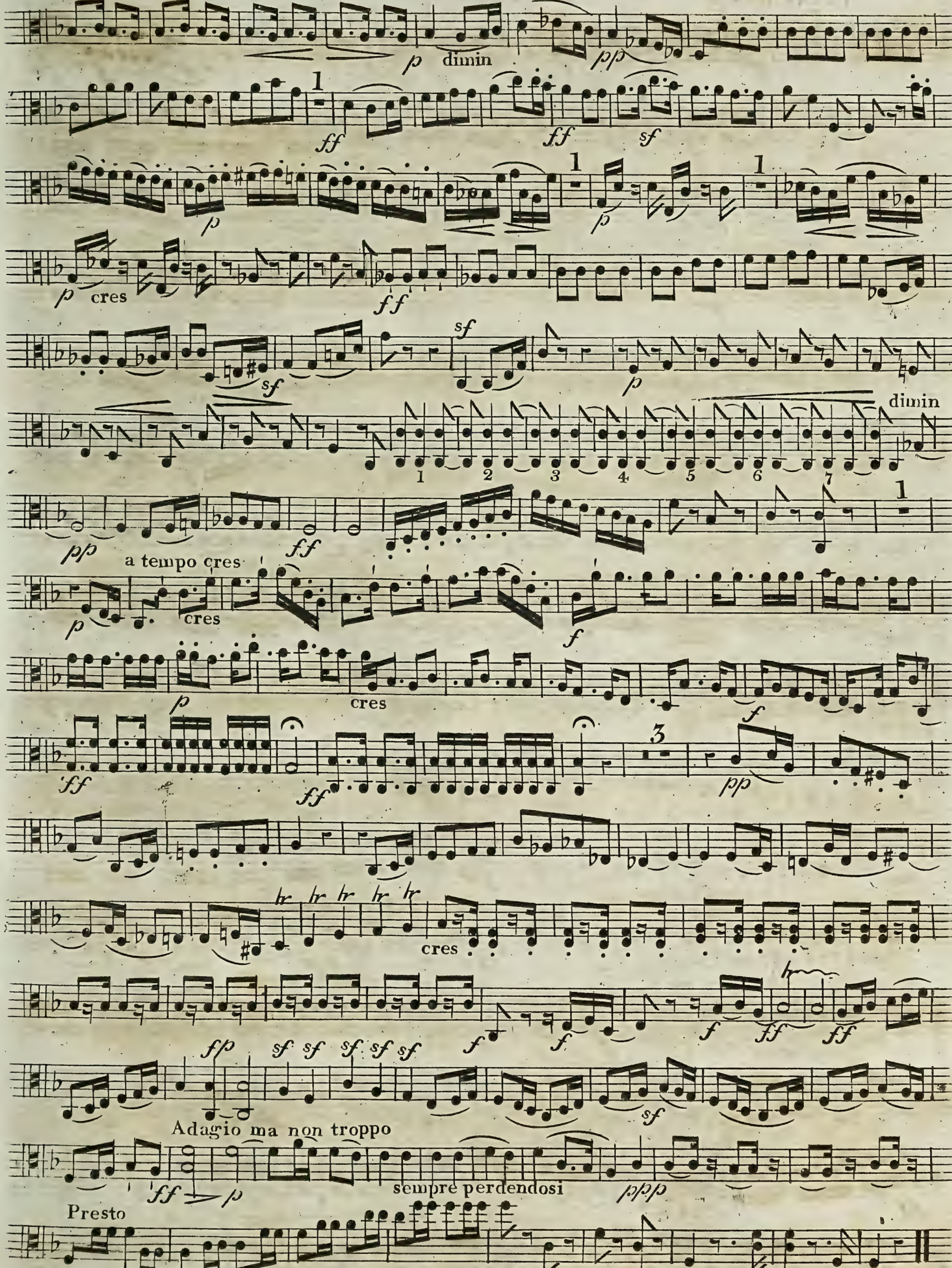

ADAGIO
MOLTO E MESTO
cres.
morendo
cres.
pizzic.
arco
poco ritard. a tempo


cres. p cres. sfp
cres. sfp
pp sempre staccato
cres.
cres.
f
morendo
p
cres.
f
p
cres
f f p
6
cres
sf p dimin pp cres sf
cres sf p
V. S.

THEME RUSSE

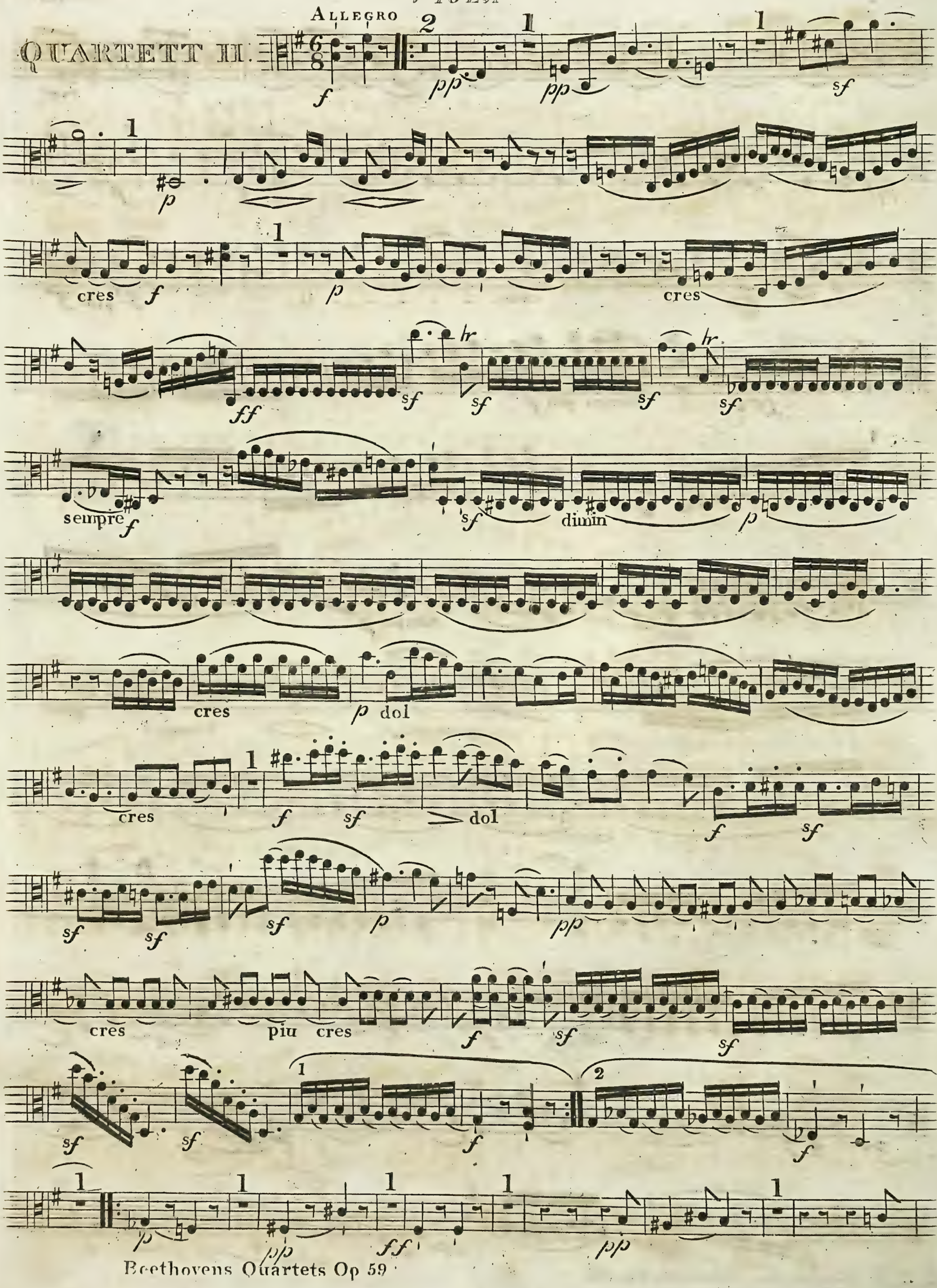
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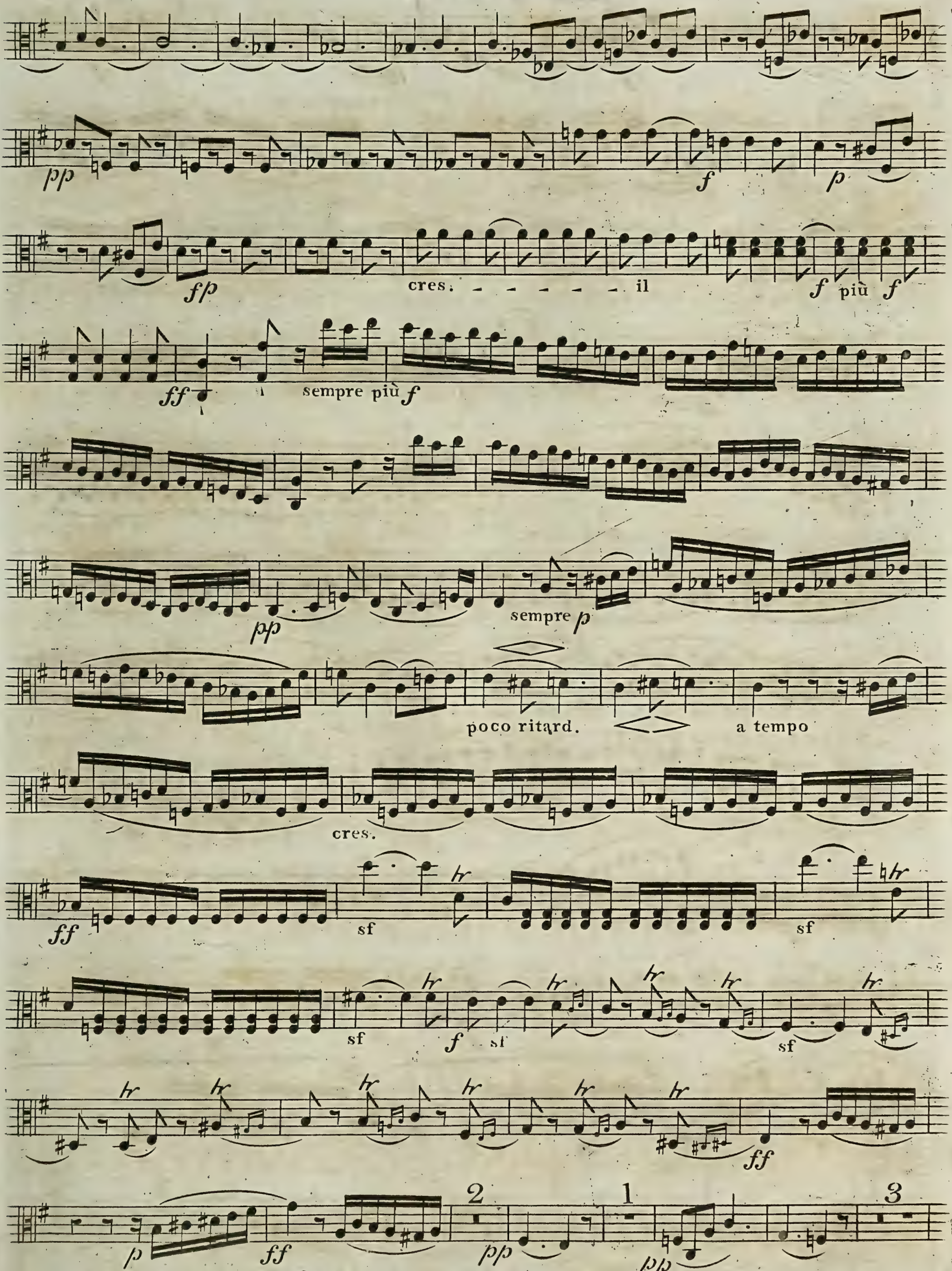


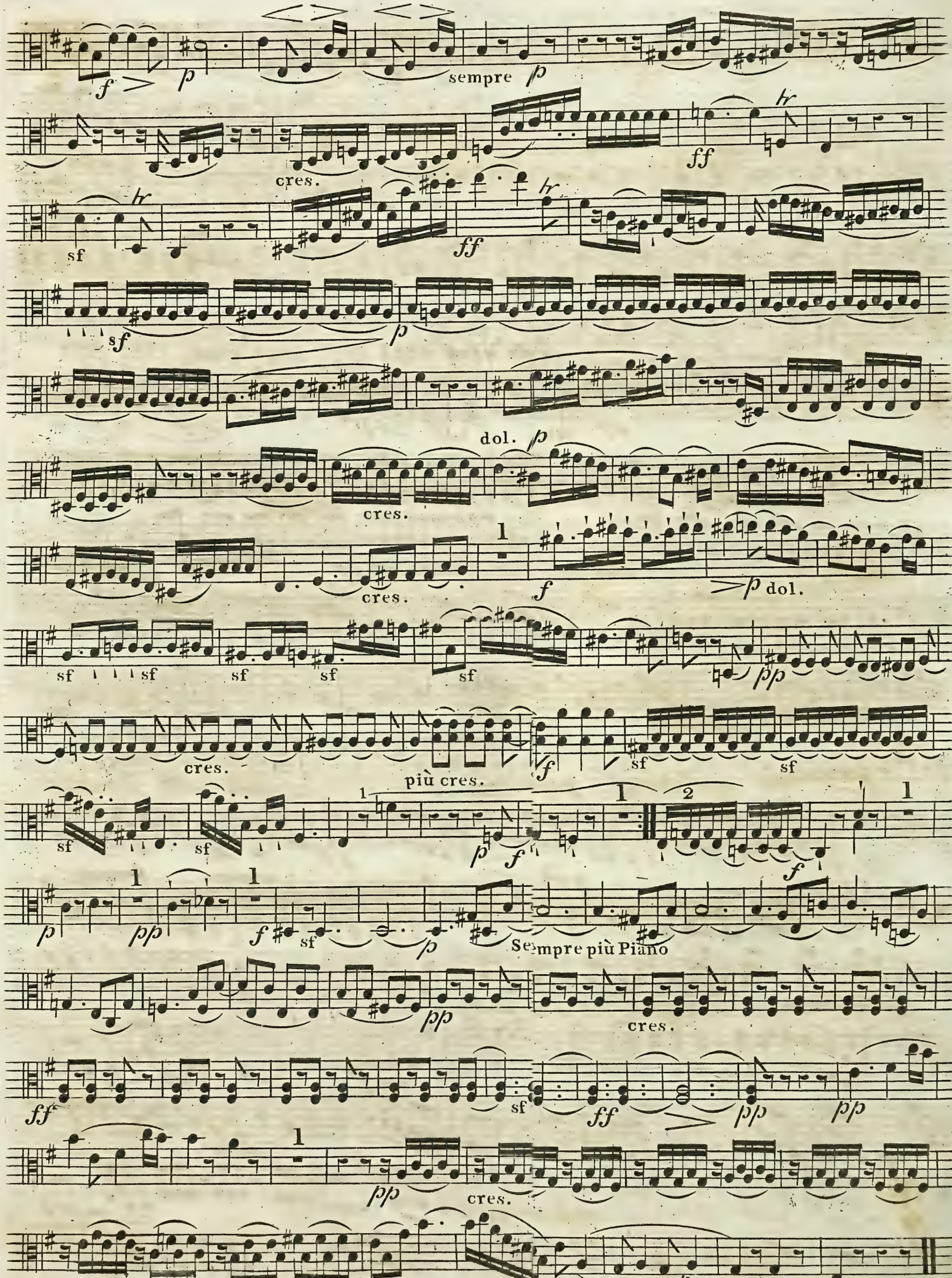

dimin
cres
dimin
a tempo cres
cres
cres
cres
Adagio ma non troppo
sempre perdendosi
Presto

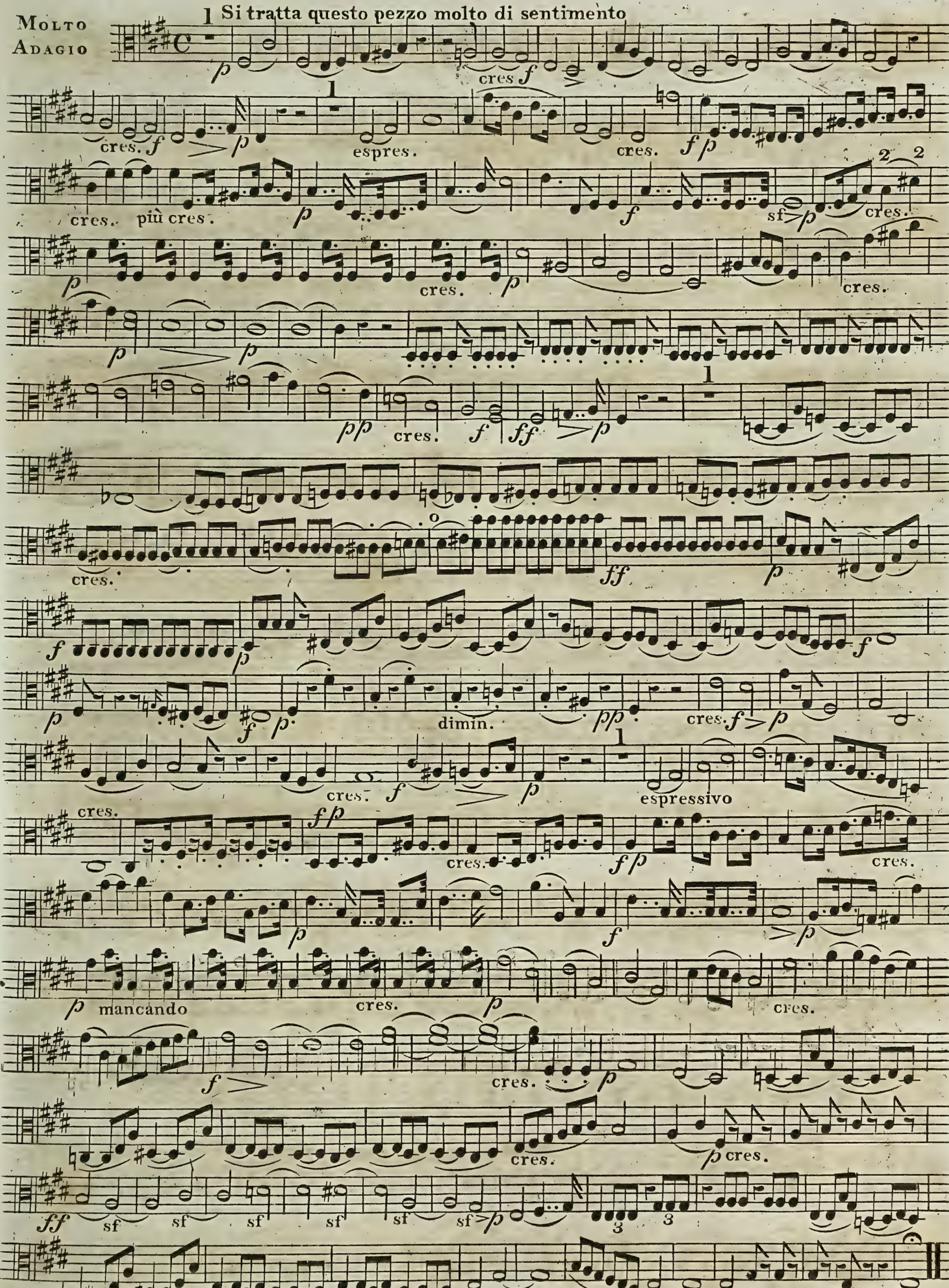
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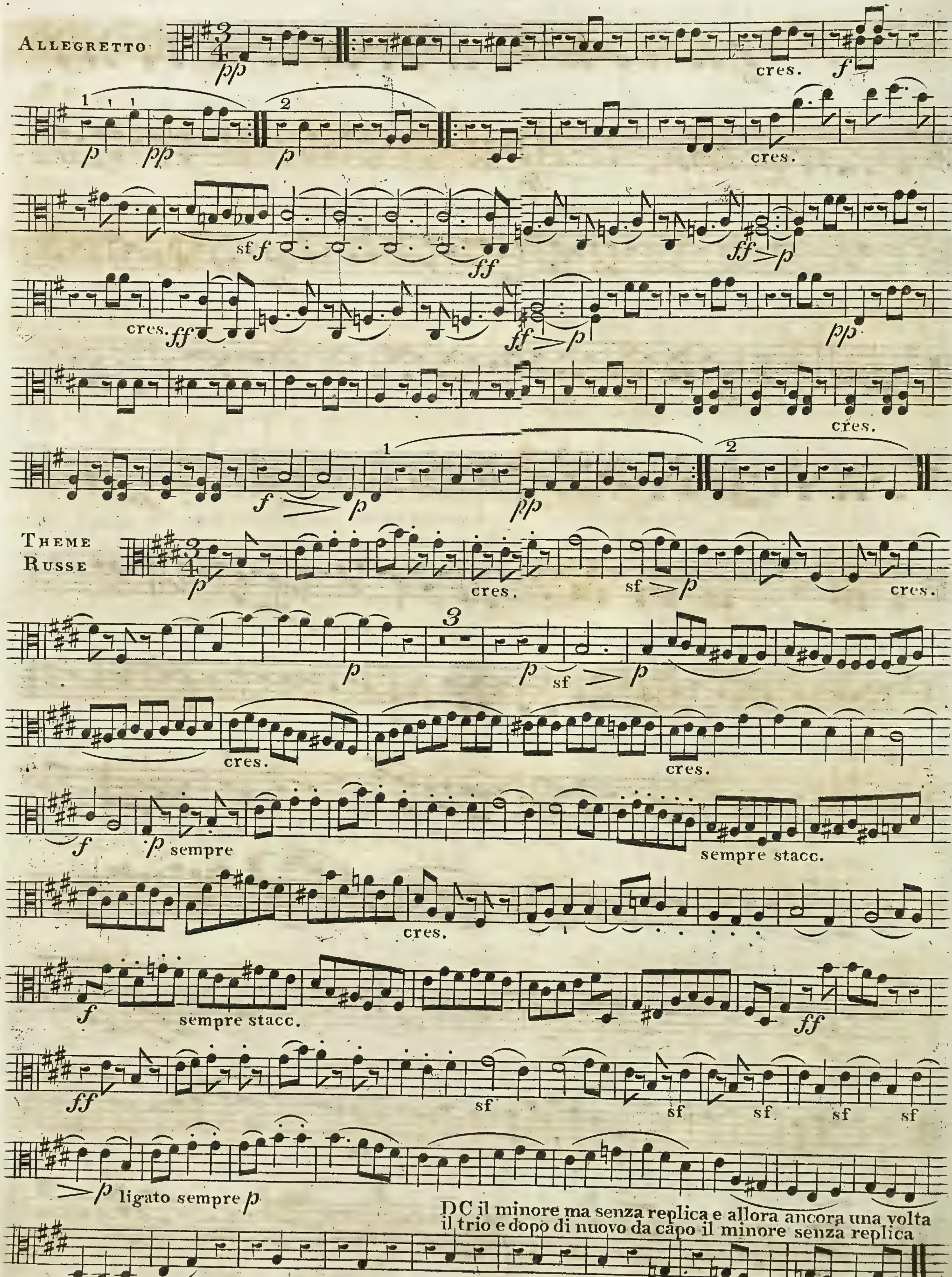
QUARTETT II.

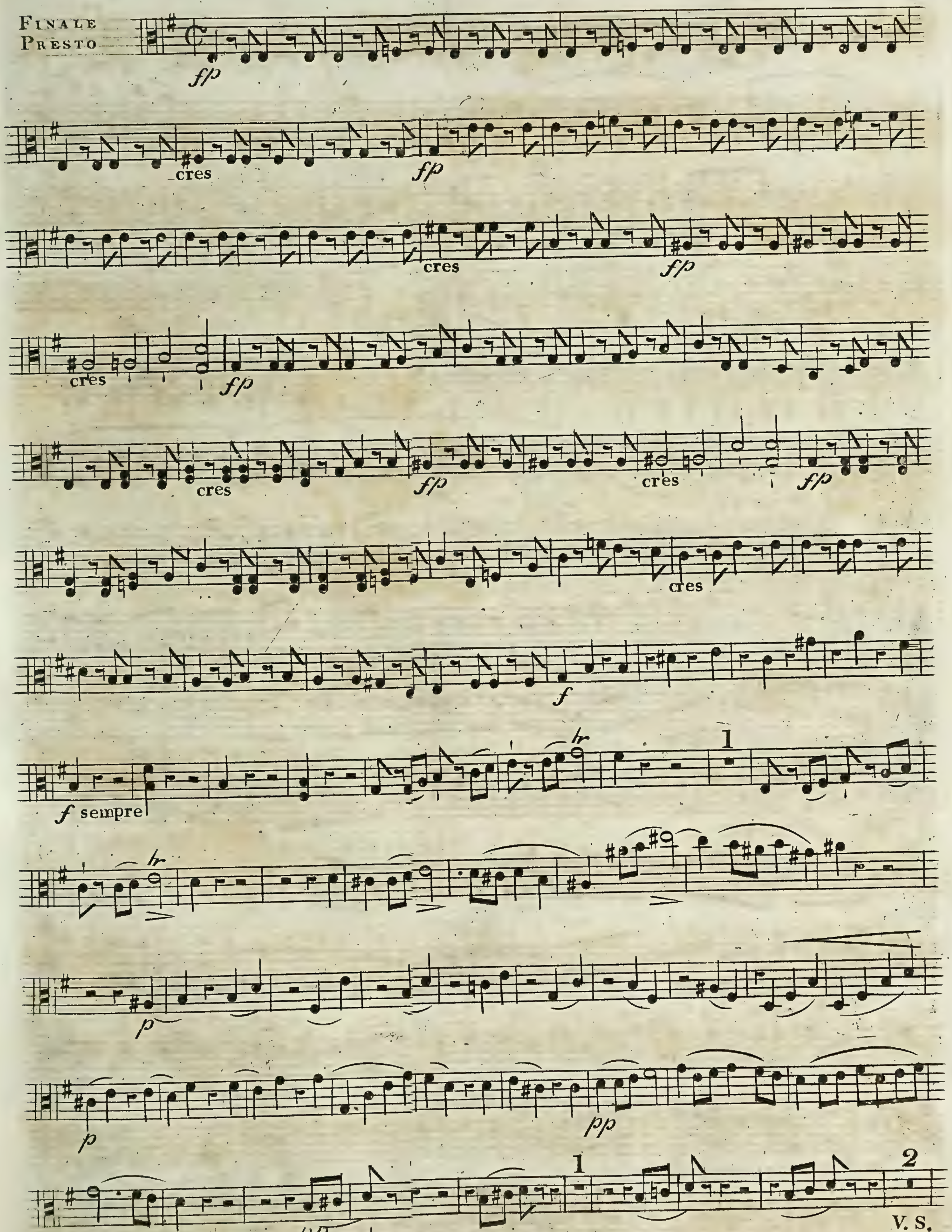


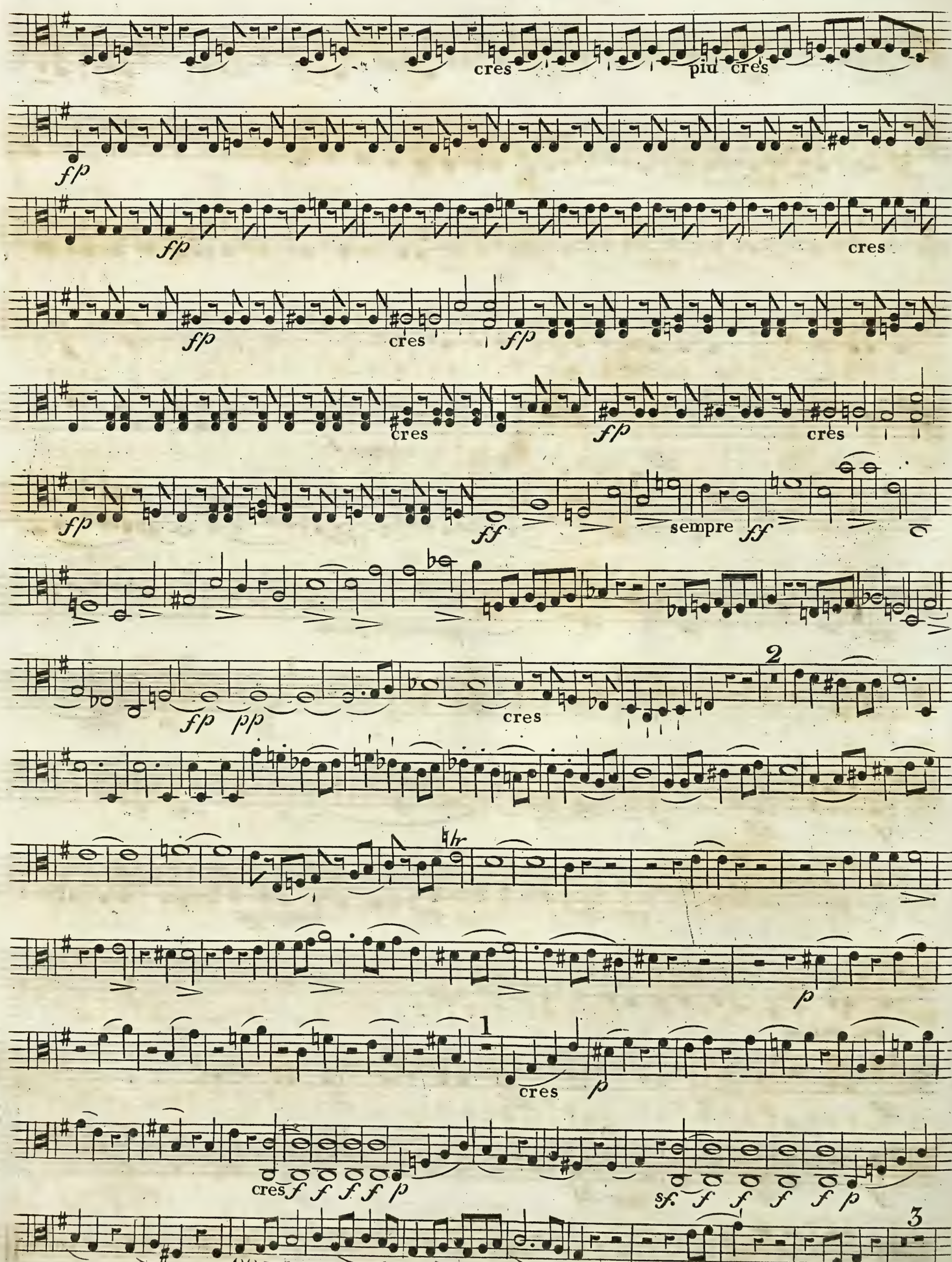

cres. - - - - - il
più
sempre più f
sempre p
poco ritard.
a tempo
cres.
2
1
3

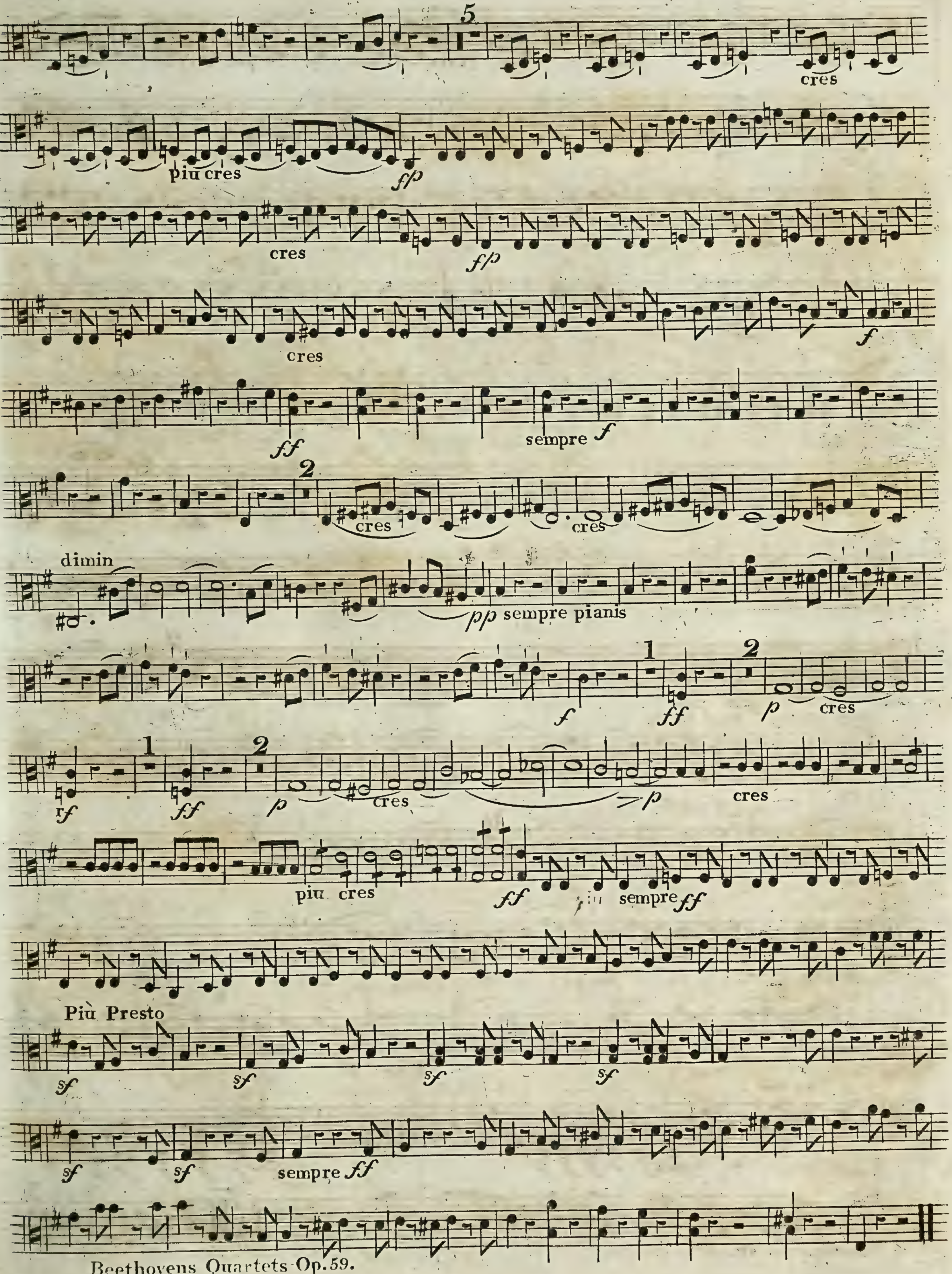

sempre p
cres.
ff
sf
dol. p
cres.
f
p dol.
pp
più cres.
Sempre più Piano
dimin.


Molto Adagio
Si tratta questo pezzo molto di sentimento
cres
cres.
espres.
più cres.
dimin.
espressivo
mancando
dimin:


Allegretto
pp
cres.
f
p
pp
p
cres.
sf f
ff
ff > p
cres. ff
ff > p
pp
cres.
f > p
pp
Theme Russe
p
cres.
sf > p
cres.
p
p sf > p
cres.
cres.
f
p sempre
sempre stacc.
cres.
f
sempre stacc.
ff
ff
sf
sf
sf
sf
sf
> p ligato sempre p
DC il minore ma senza replica e allora ancora una volta
il trio e dopo di nuovo da capo il minore senza replica
dimin.
pp


Finale
Presto
fp
cres
fp
cres
fp
cres
fp
cres
fp
cres
fp
cres
f
f sempre
1
p
p
pp
pp
1
2
V. S.

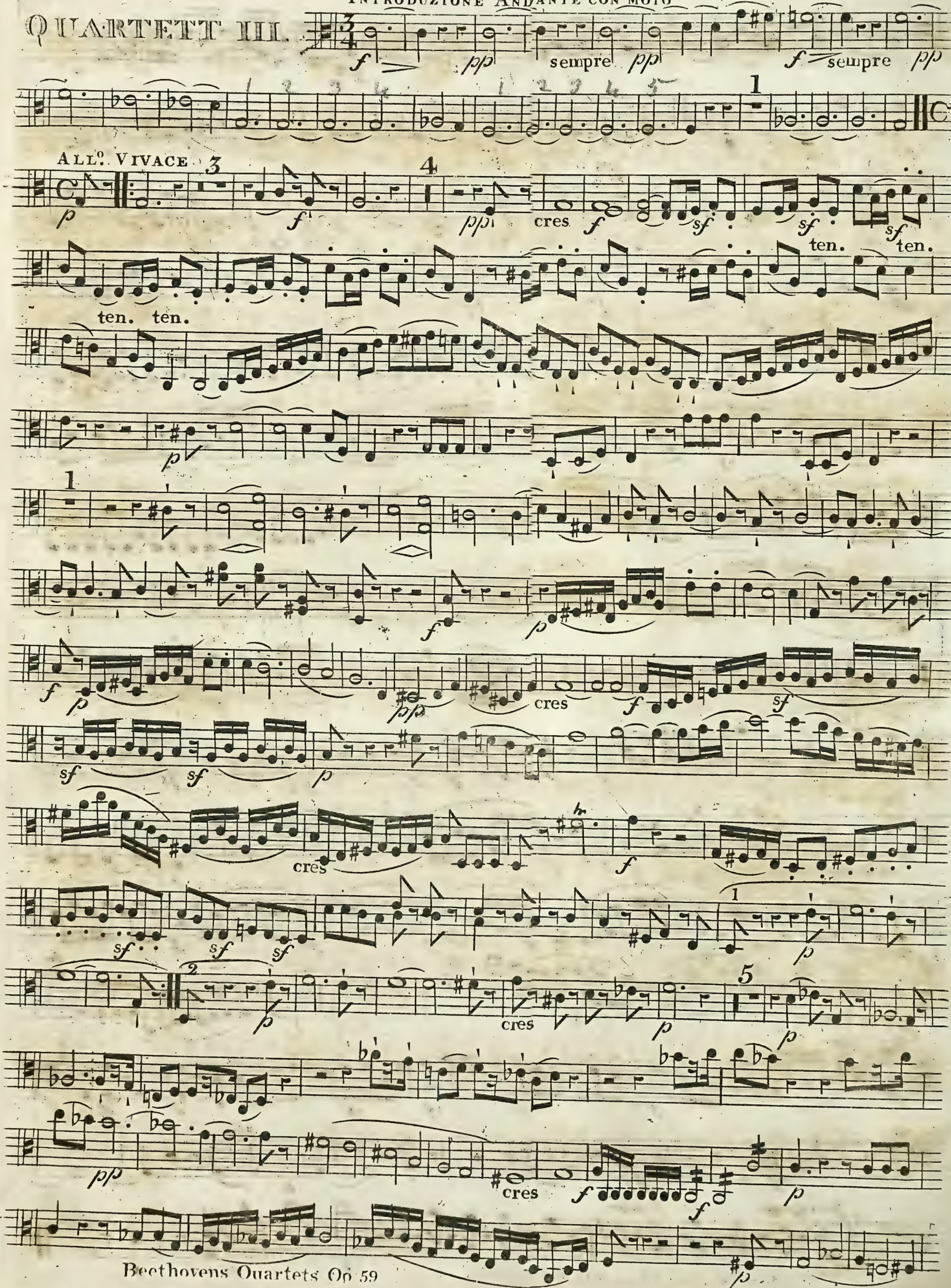

cres
piu cres
sempre

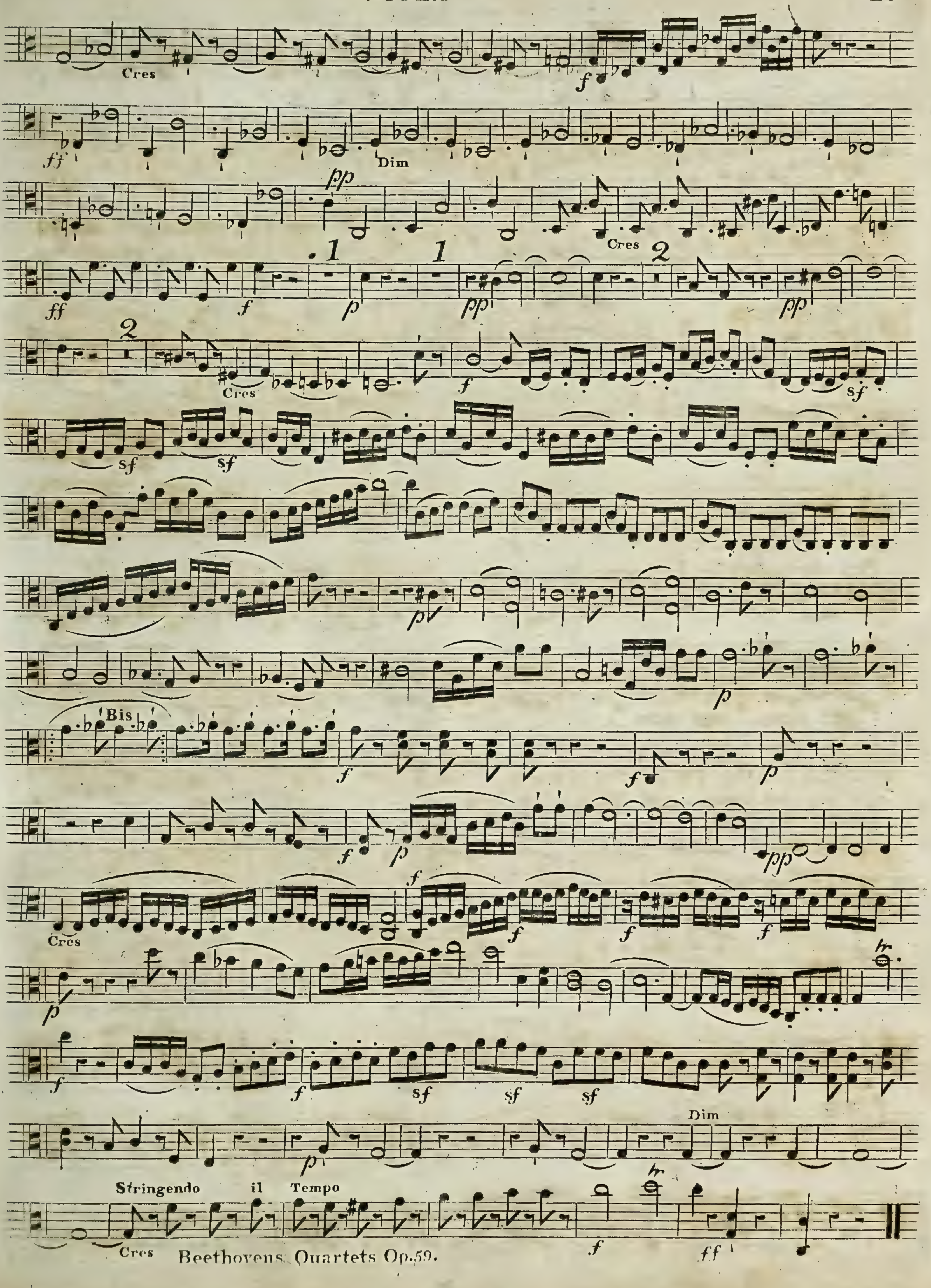

cres
piu cres
fp
cres
fp
cres
f
ff
sempre f
cres
cres
dimin
pp sempre pianis
f
ff
p
cres
rf
ff
p
cres
p
cres
piu cres
ff
sempre ff
Più Presto
sf
sf
sf
sf
sf
sf
sempre ff

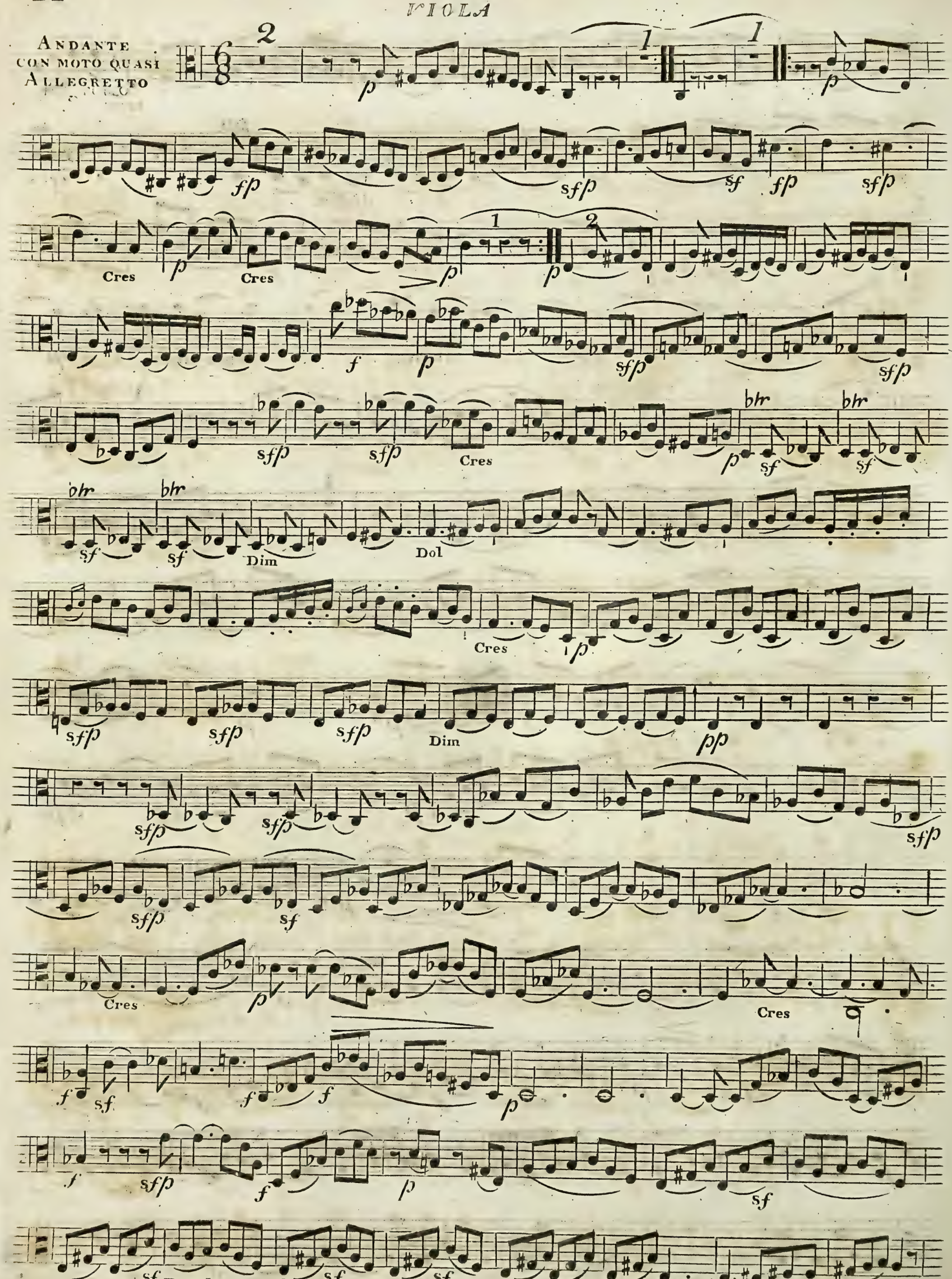
VIOLA

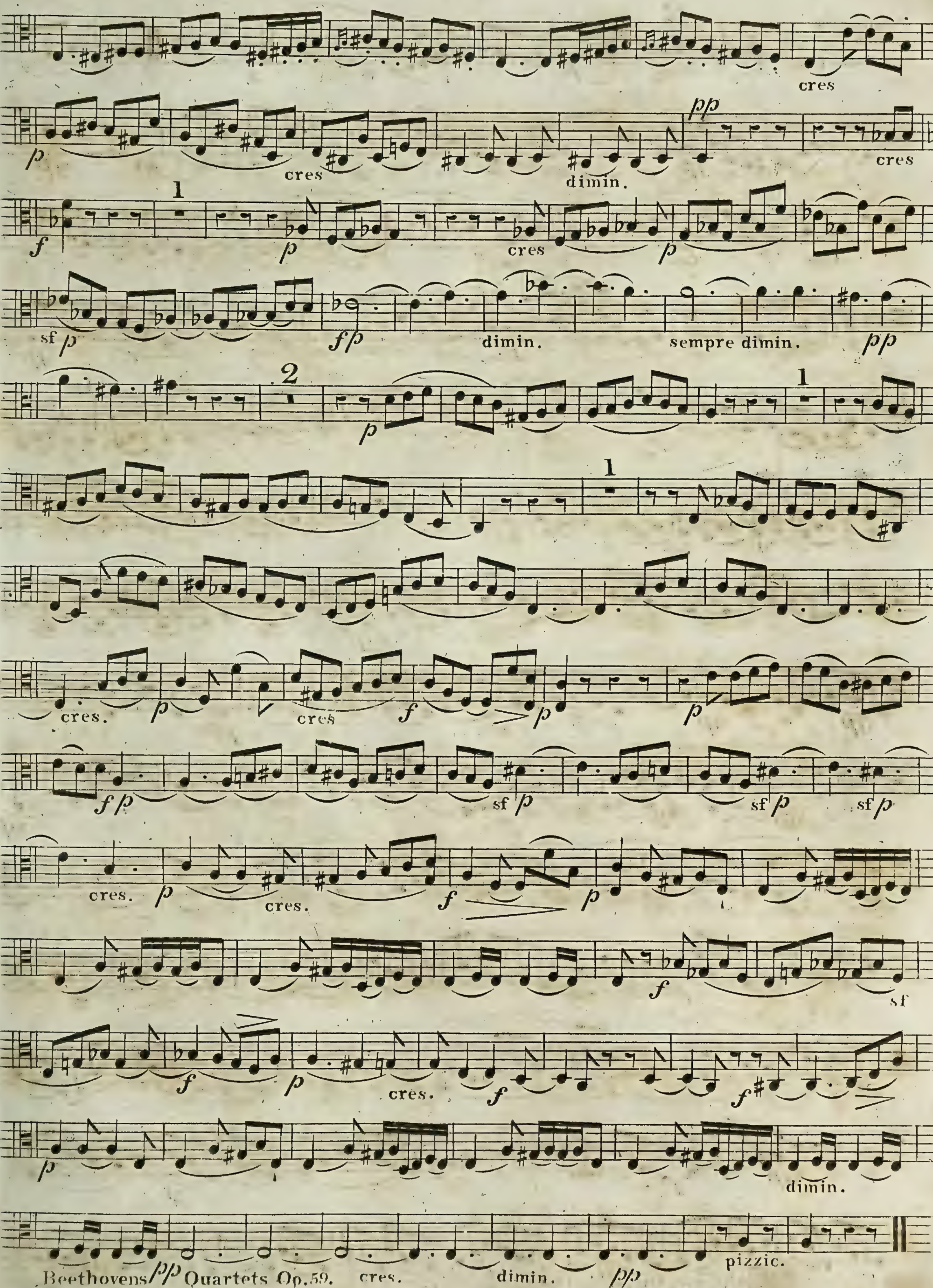
QUARTETT III.

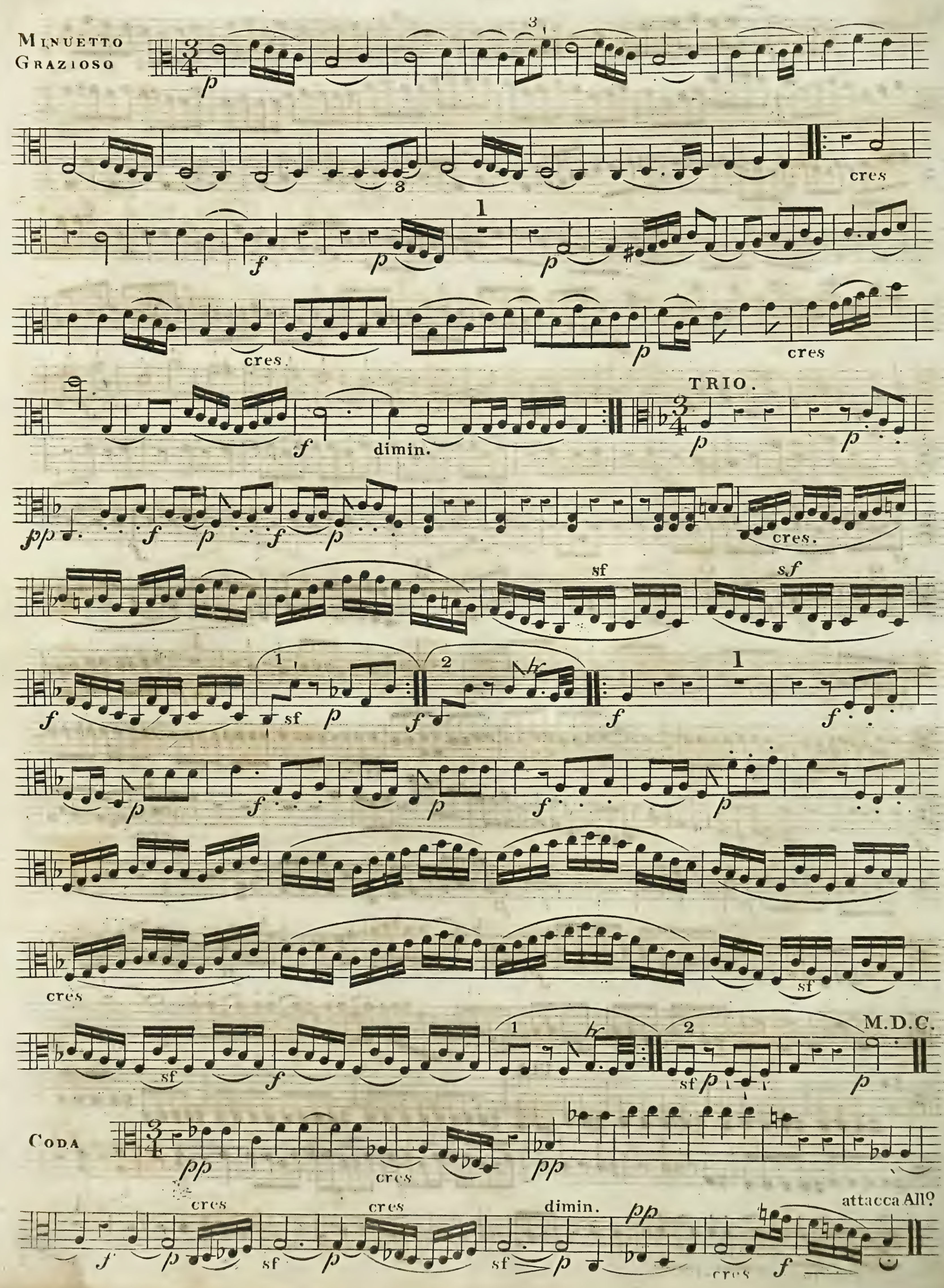
Introduzione Andante con moto

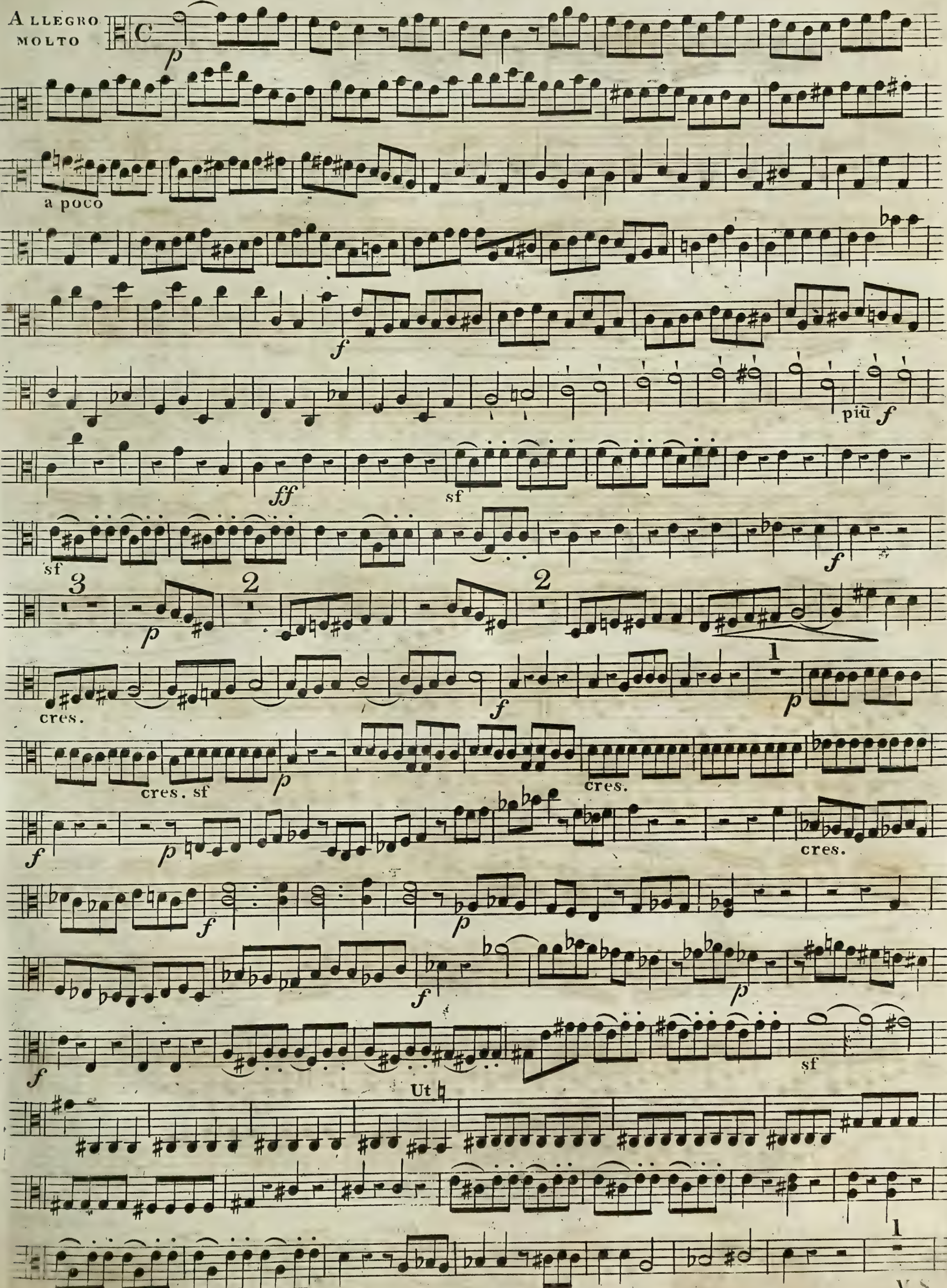


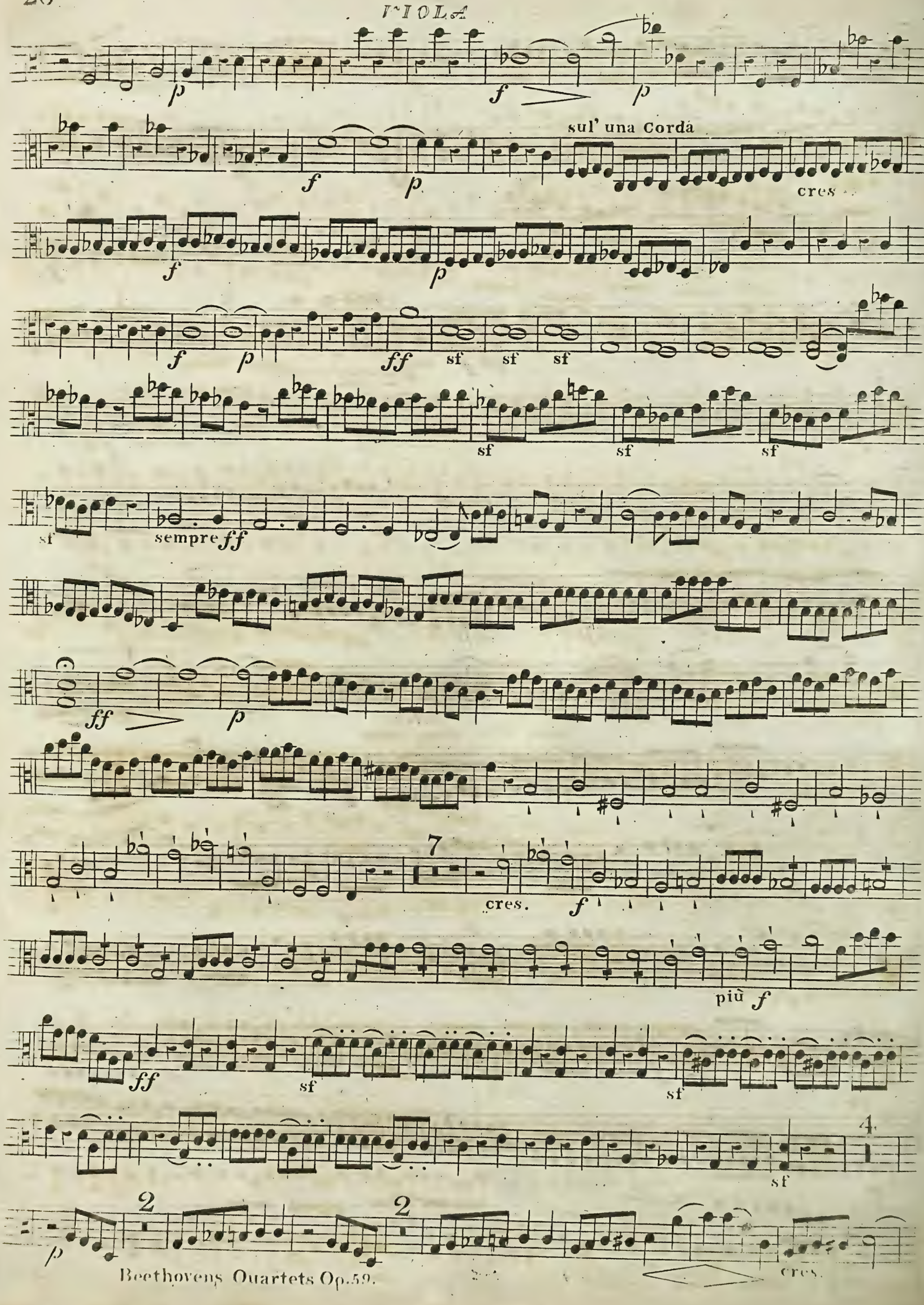

Cres
Dim
Bis
Stringendo il Tempo

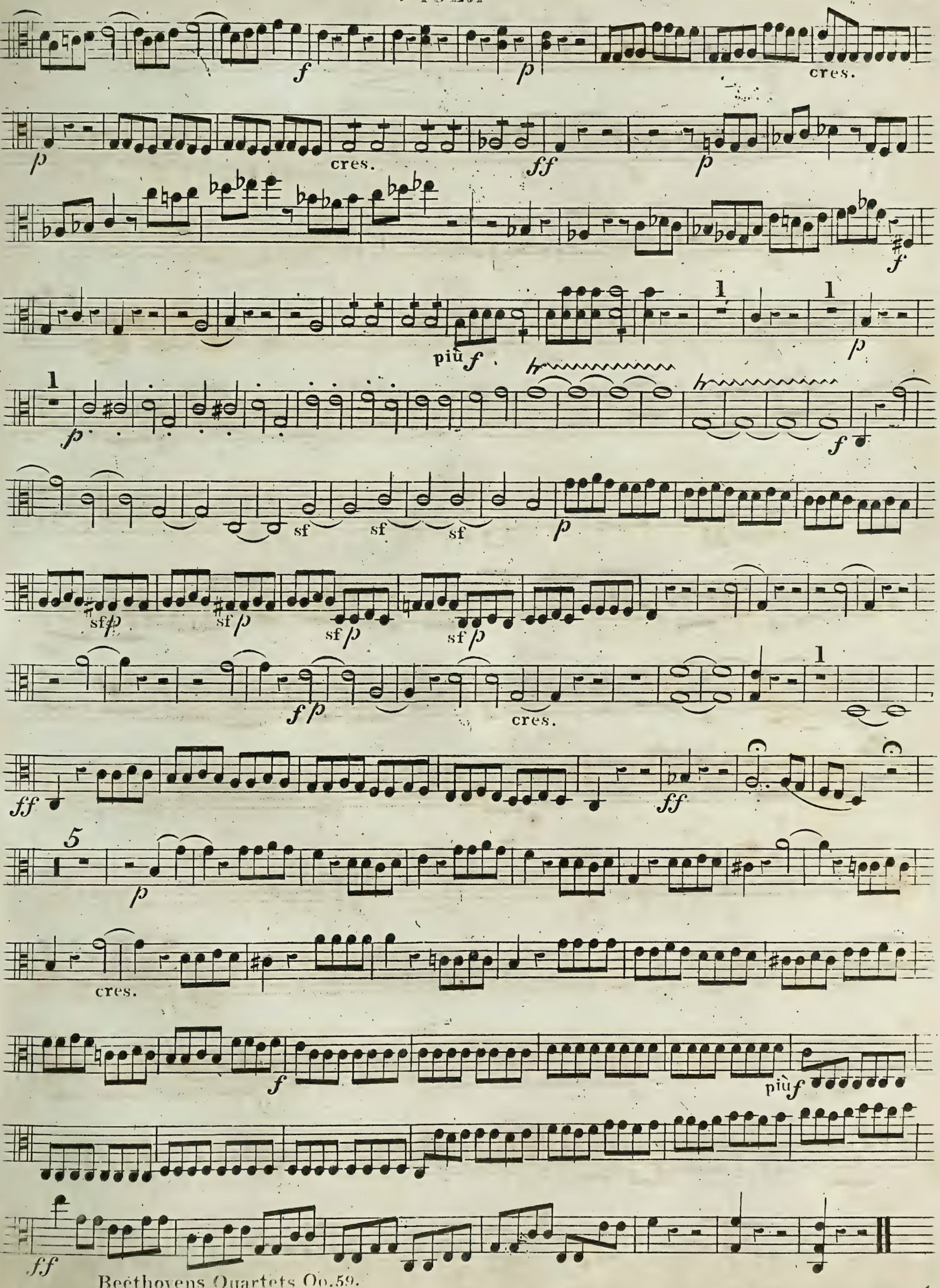

Andante con moto quasi Allegretto
Cres
Dol
Dim


cres
cres
dimin.
cres
sempre dimin.
dimin.
cres.
cres.
pizzic.


MINUETTO GRAZIOSO
cres
cres
cres
dimin.
TRIO.
cres.
sf
sf
M.D.C.
cres
CODA
cres
cres
cres
dimin.
attacca All°


Allegro molto
p
a poco
f
più f
ff
sf
cres.
cres. sf
Ut ♮
V. S.


VIOLA
p
f
p
f
p
sul' una Corda
cres
f
p
f
p
ff
sf
sf
sf
sf
sf
sf
sf
sempre ff
ff
p
7
cres.
f
più f
ff
sf
sf
4
sf
2
p
2
cres.


cres.
più f
sf
ff

4

Quartet

FOR TWO VIOLINS, TENOR and Violoncello,

Composed by
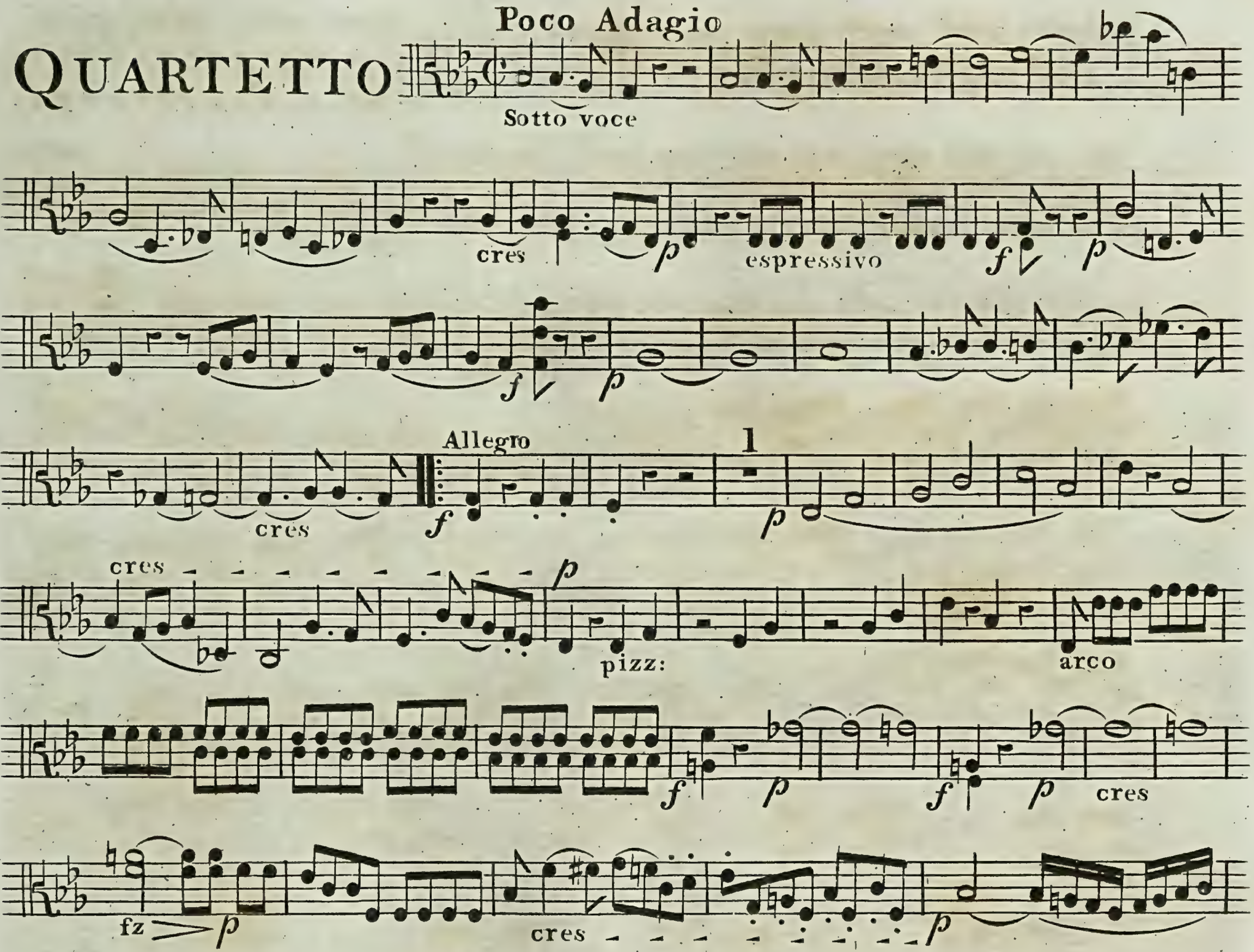
LEWIS VAN BEETHOVEN.

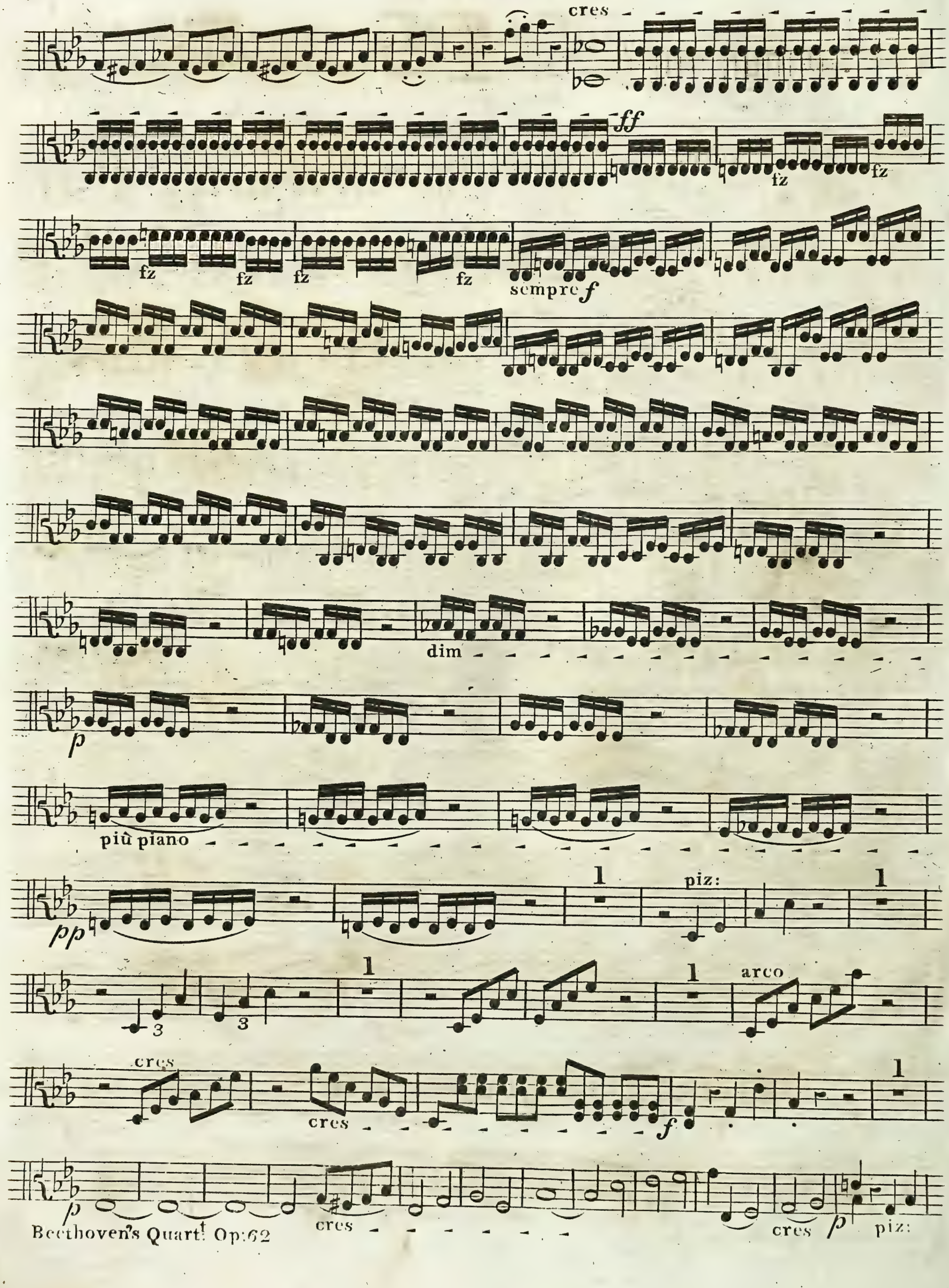
Op. 62. LONDON, Pr. 7. 6.

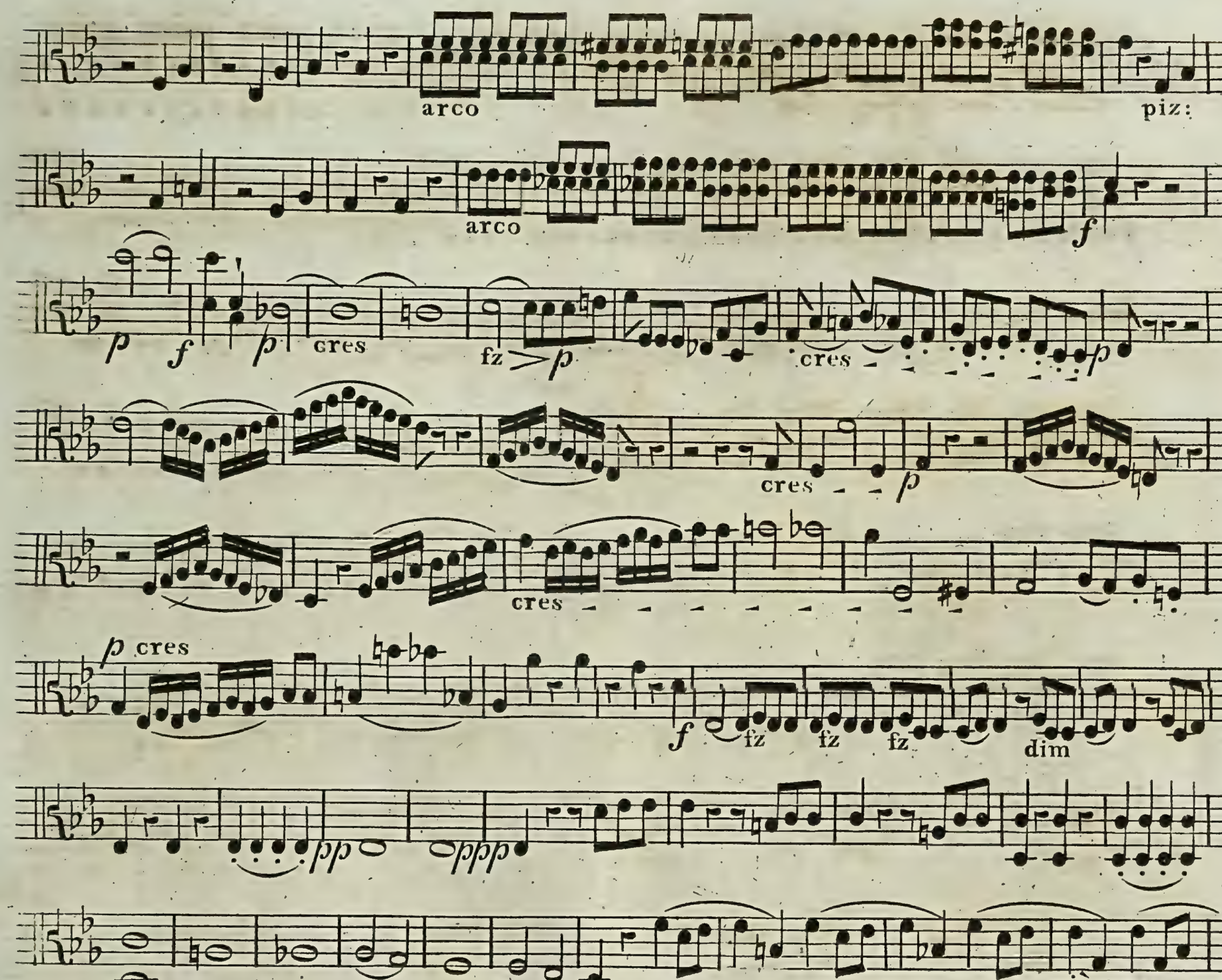
Printed by Clementi, & Compy. 26, Cheapside.

Where may be had just Published by the above Author; A Concerto for the Piano Forte. Two Sonatas, for Do. Thema, with Variations for Do. A Fantasia for Do. and a Concerto for the Violin.

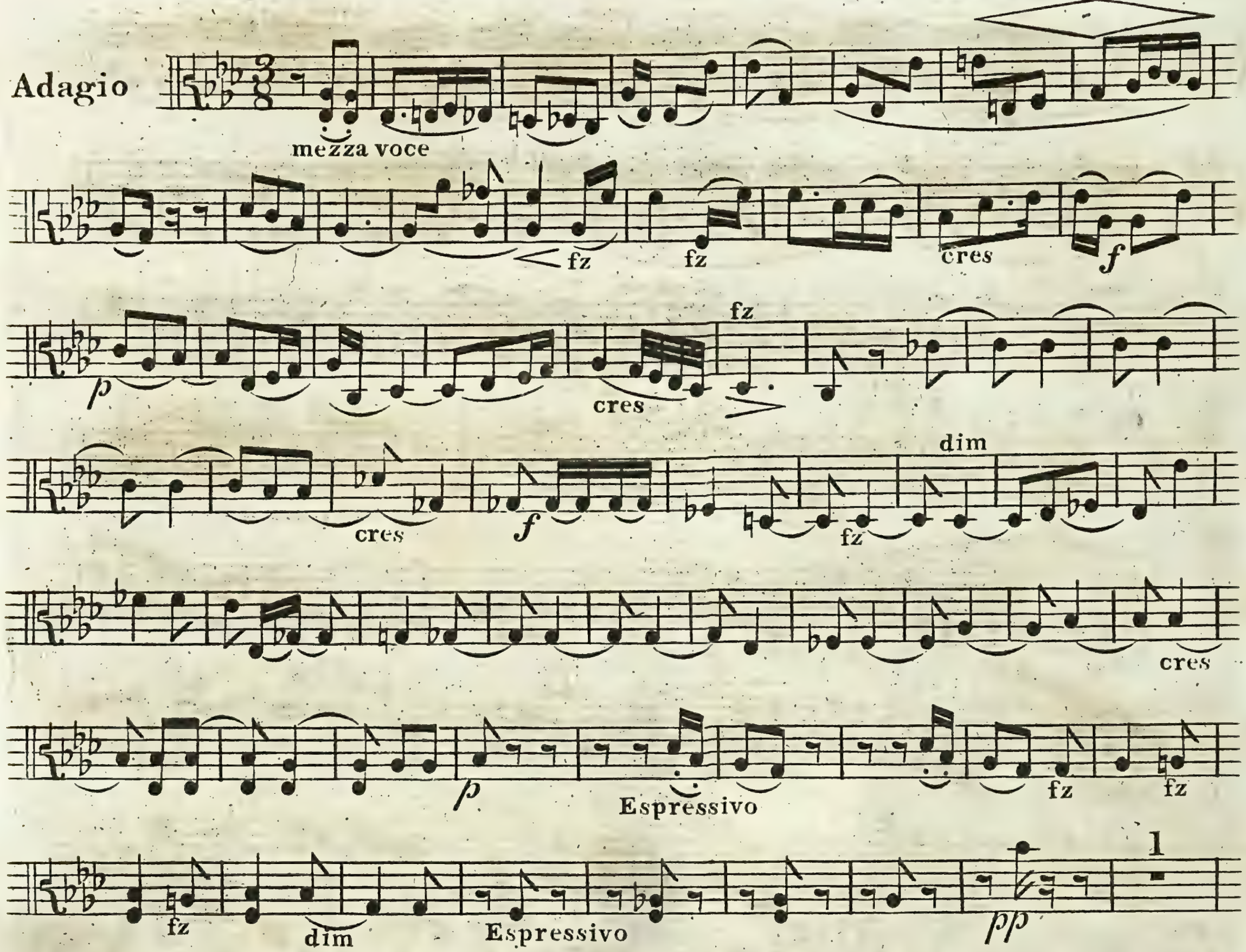
QUARTETTO

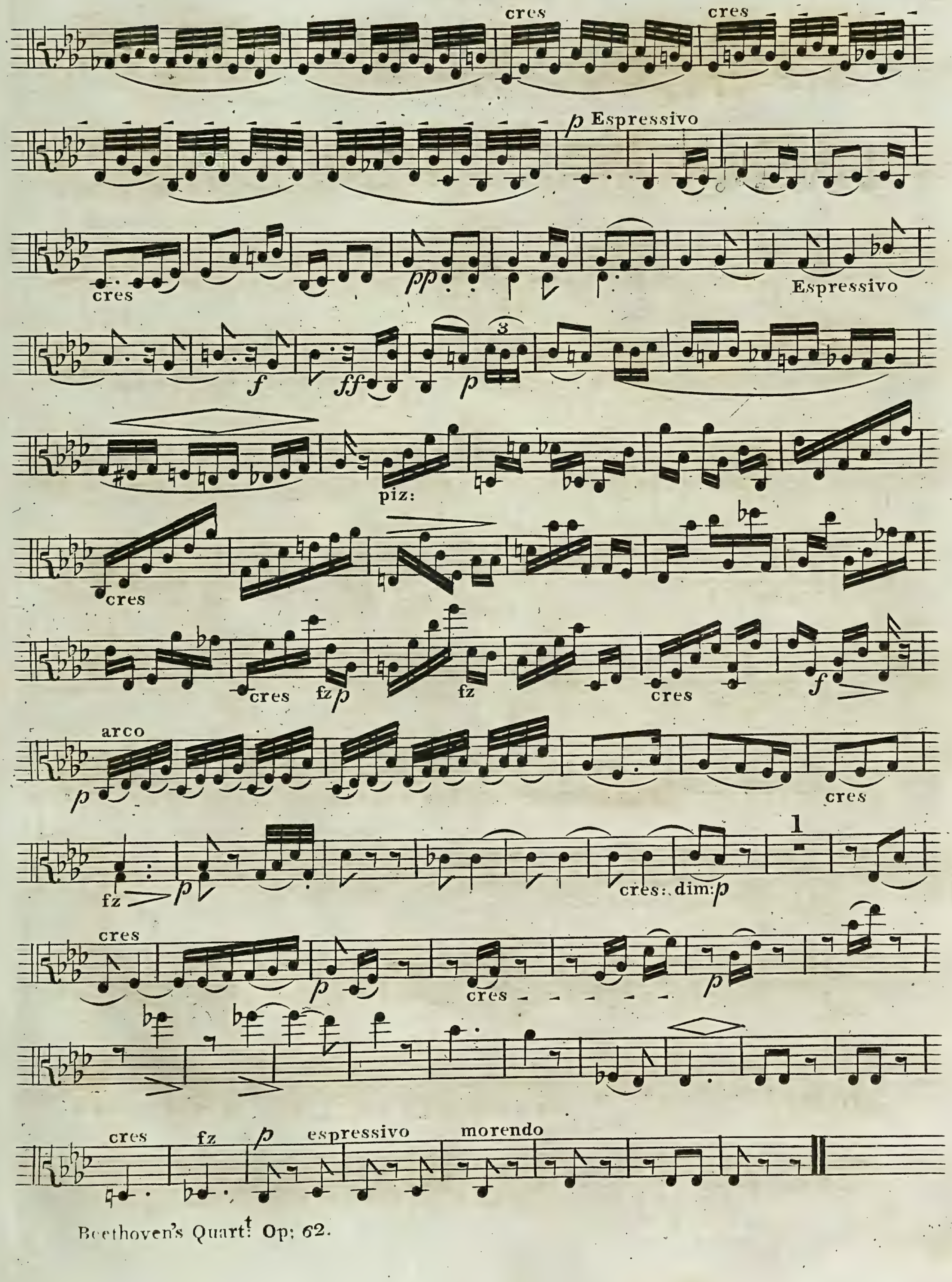

Poco Adagio
Sotto voce
cres
espressivo
Allegro
cres
pizz:
arco
cres
cres
fz
cres
cres
cres
fz
fz fz
dim
pp


cres
ff
fz
fz
fz
fz
fz
fz
sempre f
dim
p
più piano
pp
1
piz:
1
3
3
1
1
arco
cres
cres
f
1
p
cres
cres
p
piz:

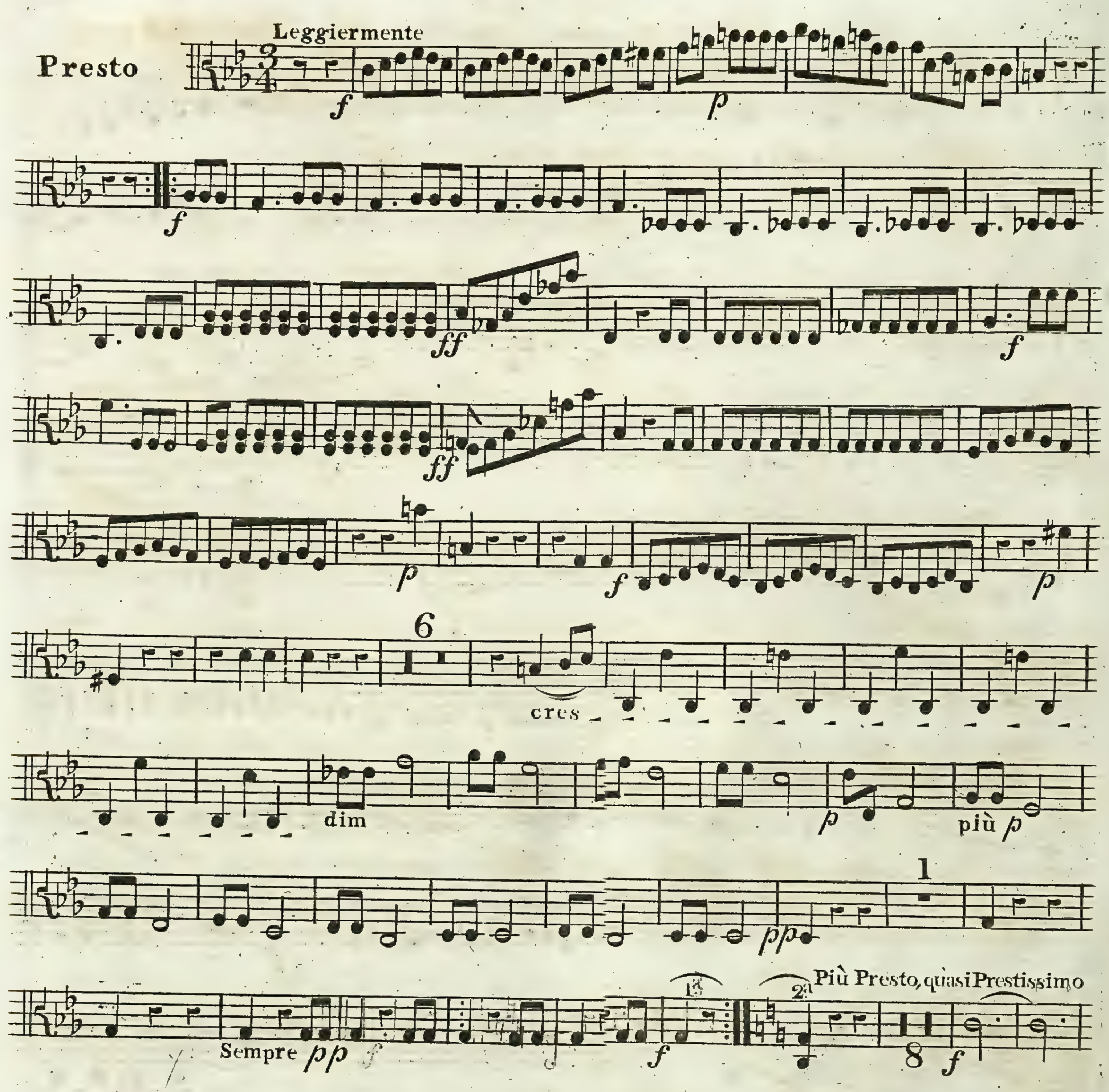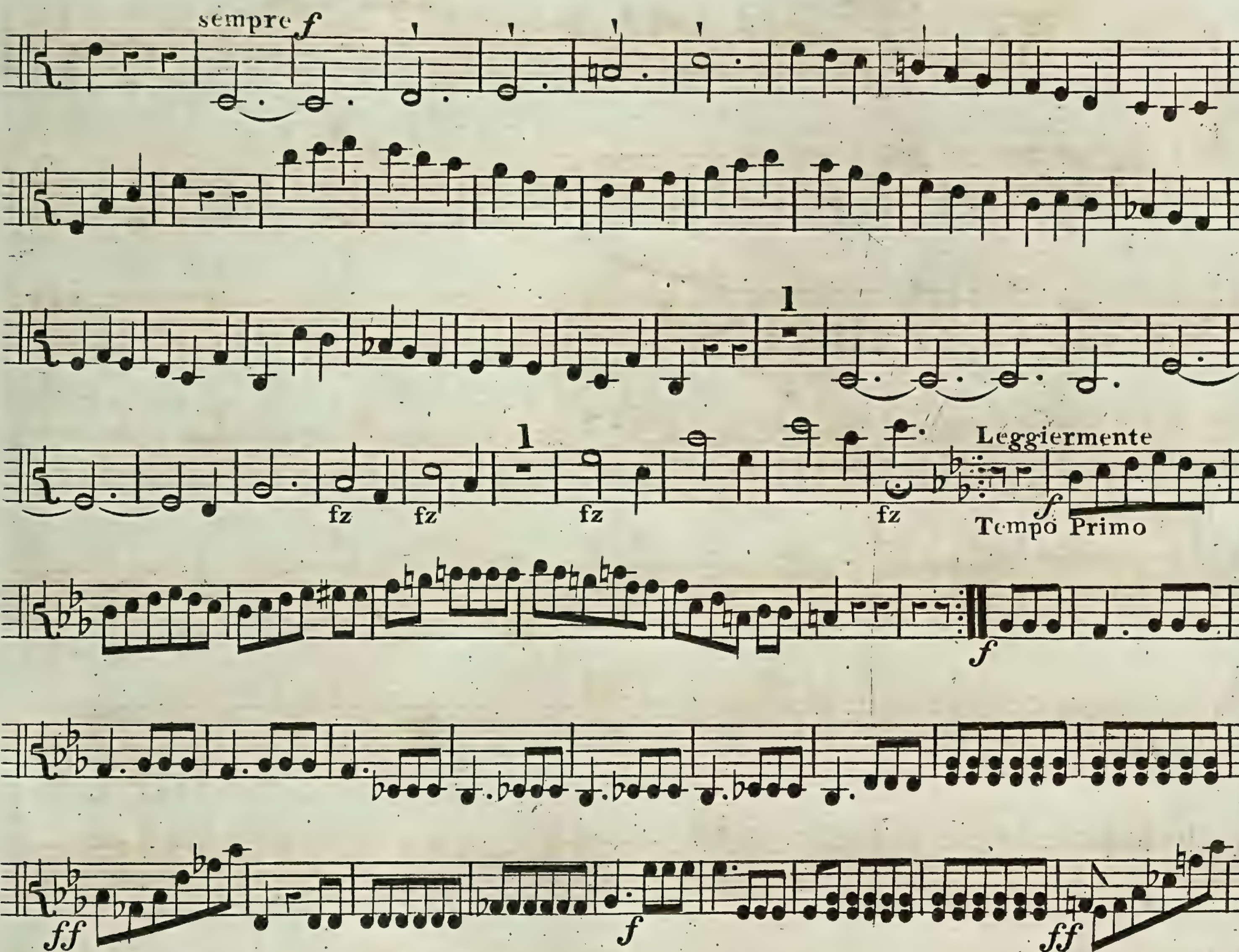


Beethoven's Quart: Op: 62.


Adagio
mezza voce
fz
fz
cres
f
p
cres
fz
dim
cres
f
fz
cres
p
Espressivo
fz
fz
fz
dim
Espressivo
pp
1
p
cres
fz
fz
cres
f
p
cres
fz
p
fz

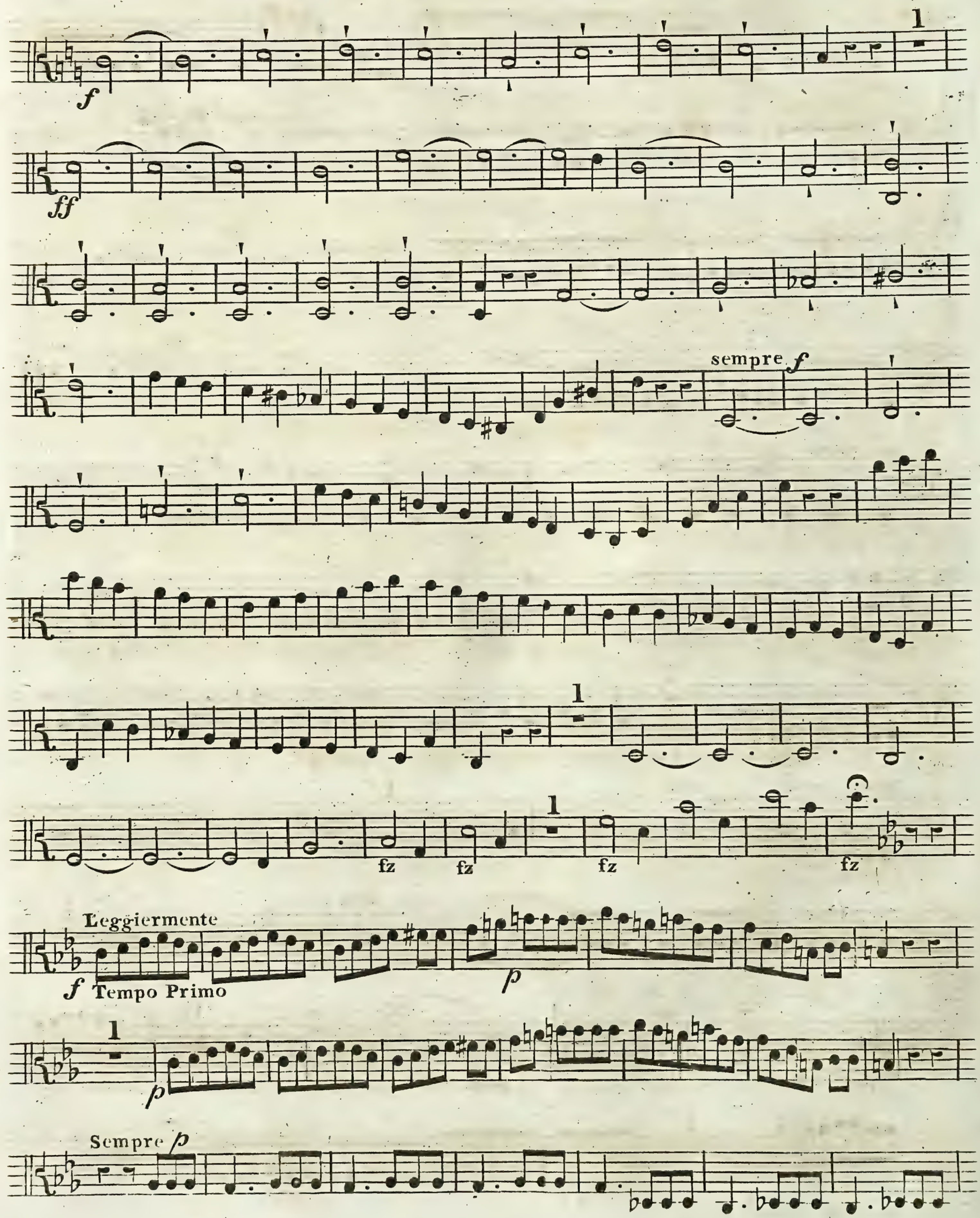

cres
cres
p Espressivo
cres
pp
Espressivo
f
ff
p
3
piz:
cres
cres
fz p
fz
cres
f
arco
p
cres
fz
p
cres:. dim: p
1
cres
p
cres
p
cres
fz
p
espressivo
morendo

VIOLA

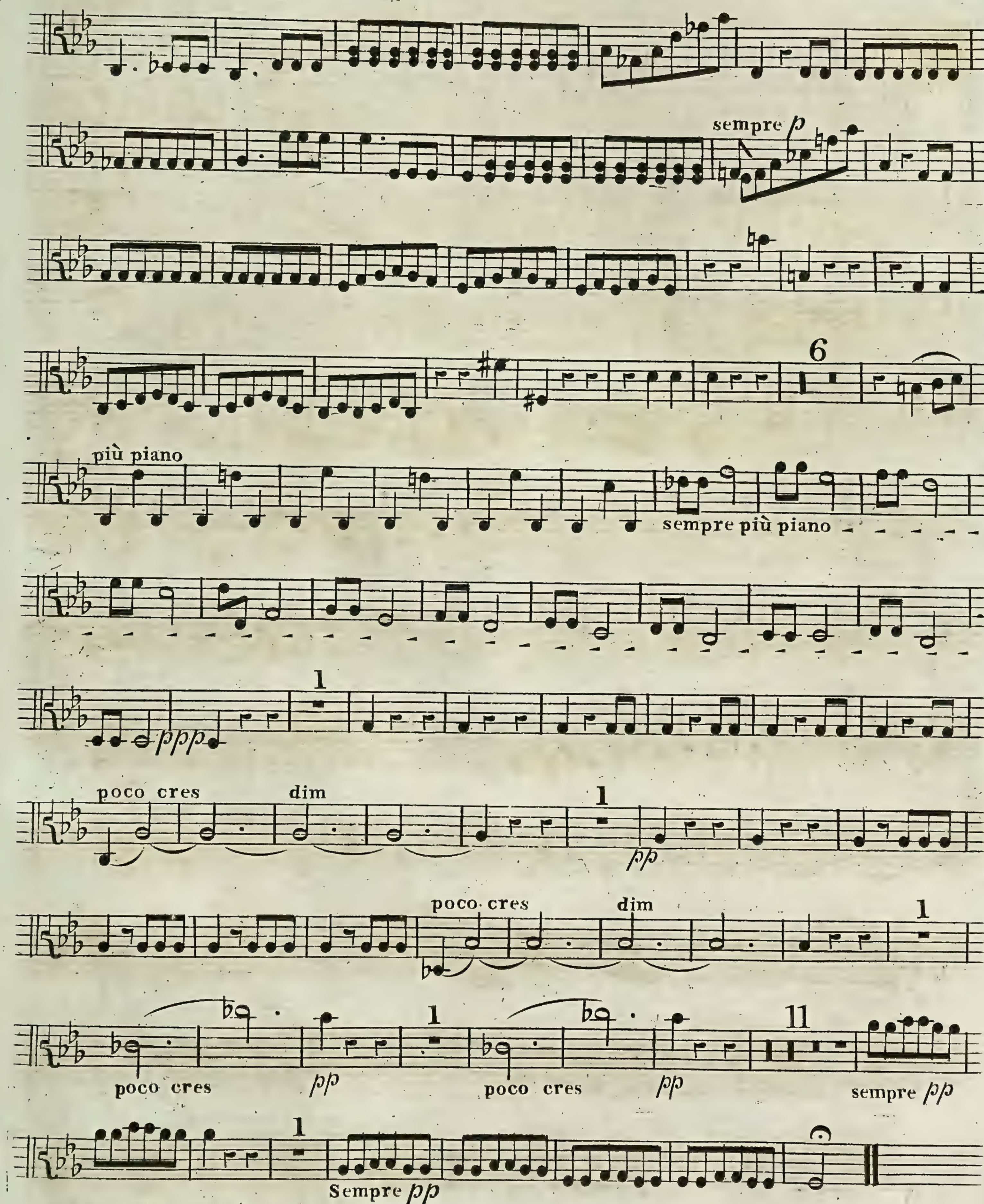

Presto
Leggiermente
cres
dim
più p
Sempre pp
Più Presto, quasi Prestissimo


sempre f
1
1
fz
fz
fz
fz
Leggiermente
Tempo Primo
ff
ff
6
cres
dim
più piano
pp
1
Più Presto, quasi Prestissimo
sempre pp
8

VIOLA

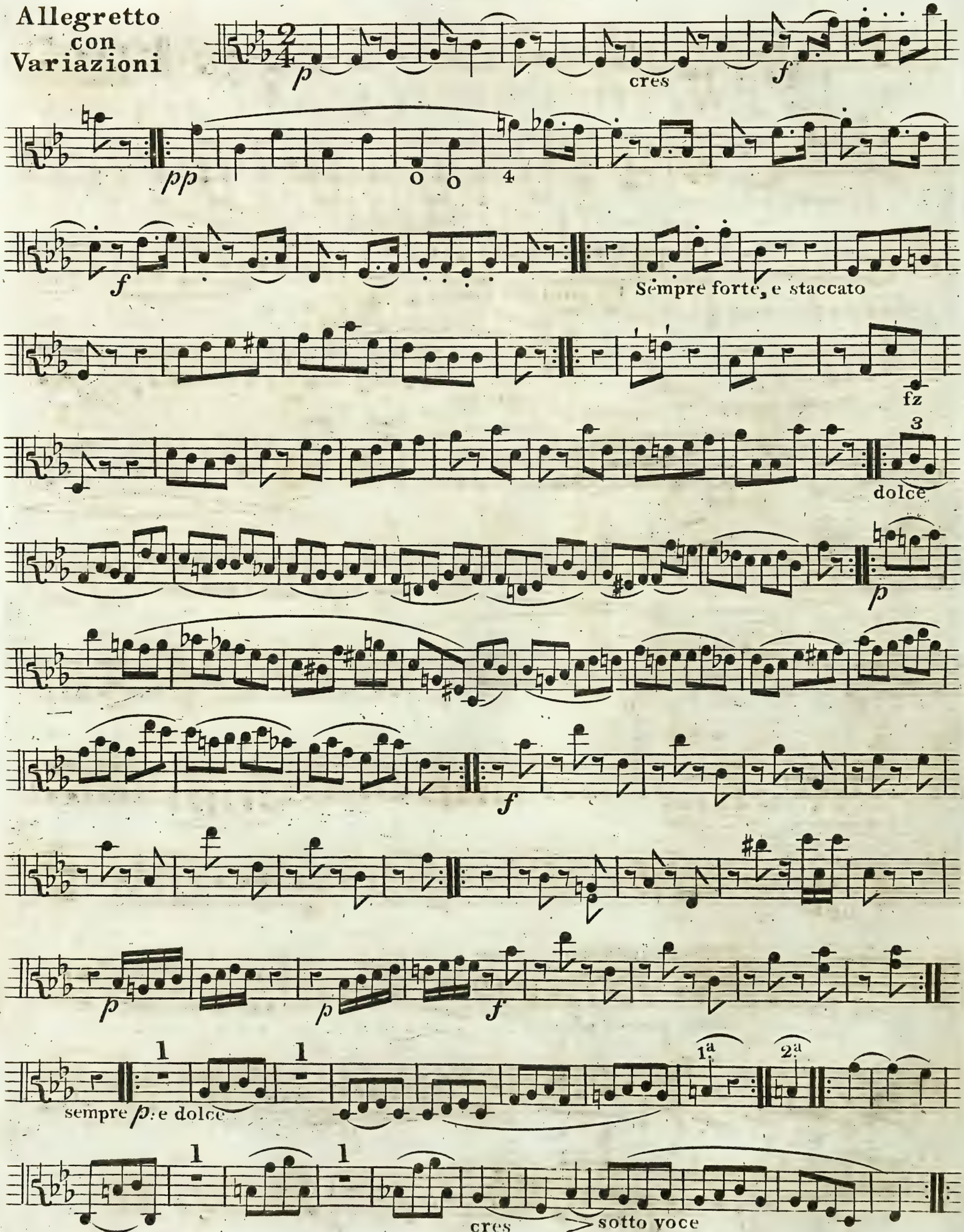


VIOLA



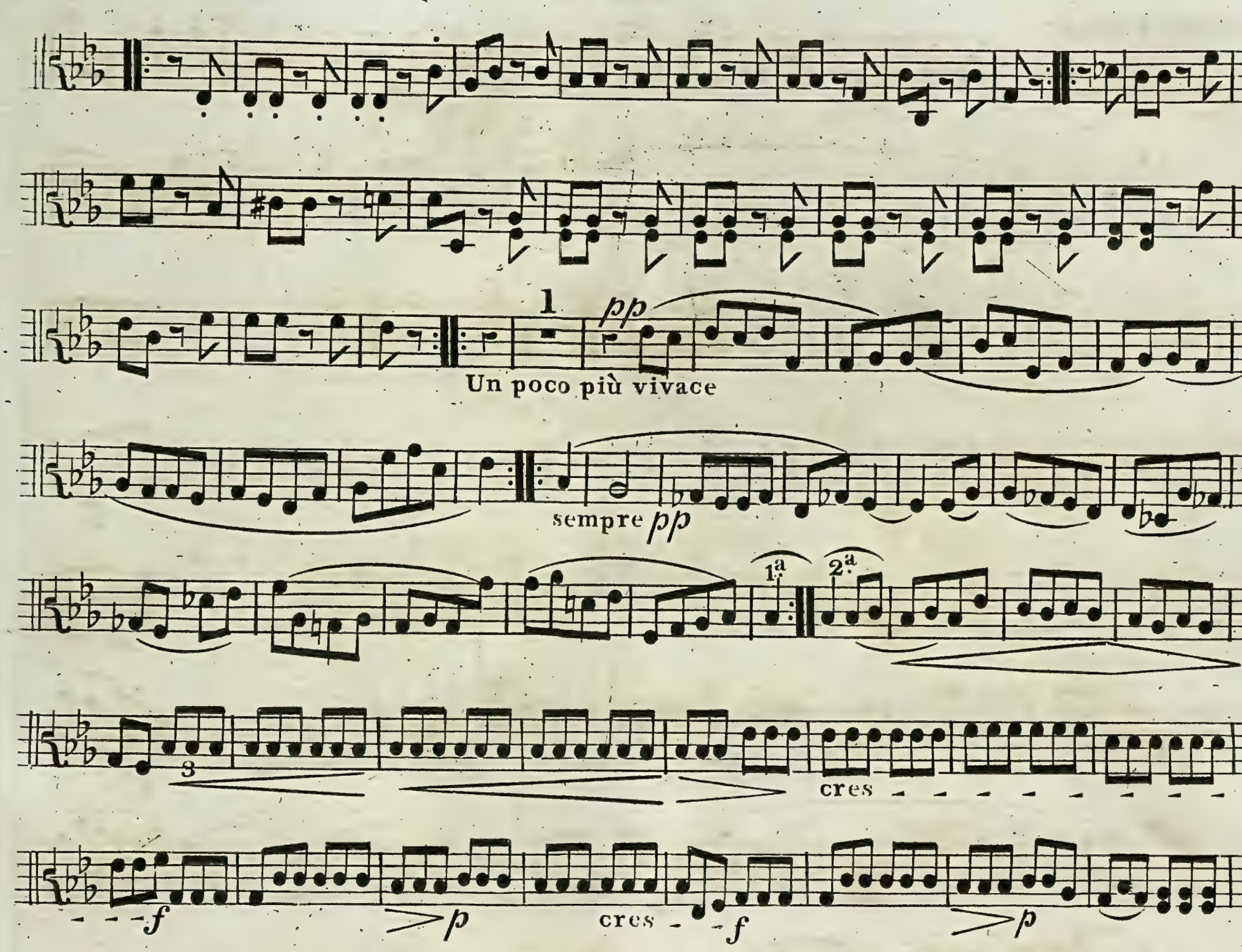
Beethoven's Quart[t] Op: 62.

VIOLA



Beethoven's Quart: Op: 62.

VIOLA


Un poco più vivace
sempre pp
cres
accelerando poco a poco
cres: poco a poco
f: Allegro
fz
ff

Eleventh QUARTETT,

FOR

2 Violins, Tenor & Bass,

Dedicated to

M^r. ZMESKALL VON DOMANOVETZ,

BY

Louis van Beethoven.

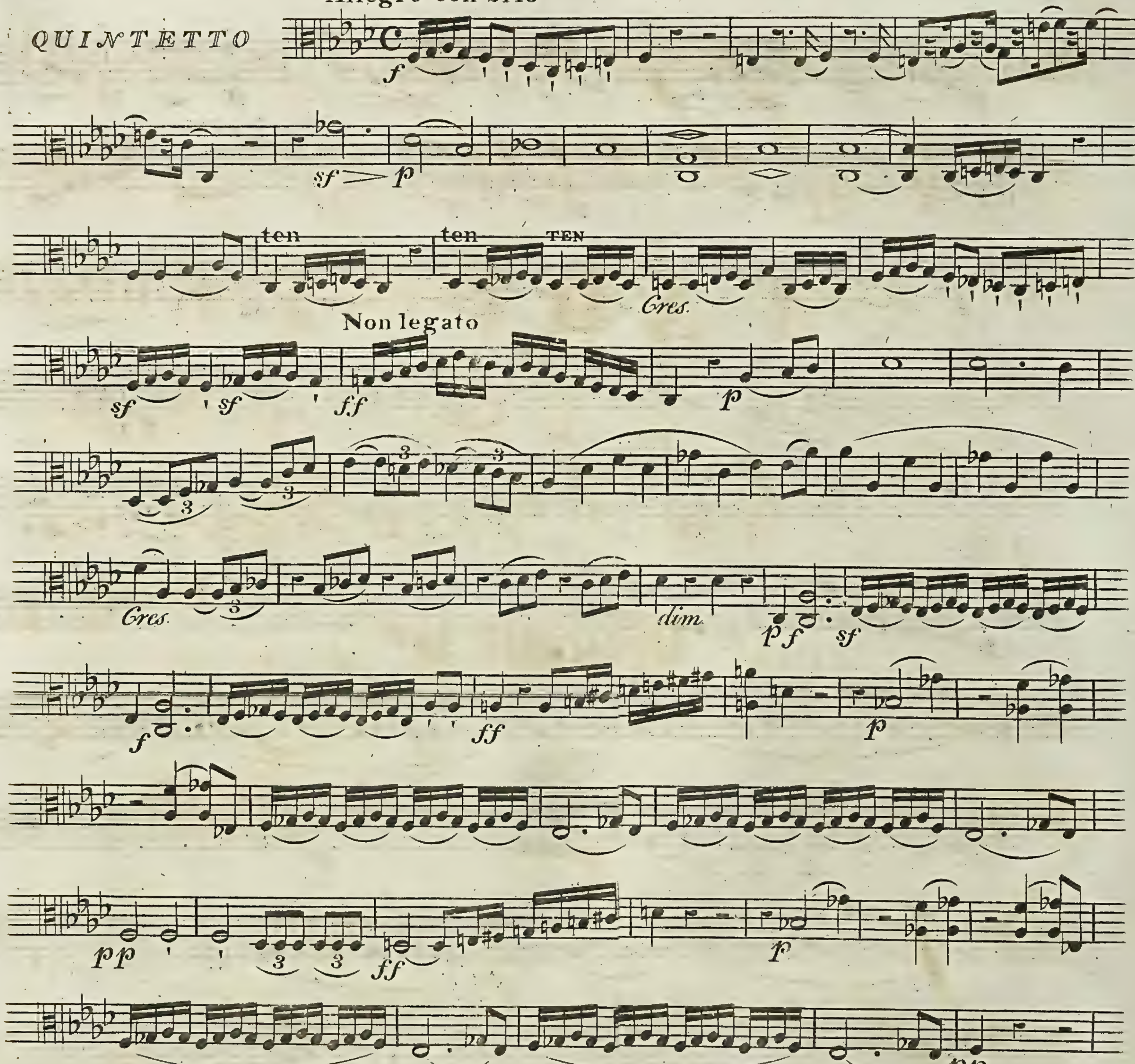
Op. 95. Price 6/.

London, Printed by Clementi & C^o. 26, Cheapside.

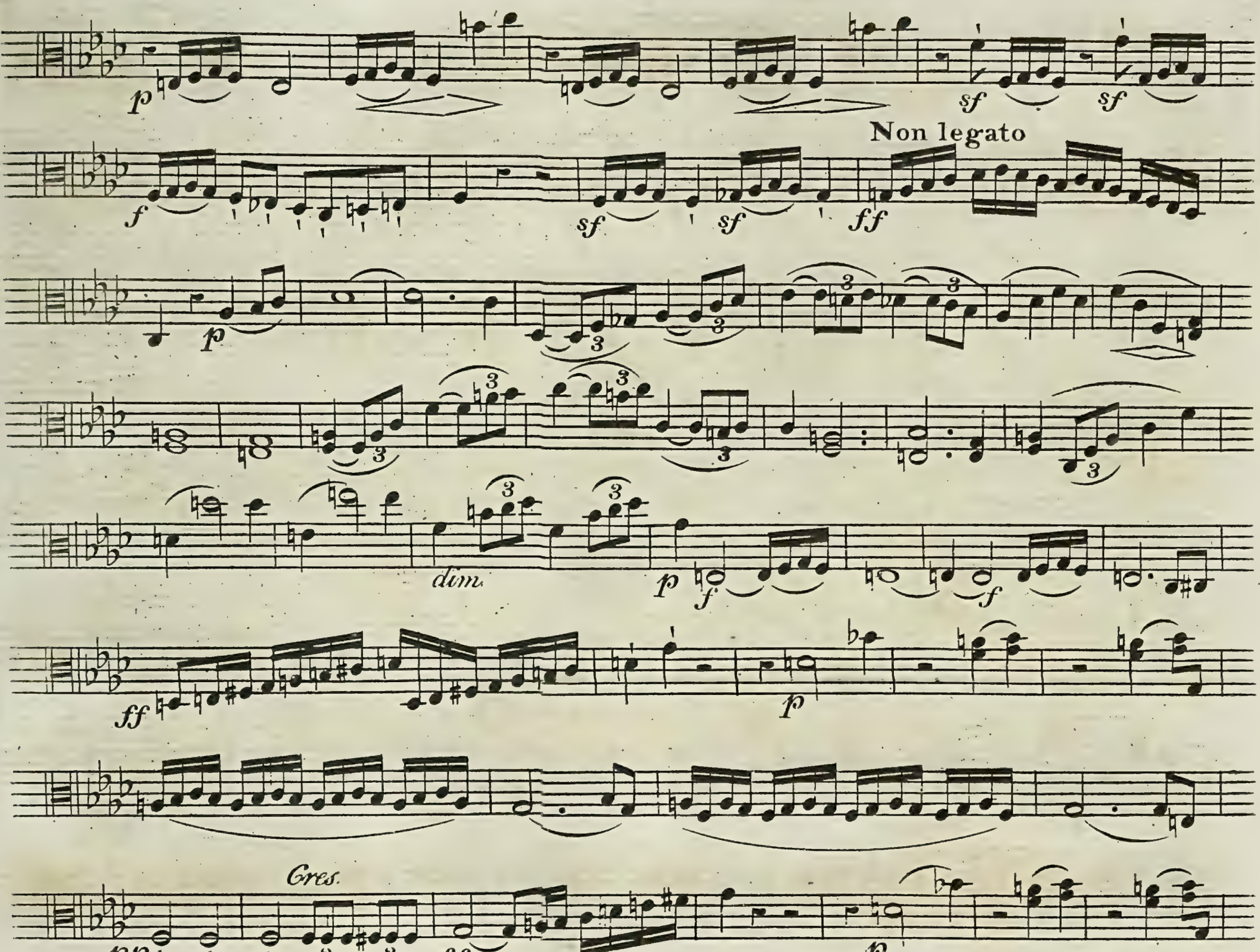
VIOLA

Allegro con brio

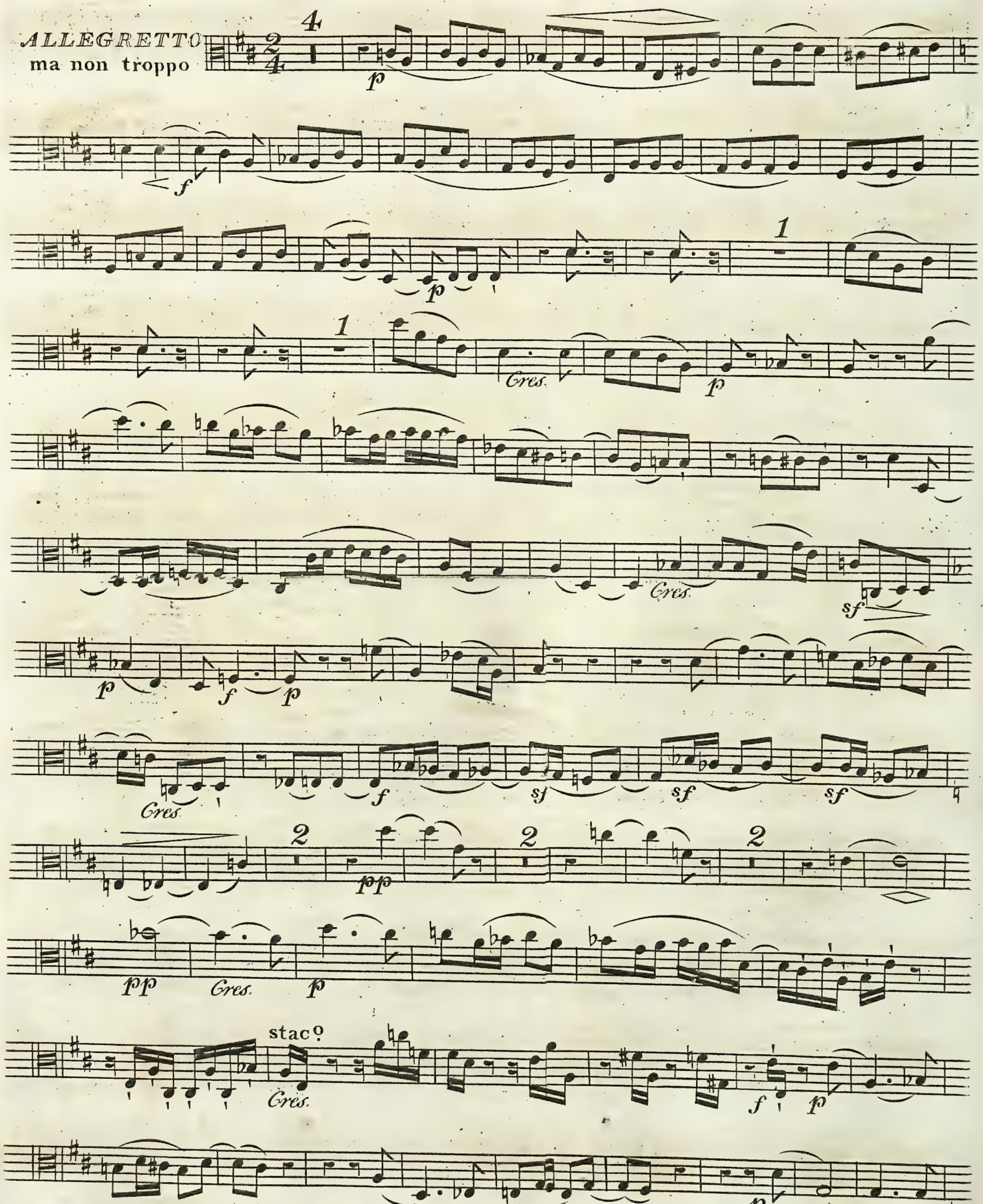
QUINTETTO



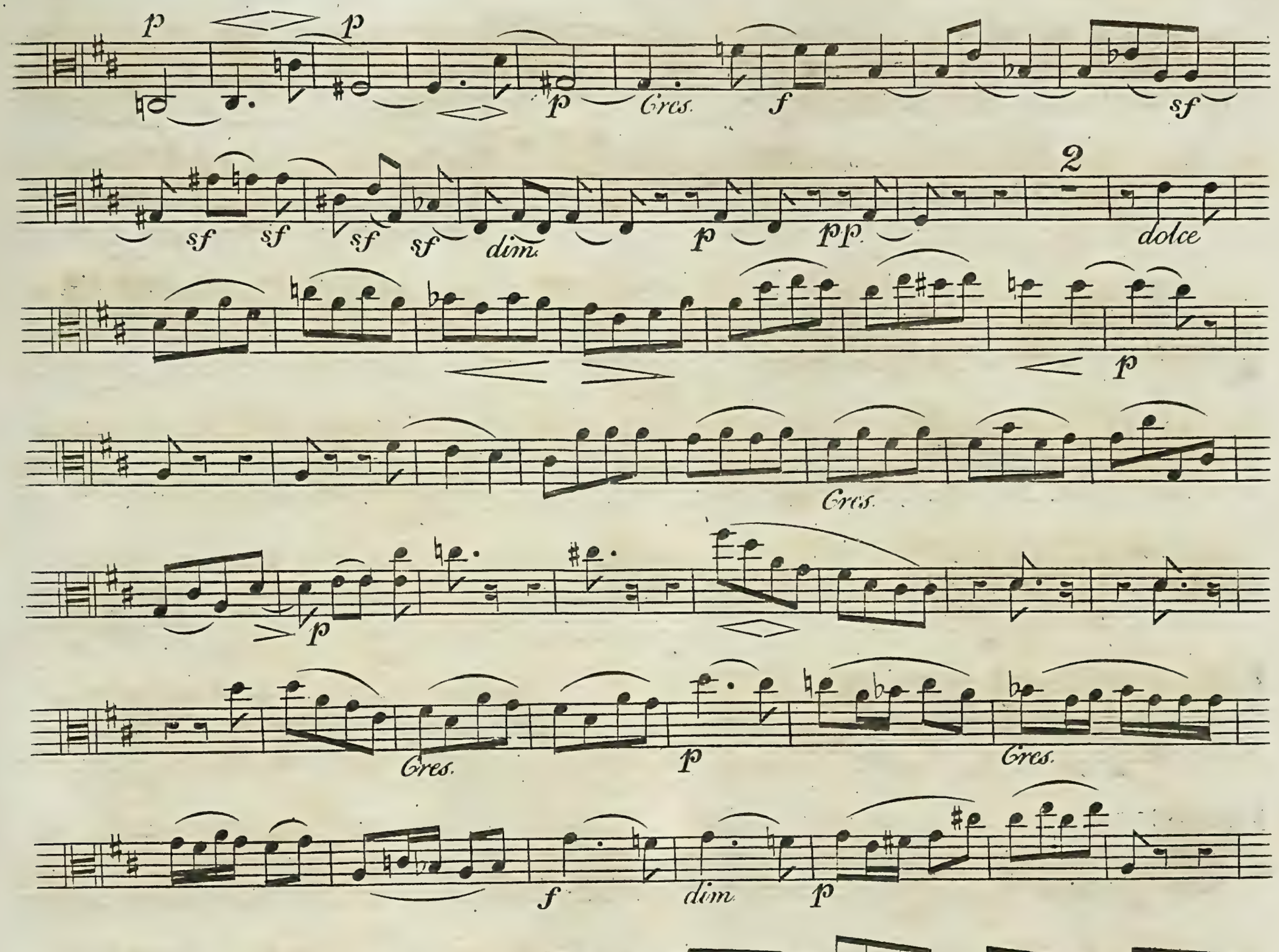
Beethoven Op.95.



Beethoven Op.95.

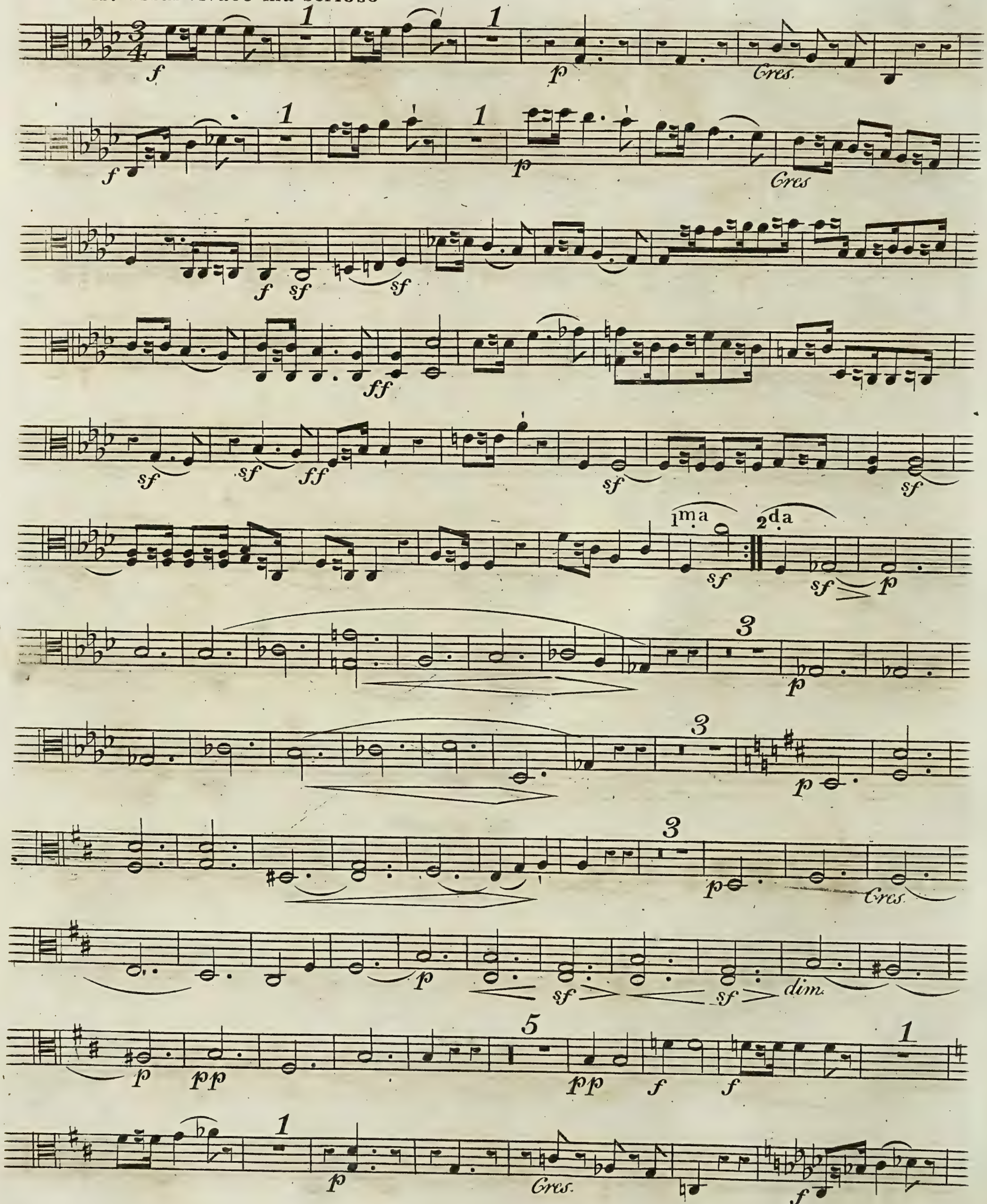


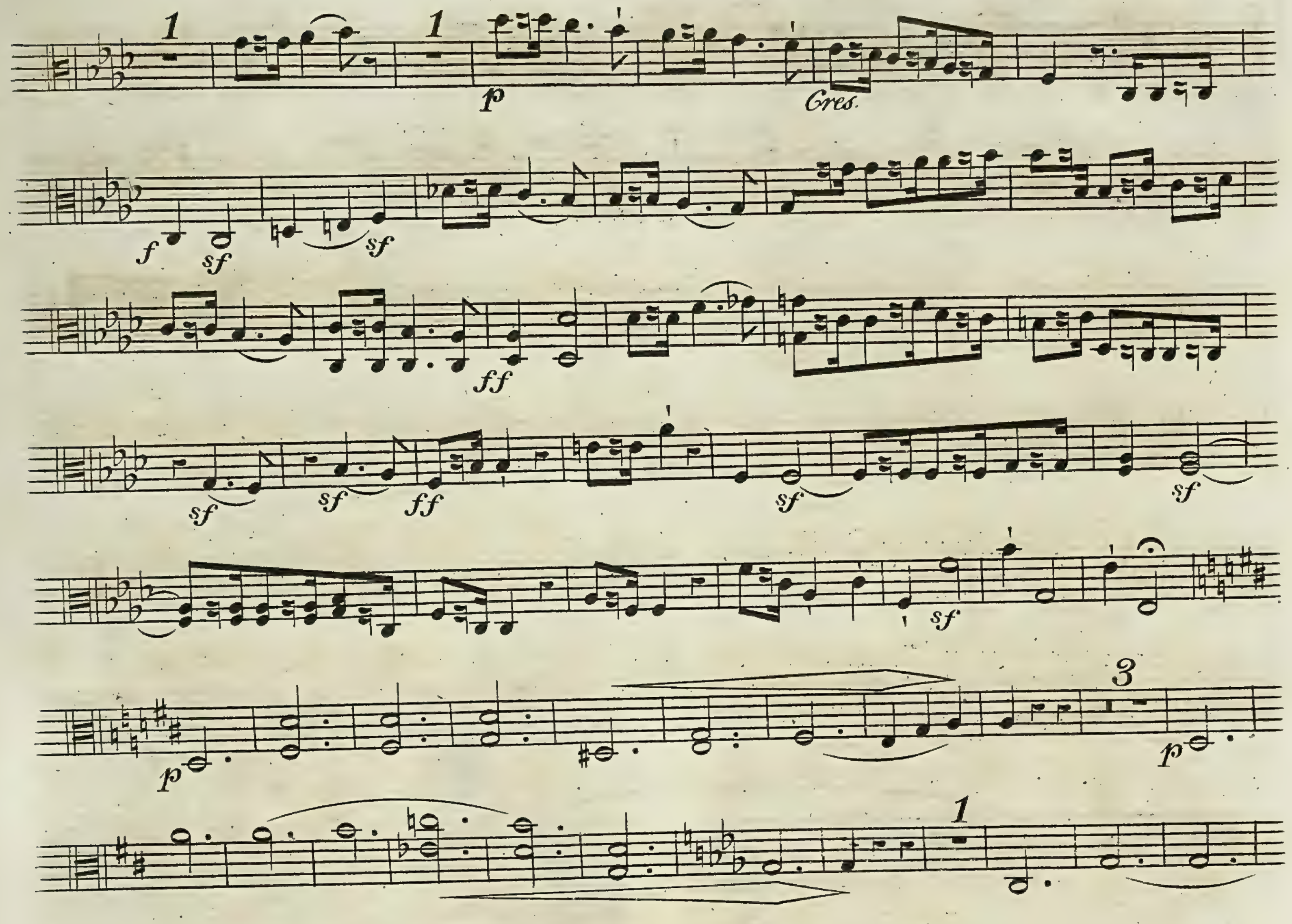
Beethoven Op.95.



Beethoven Op.95.

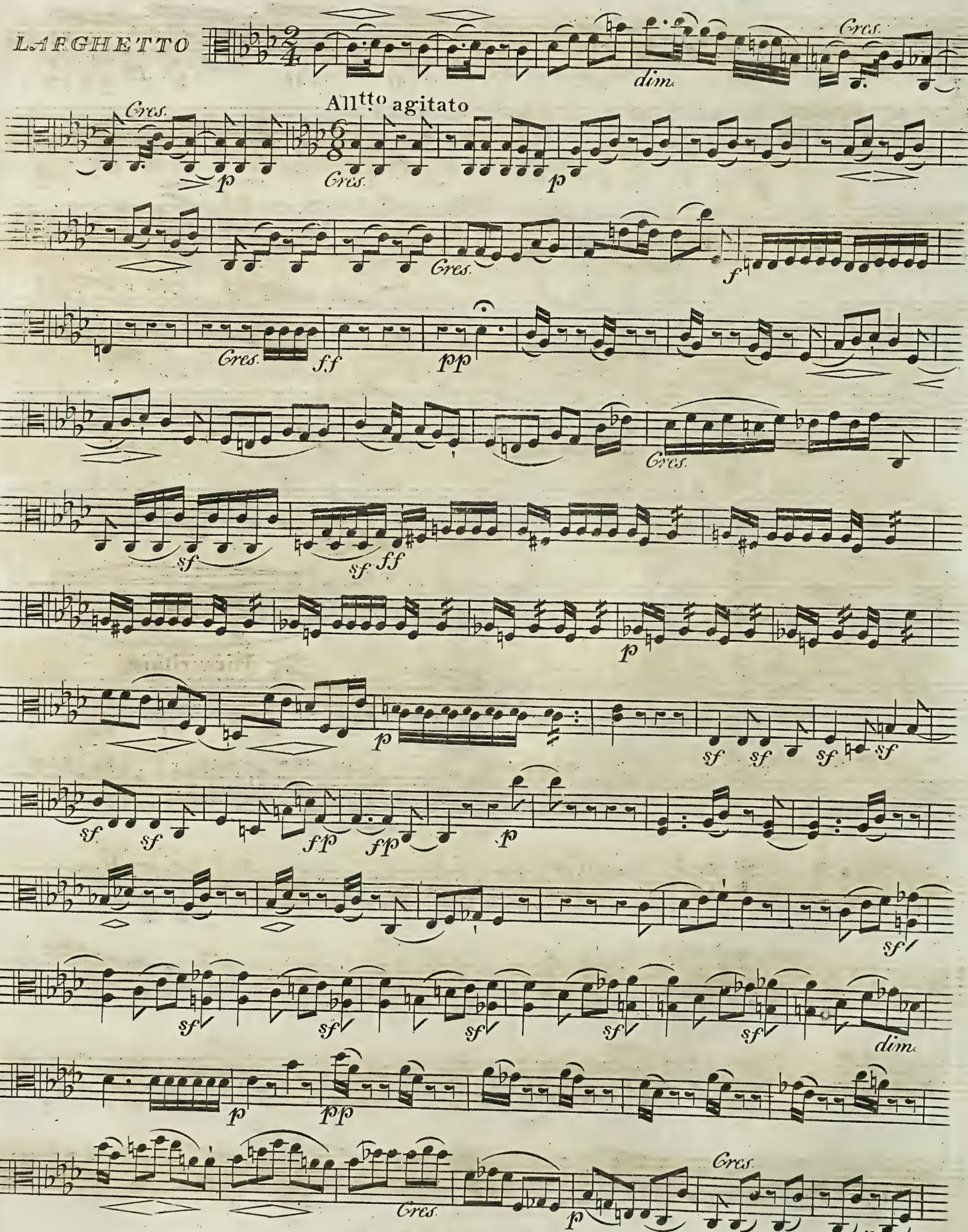
All.º assai vivace ma serioso



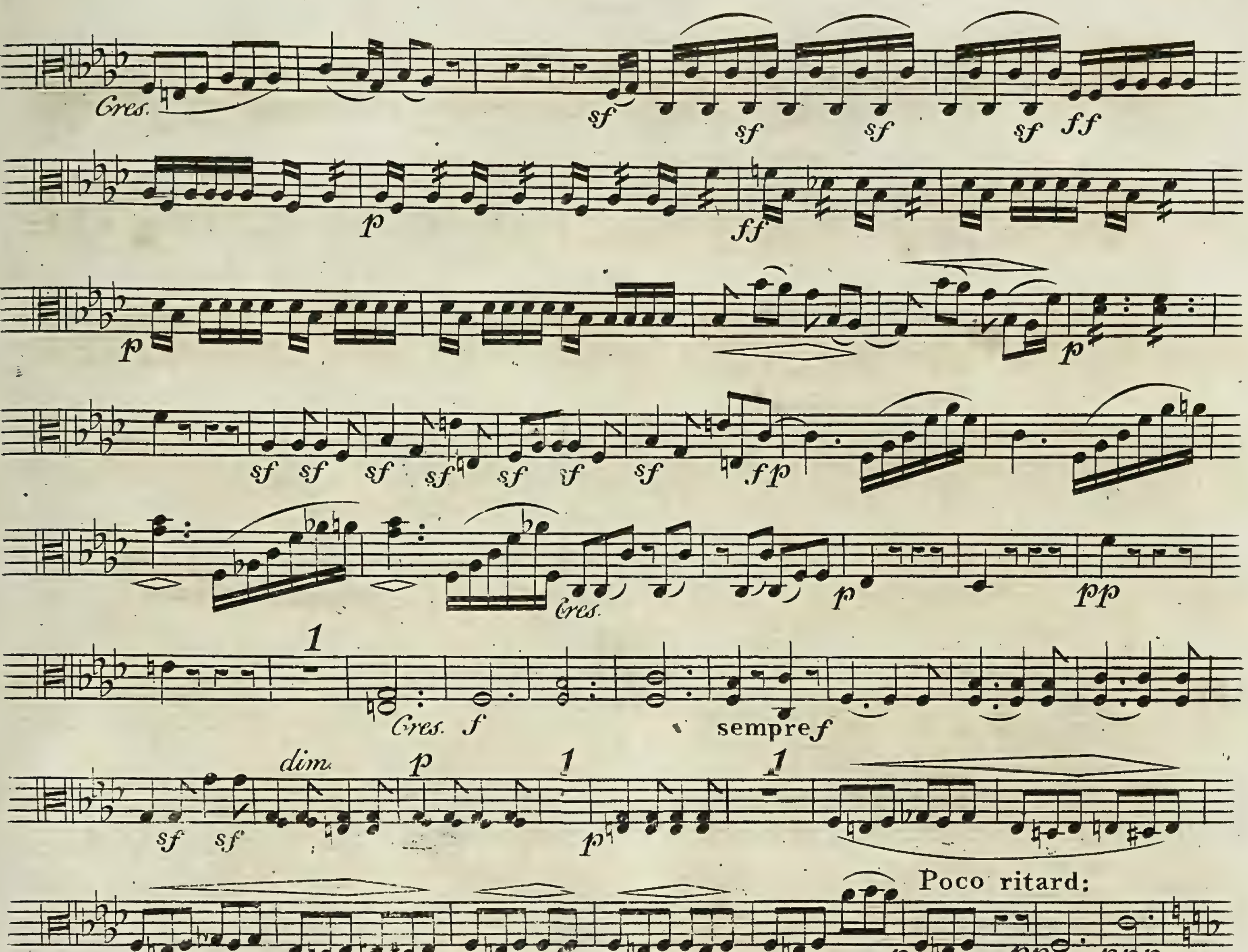


Beethoven Op.95.

VIOLA



Beethoven Op.95.



Beethoven Op.95.

6

GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédié

à Son Altesse Monseigneur le Prince

Nicolas de Galitzin

Lieutenant-Colonel de la Garde de S. M. I. de toutes les Russies,

PAR

LOUIS V. BEETHOVEN

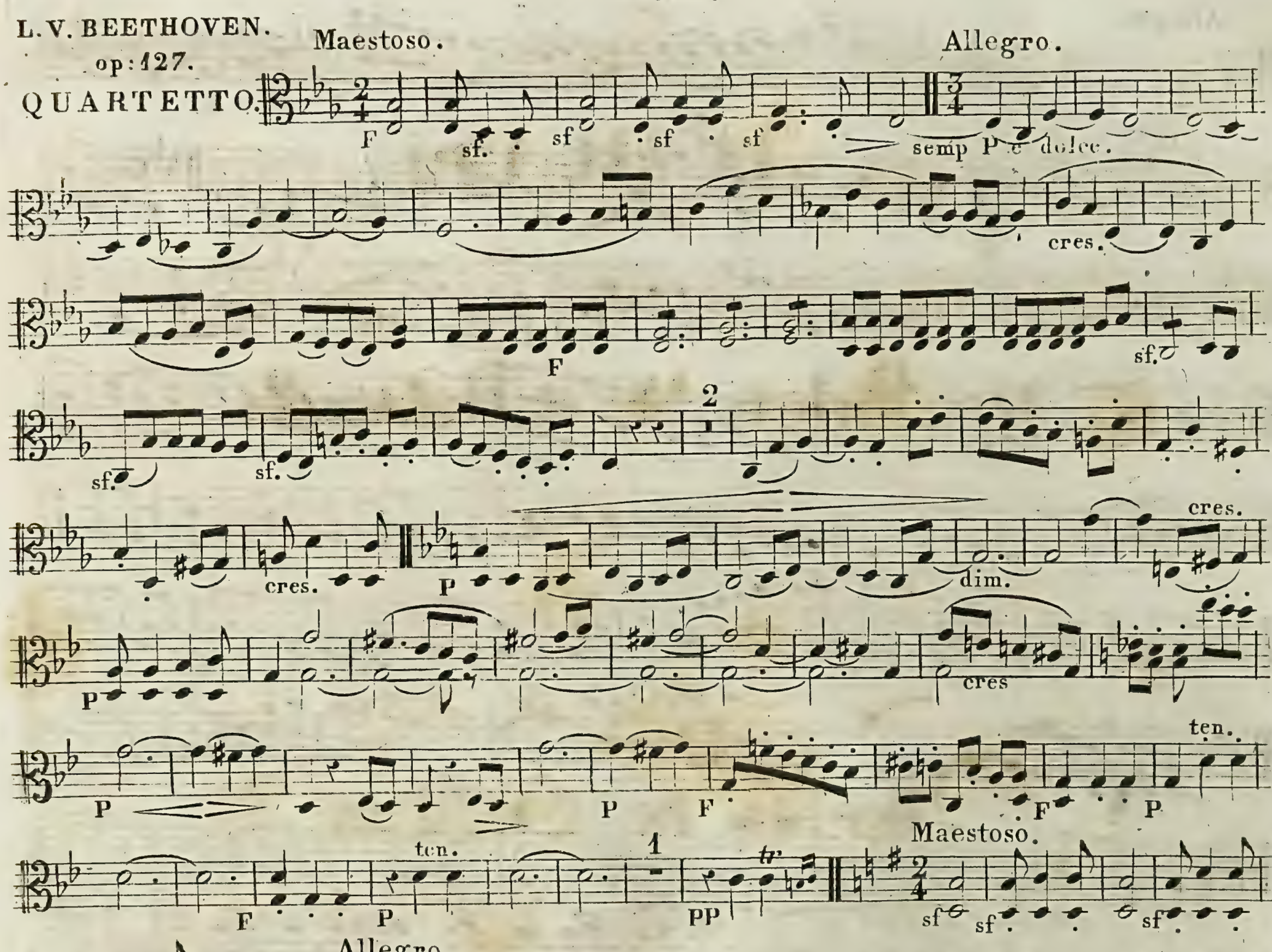
Œuv. 127. Prix : 9f.

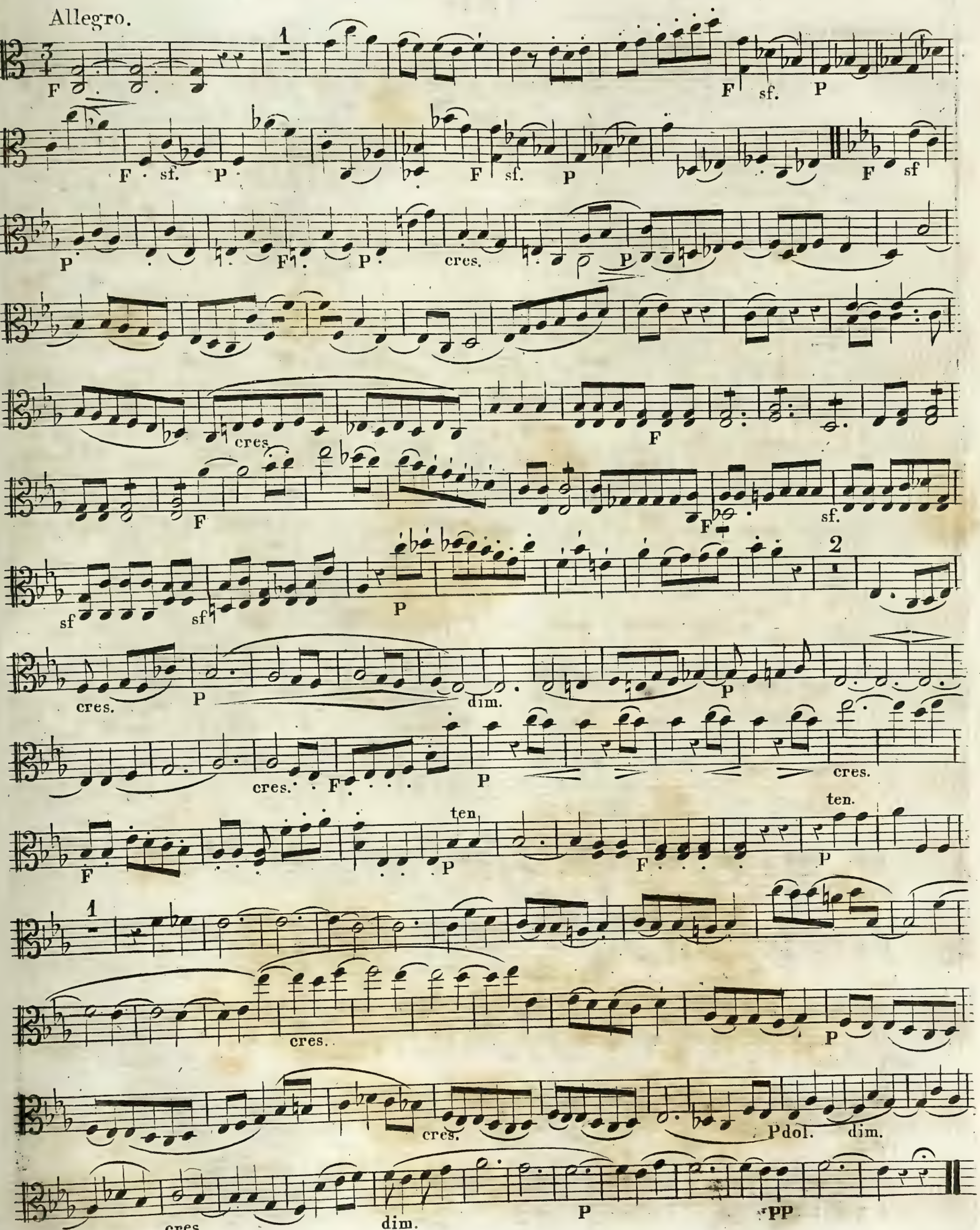
No. 1.

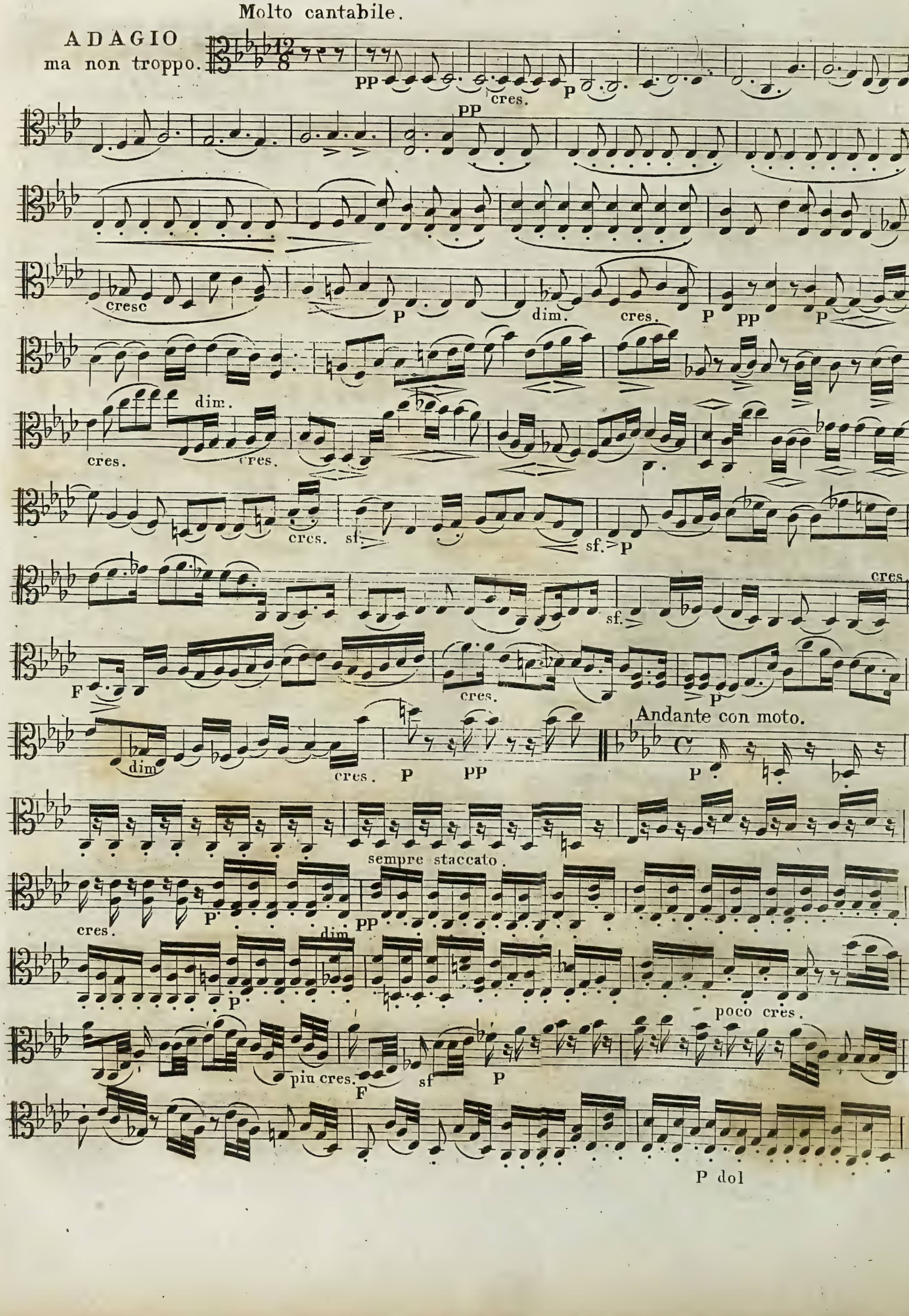
À PARIS, chez les Fils de B. SCHOTT, Editeurs et Marchands de Musique,
Rue de Bourbon, No. 17.

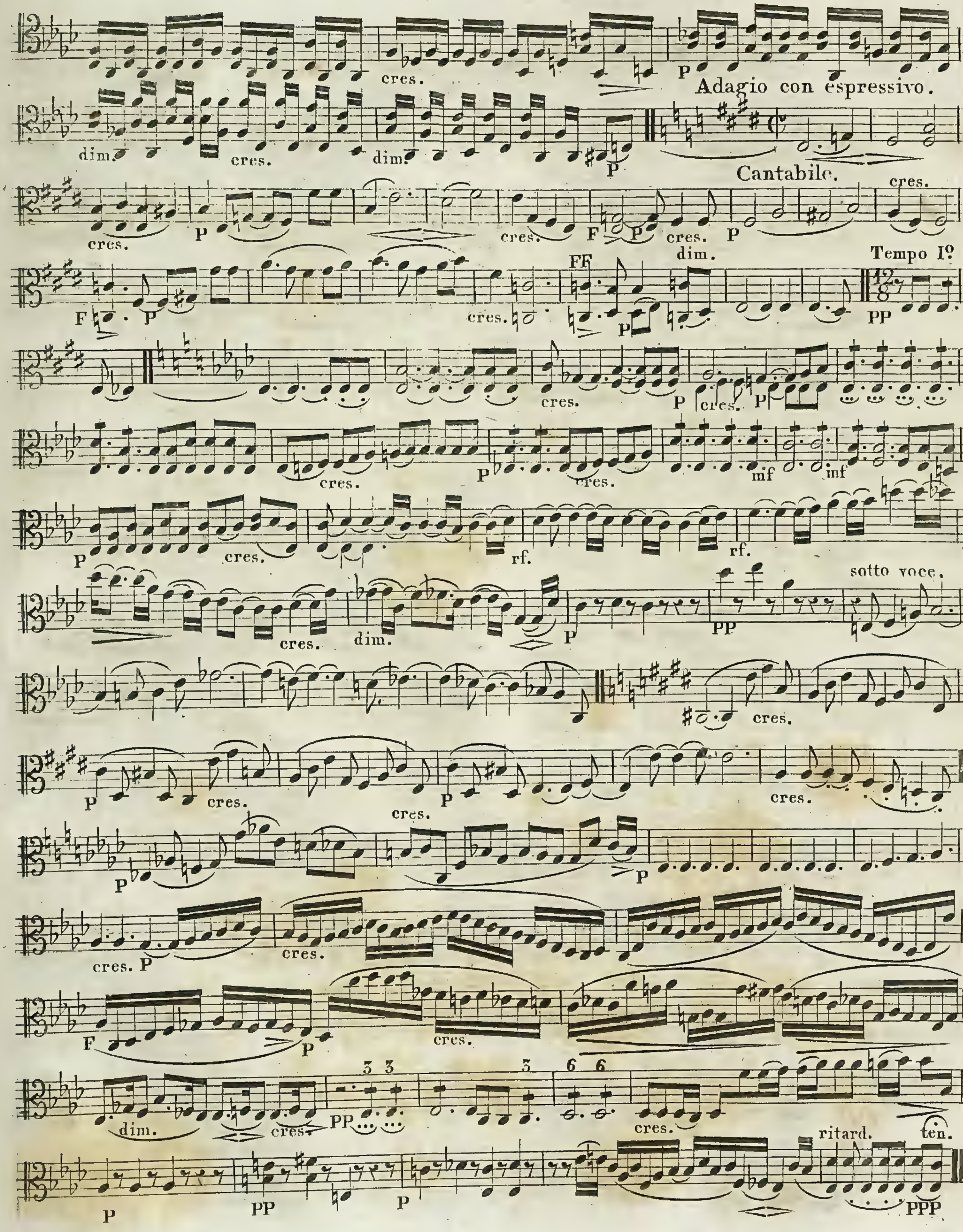
L. V. BEETHOVEN.
op: 127.

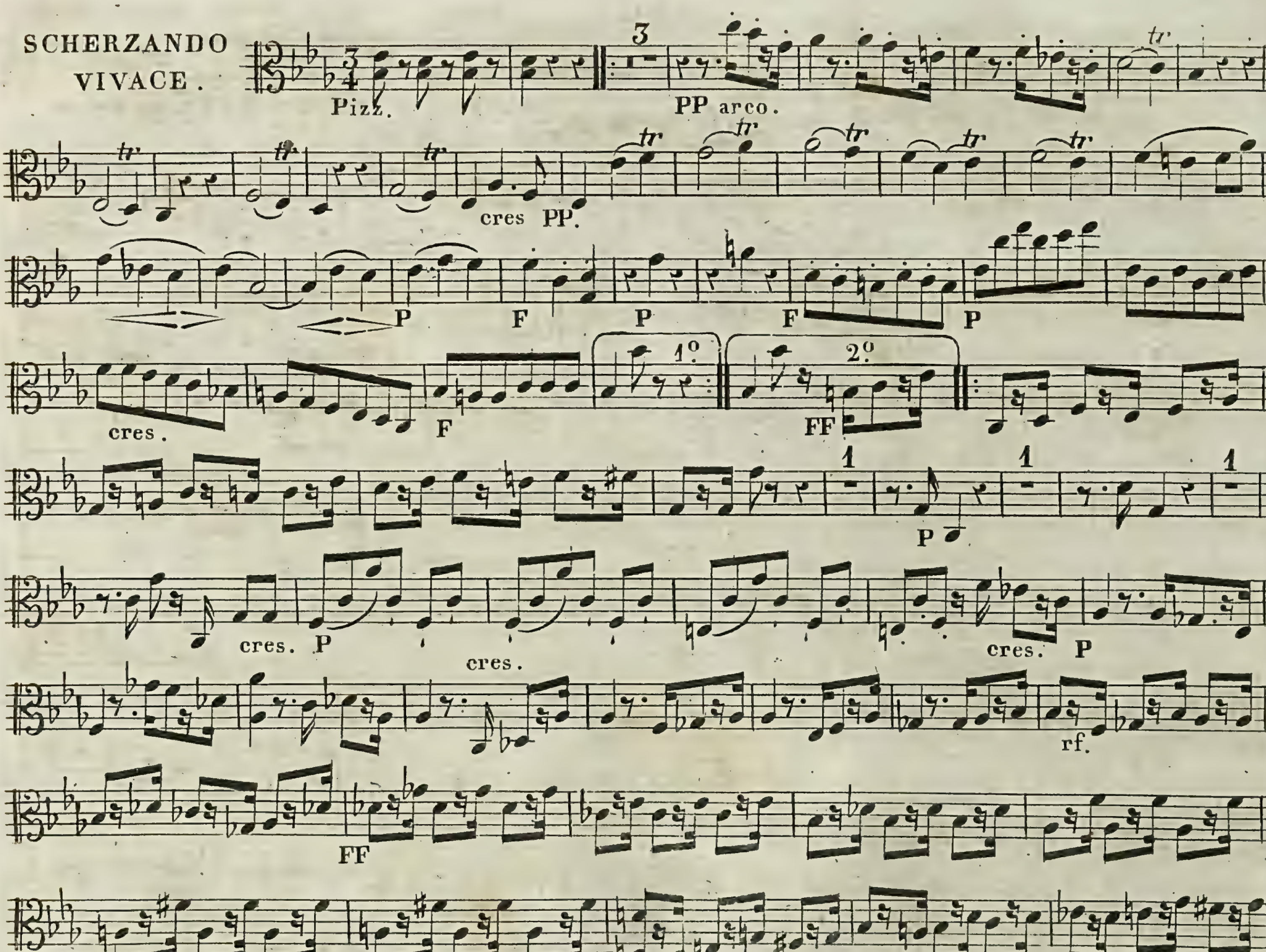
QUARTETTO.

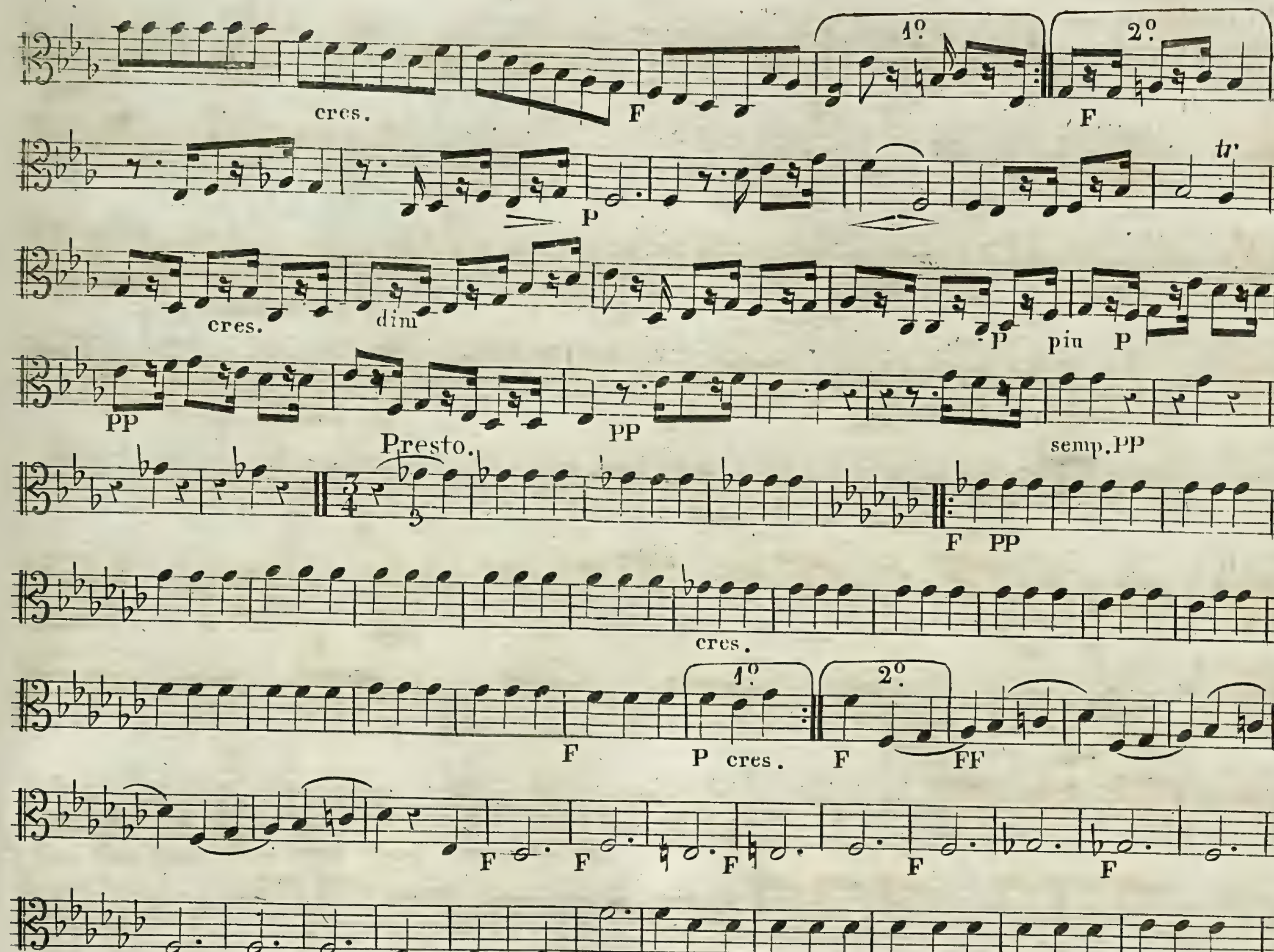


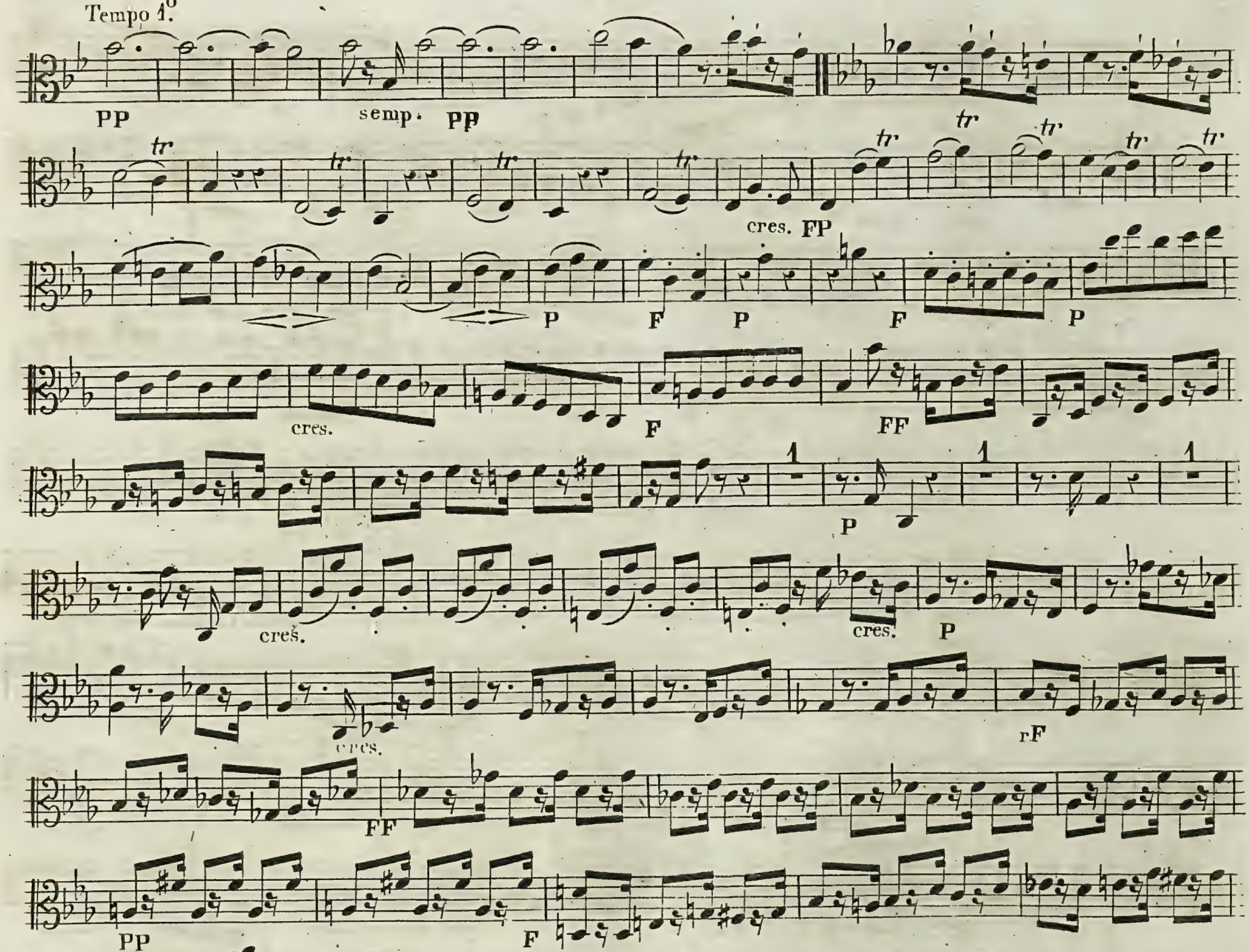

Allegro.

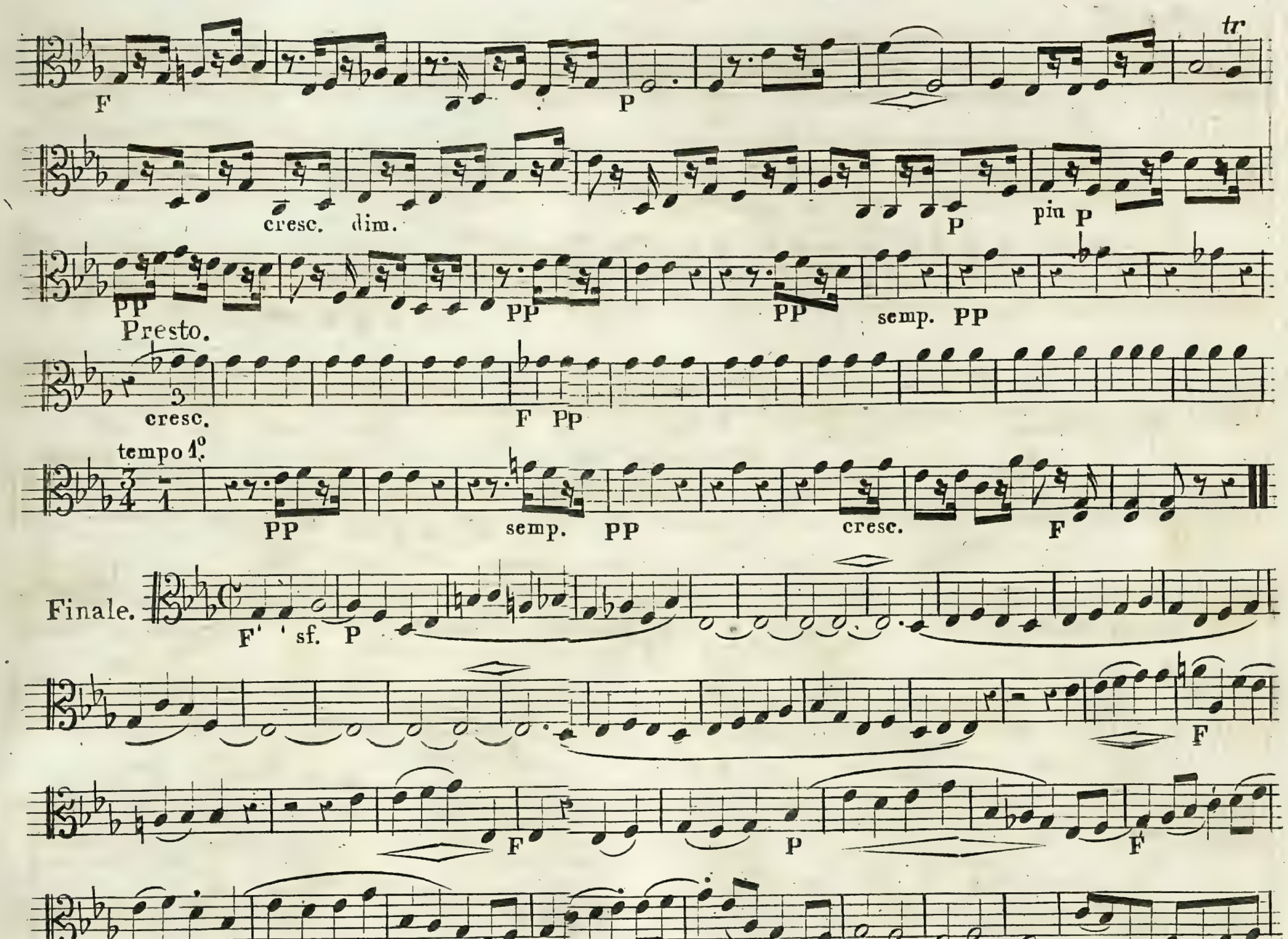

Molto cantabile.
ADAGIO
ma non troppo.
Andante con moto.
sempre staccato.
poco cres.
piu cres.
P dol


cres.
Adagio con espressivo.
dim.
cres.
Cantabile.
cres.
dim.
Tempo I°
rf.
sotto voce.
cres.
ritard.
ten.
PPP

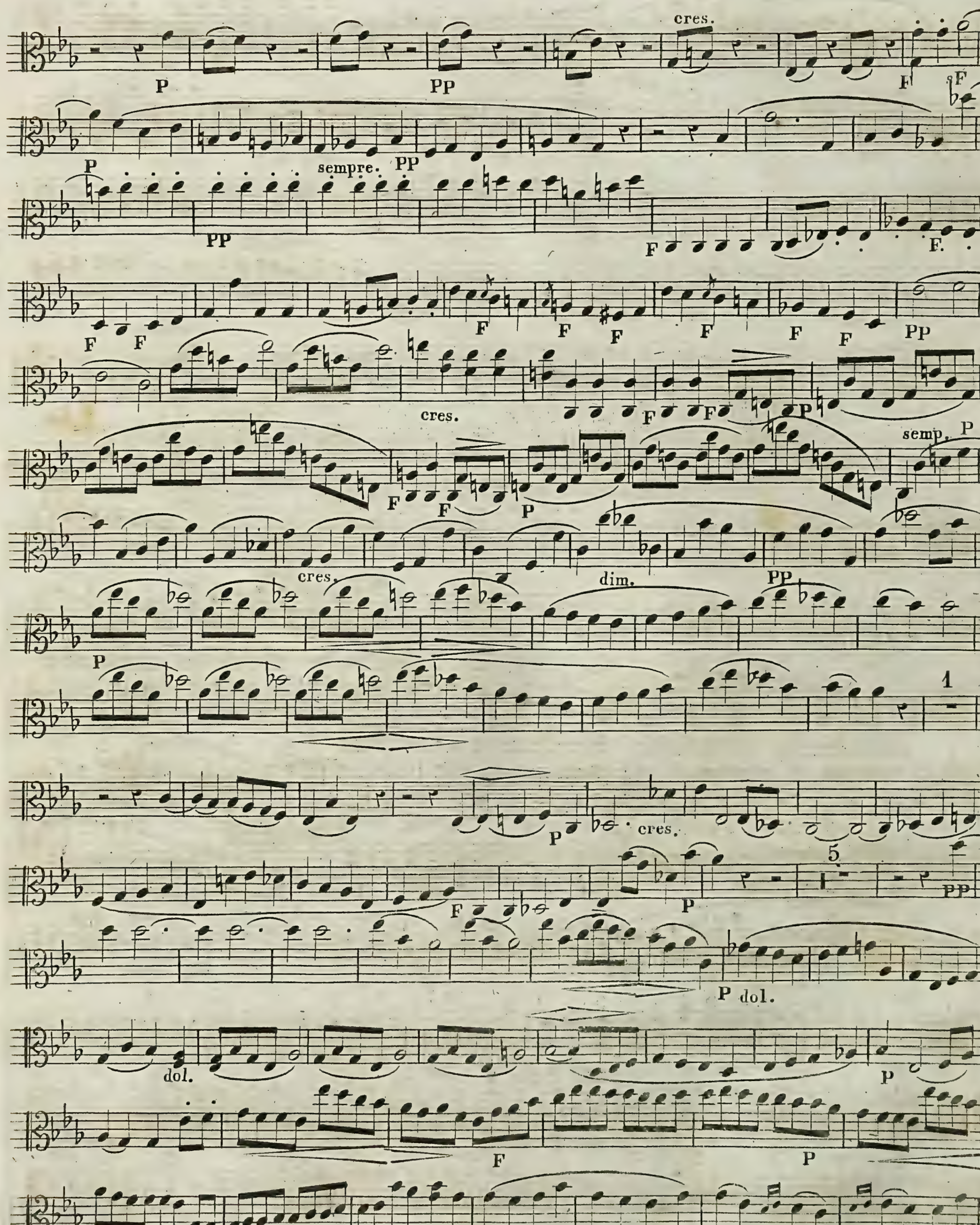

SCHERZANDO
VIVACE.
Pizz.
PP arco.
cres
1º
2º
rf.
FF
All°
Tempo I°
semp. F

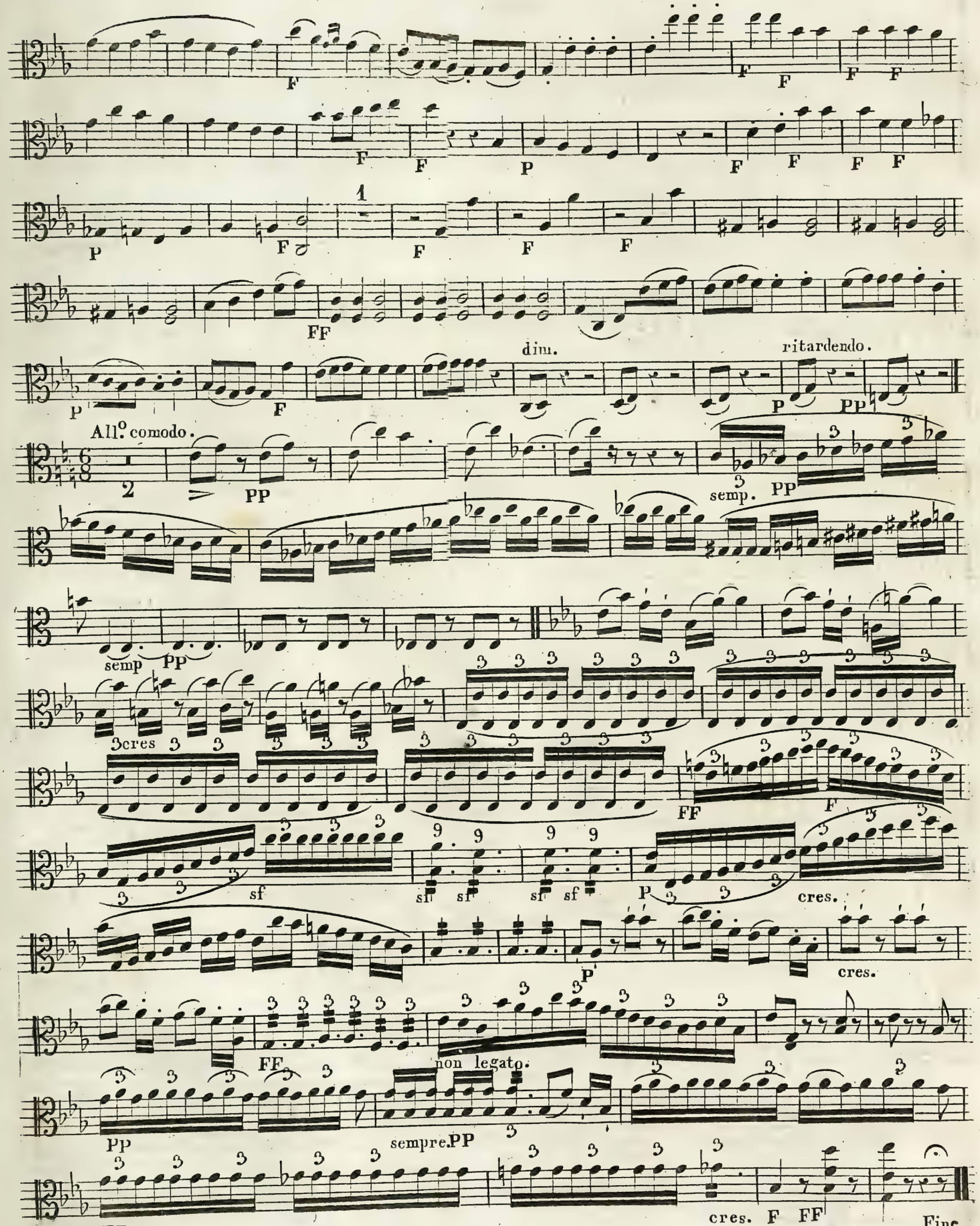

cres.
F
1º
2º
F
tr
P
cres.
dim
P
piu P
PP
PP
Presto.
semp. PP
F PP
cres.
F
P cres.
F
FF
PP
cres
FF
sf
dim.
P dim.


Tempo 1º
PP
semp. PP
cres. FP
cres.
FF
rF
Allegro.
Tempo 1º
PP
Allegro.
Tempo 1º
Sempre F
zF
cres.



cresc. dim.
più P
semp. PP
Presto.
cresc.
tempo 1º.
semp. PP
cresc.
Finale.
sf.
semp. PP
cresc.
sf.

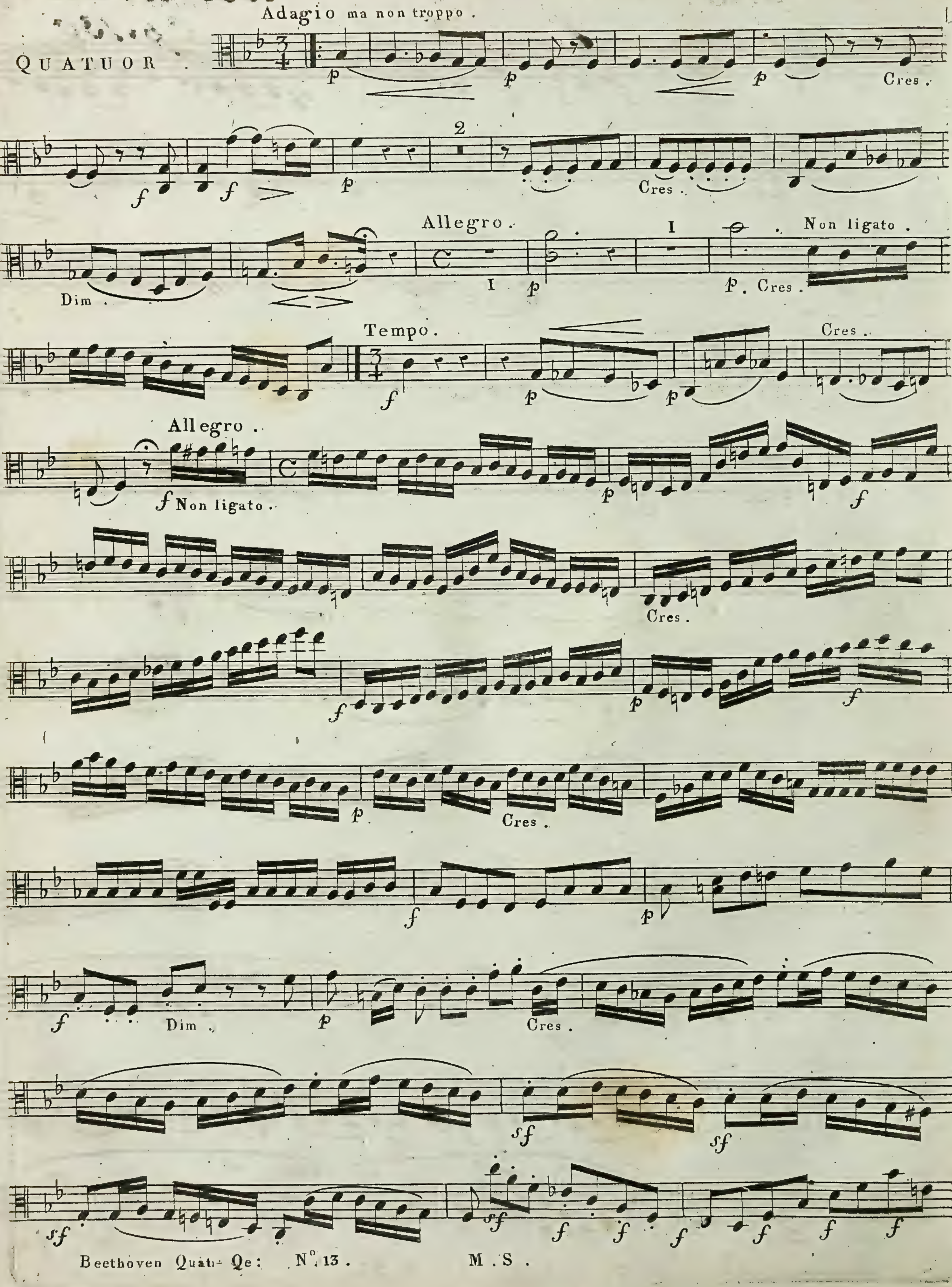

cres.
P
PP
F
sempre. PP
cres.
semp. P
dim.
1
5
P dol.
dol.

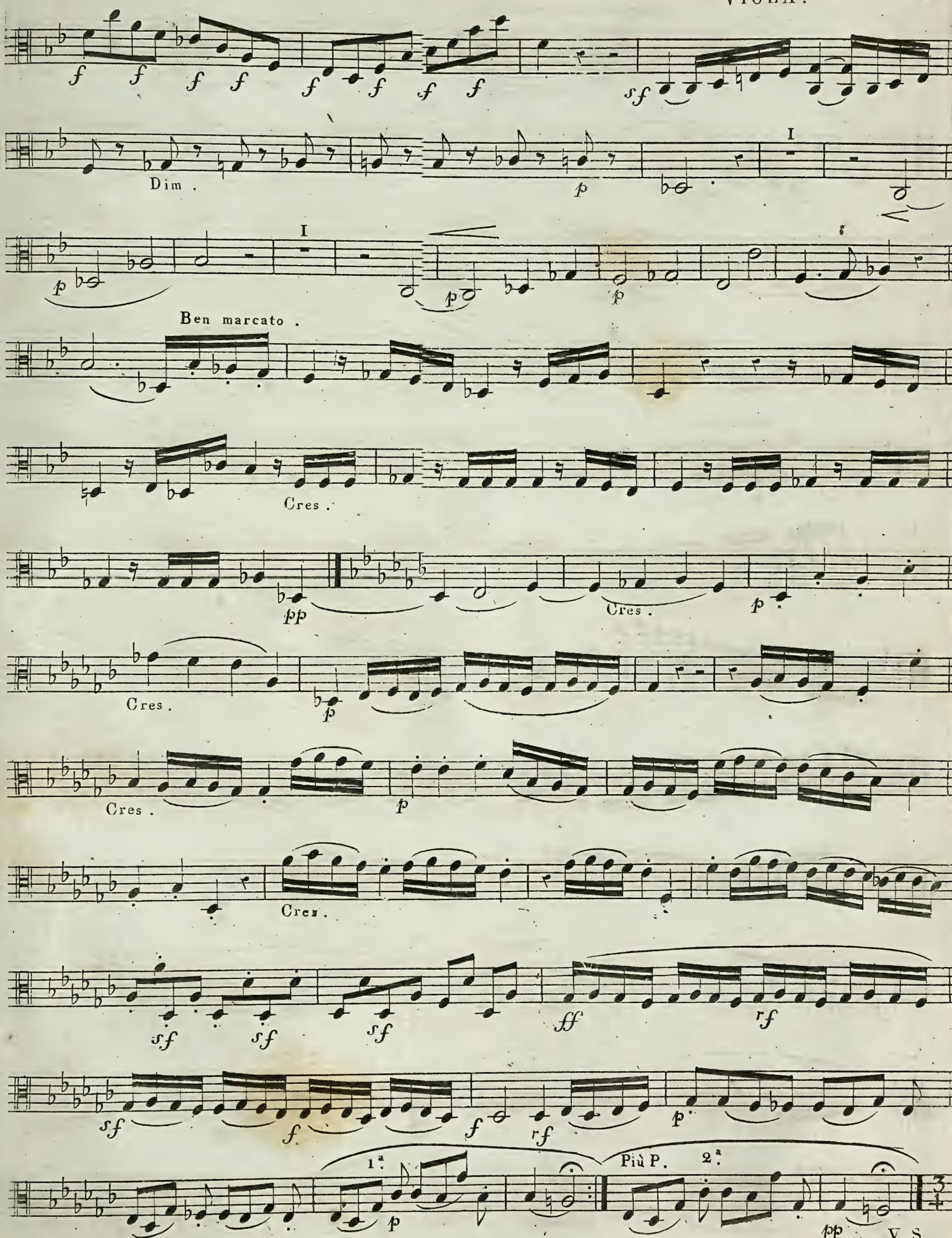

dim.
ritardendo.
All.° comodo.
semp.
semp
sf
cres.
non legato.
sempre.PP
cres.
Fine

7

Beethoven
Op. 130

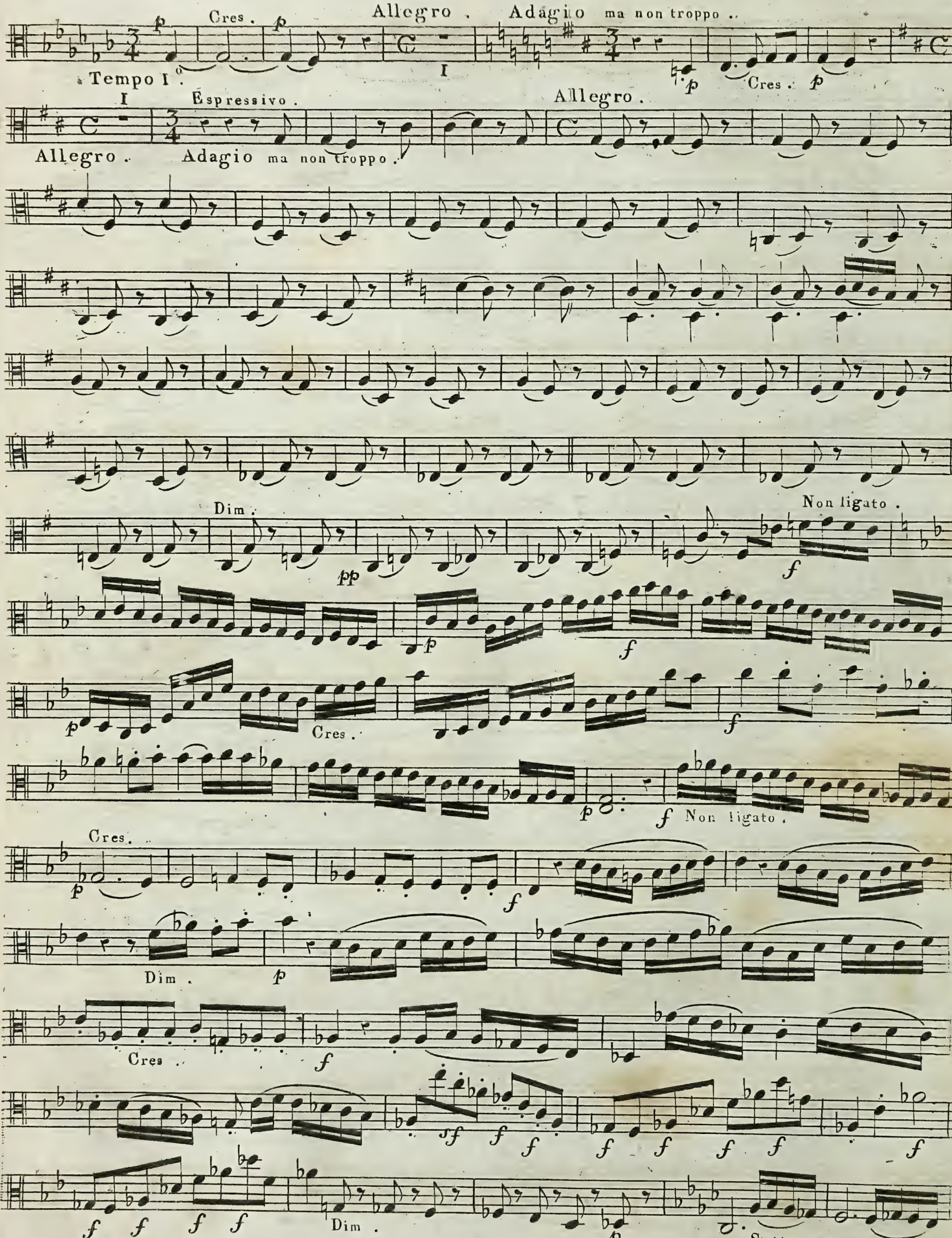
QUATUOR.


Adagio ma non troppo.
Cres.
Allegro.
Non ligato.
P. Cres.
Dim.
Tempo.
Cres.
Allegro.
Non ligato.
Cres.
Cres.
Dim.
Cres.


Dim .
Ben marcato .
Cres .
pp
Cres .
Cres .
Cres .
Cres .
Più P.
1.ª
2.ª
V.S .

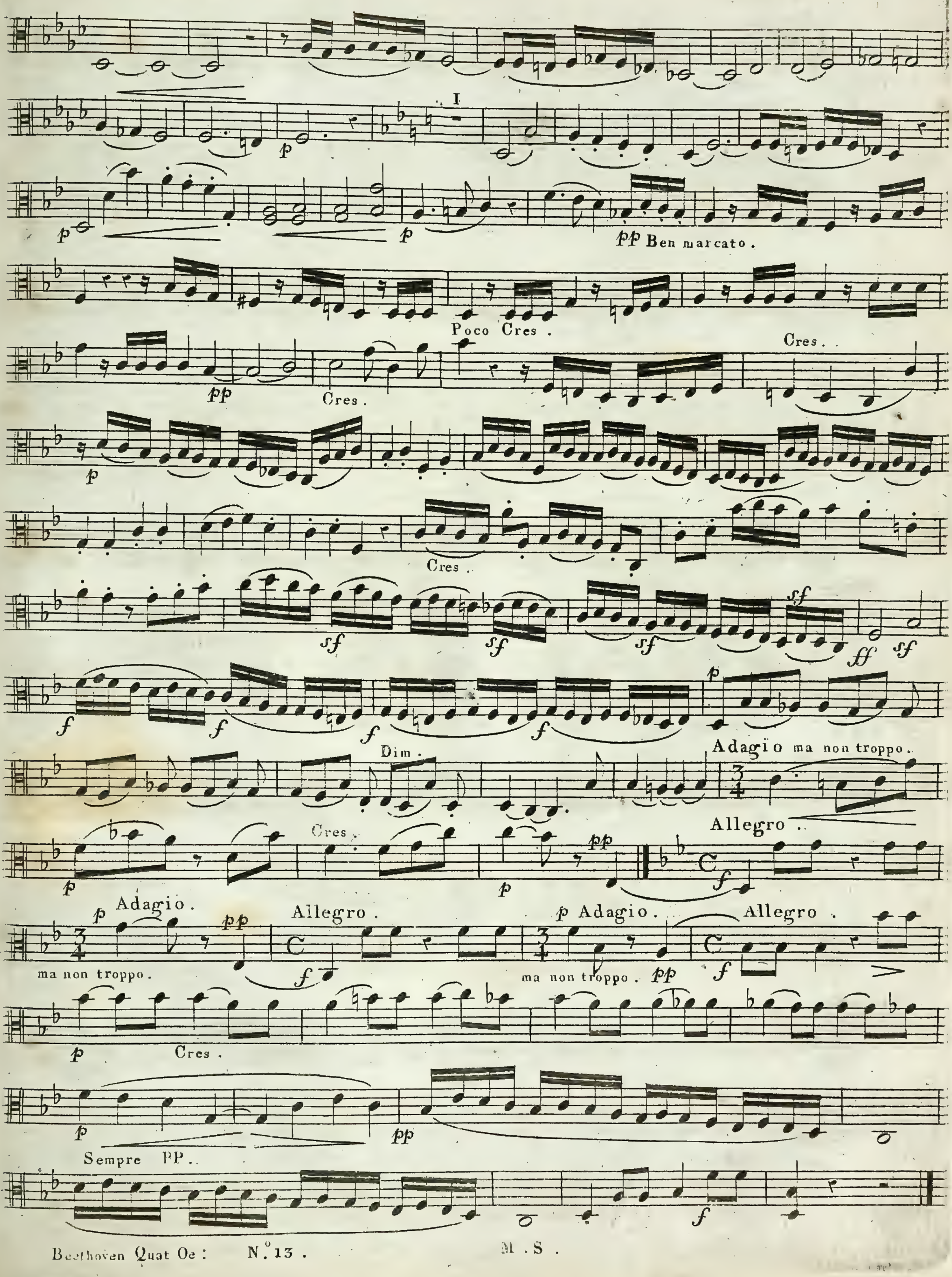
N°.13.

VIOLA.


Cres.
Allegro.
Adagio ma non troppo..
Tempo I°.
I
Cres.
I
Espressivo.
Allegro.
Allegro.
Adagio ma non troppo.
Dim.
Non ligato.
pp
Cres.
f Non ligato.
Cres.
Dim.
Cres.
sf
Dim.
Sotto voce.

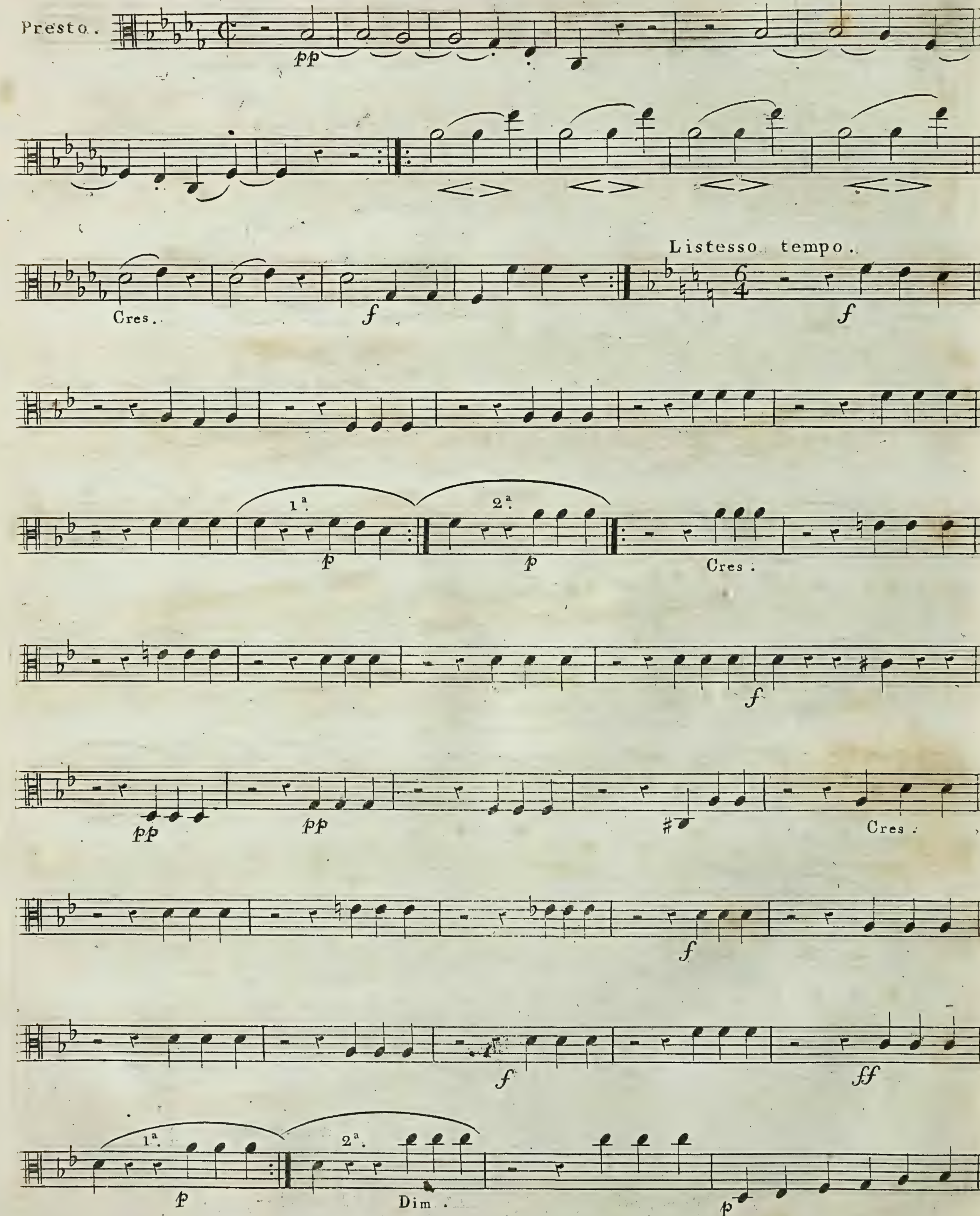
N°. 13.

VIOLA.


I
pp Ben marcato.
Poco Cres.
Cres.
Cres.
Cres..
Dim.
Adagio ma non troppo.
Cres.
Allegro..
Adagio.
ma non troppo.
Allegro.
Adagio.
ma non troppo.
Allegro.
Cres.
Sempre PP..

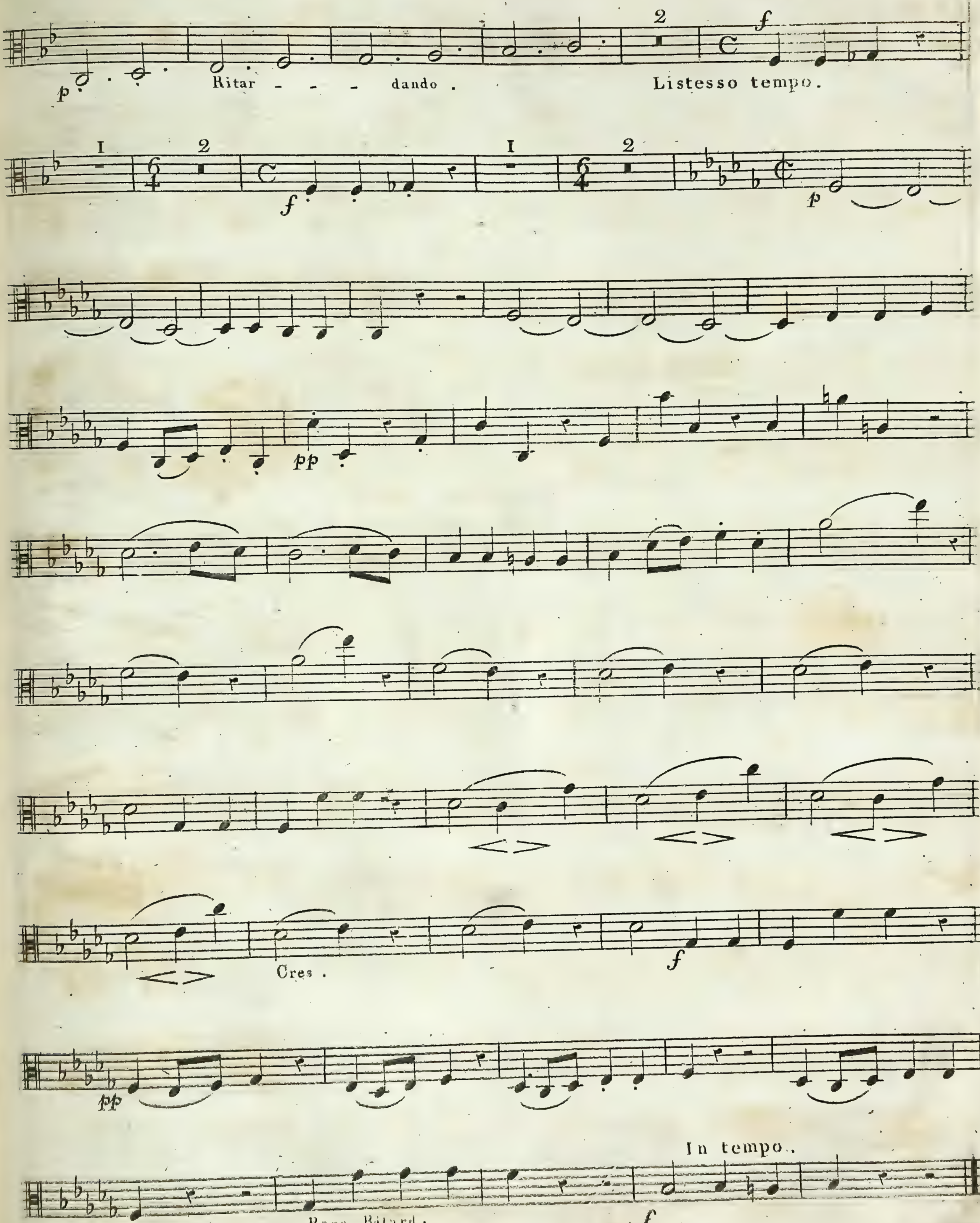
N.°13.

VIOLA.


Presto.
pp
Cres.
f
Listesso tempo.
f
1.a
2.a
p
p
Cres :
f
pp
pp
Cres :
f
f
ff
1.a
2.a
p
Dim .
p

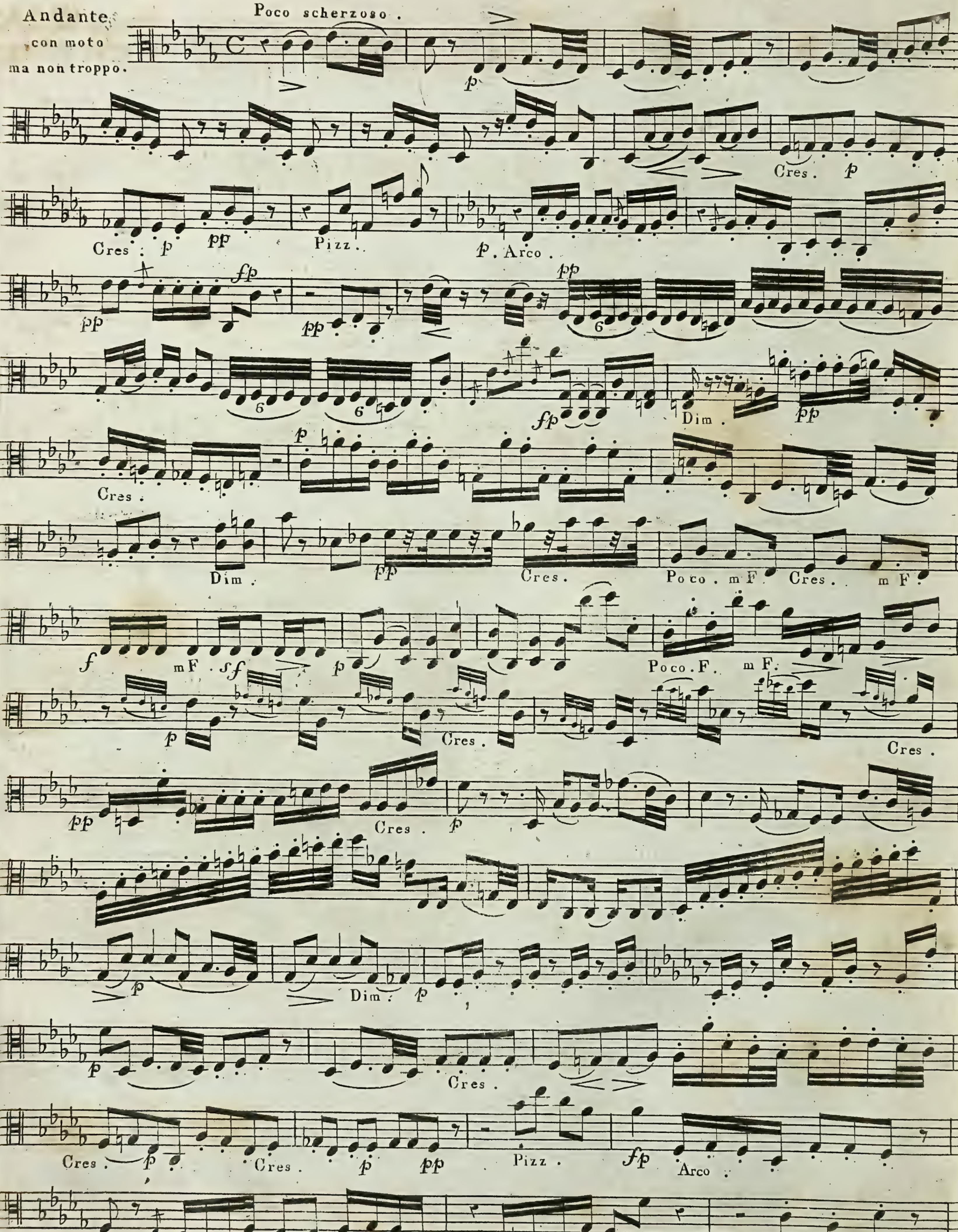
N°.13.

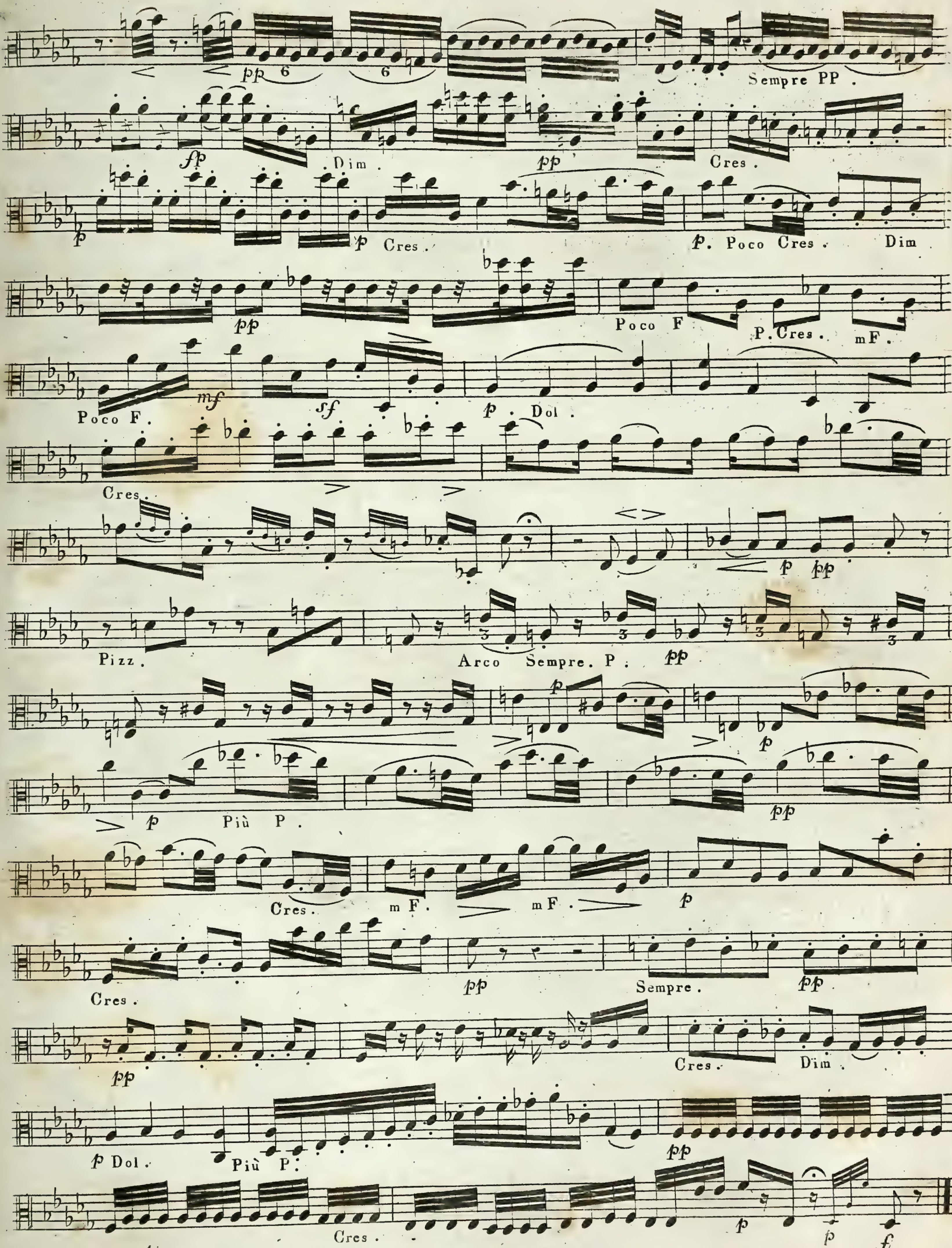
VIOLA.



N°. 13.

VIOLA.

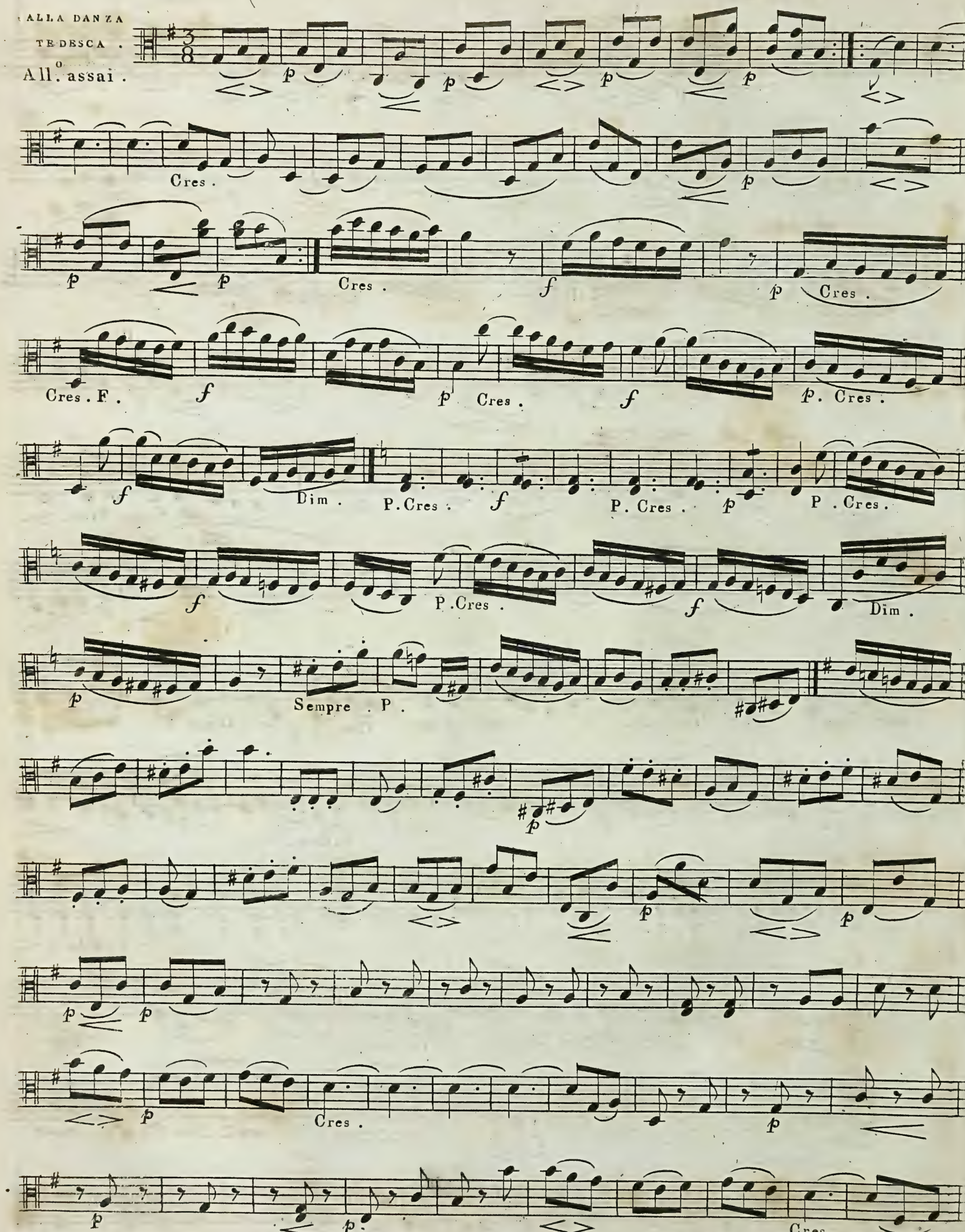

Andante
con moto
ma non troppo.
Poco scherzoso.
Cres.
Pizz.
Arco.
Dim.
Poco. mF.
Poco. F.

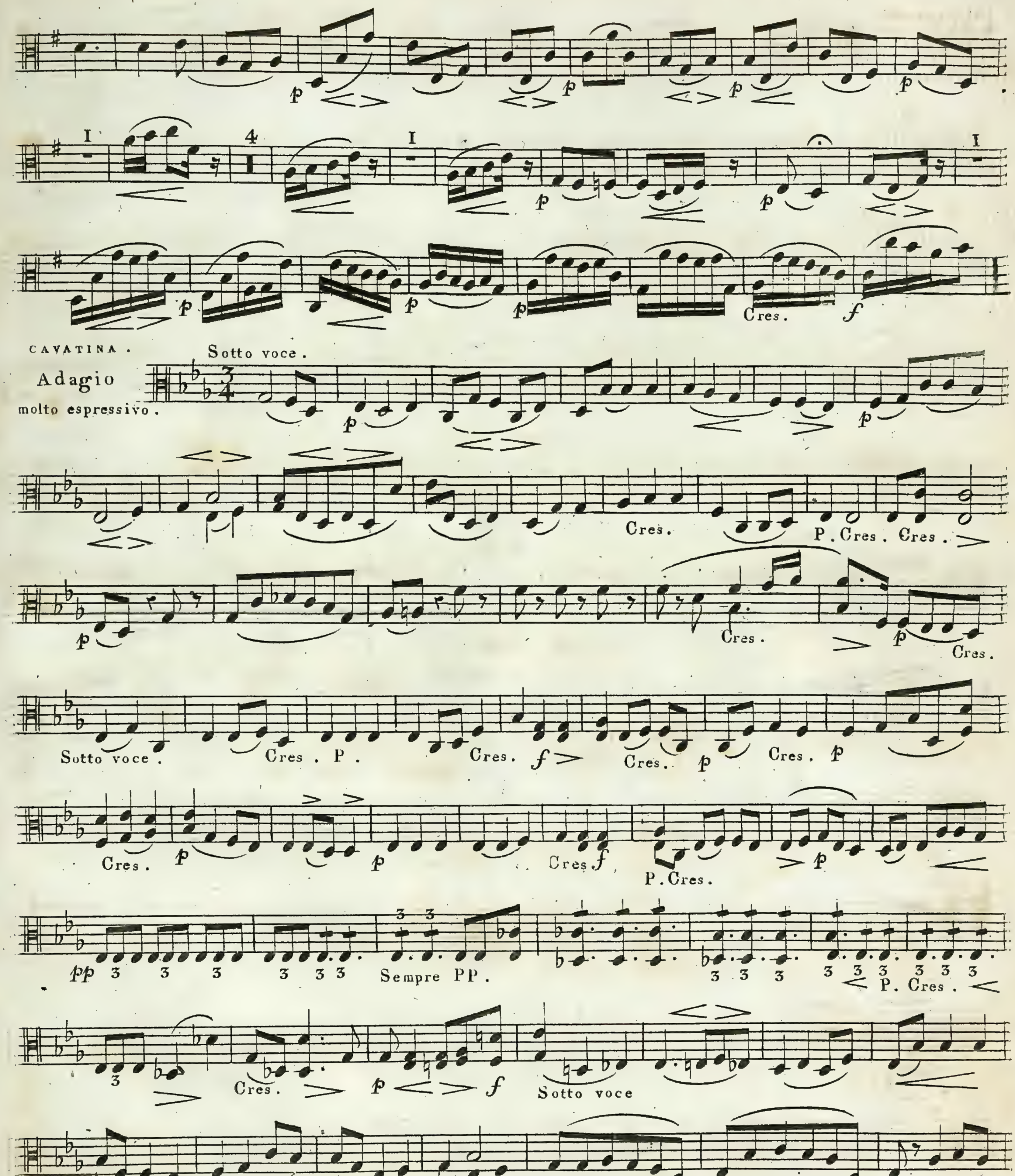

Sempre PP.
Dim.
Cres.
Cres.
P. Poco Cres.
Dim
Poco F
P. Cres.
mF.
Poco F.
Dol.
Cres.
Pizz.
Arco
Sempre. P.
Più P.
Cres.
mF.
mF.
Cres.
Sempre.
Cres.
Dim.
Dol.
Più P.
Cres.

N.º 13.

VIOLA.

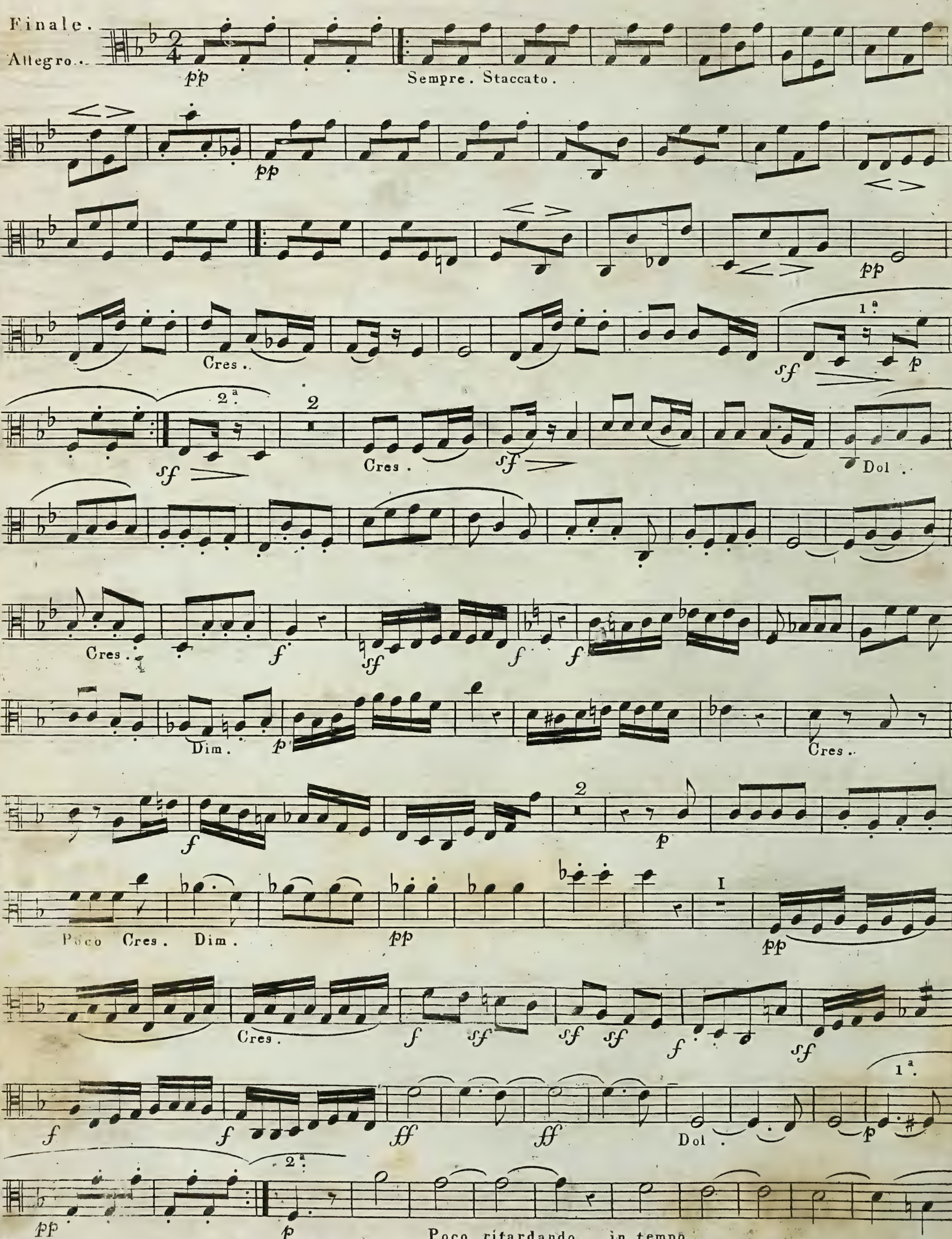
ALLA DANZA TEDESCA. All.º assai.




CAVATINA.
Adagio
molto espressivo.
Sotto voce.
Cres.
P. Cres. Cres.
Cres.
Sotto voce.
Cres. P.
P. Cres.
pp
Sempre PP.
P. Cres.
Sotto voce
Dim.
P. Cres. Dim. PP.

N°.13.

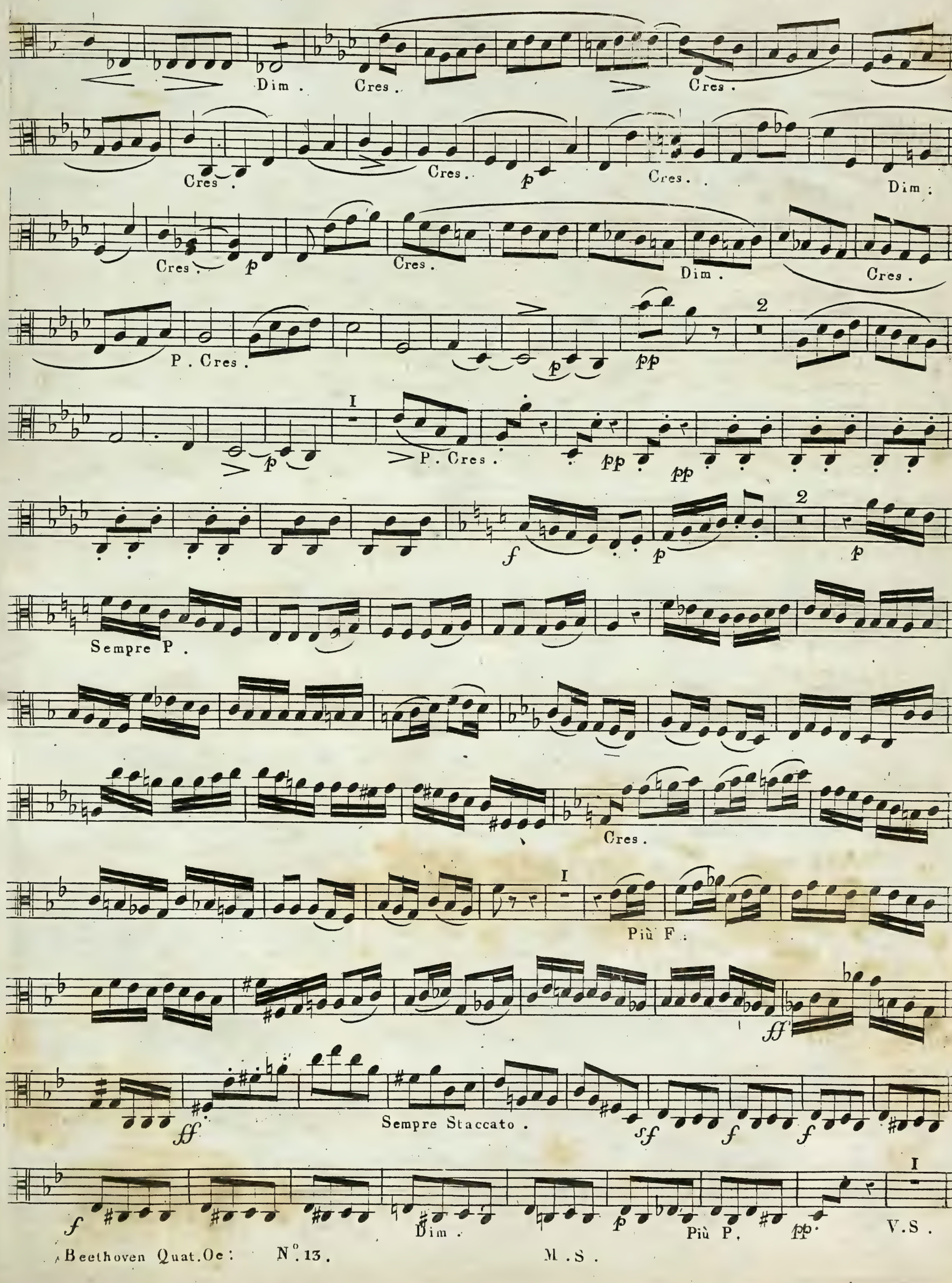
VIOLA.



Finale.
Allegro..
pp
Sempre. Staccato.
pp
pp
Cres..
sf
p
1a.
2a.
sf
2
Cres.
sf
Dol.
Cres.
f
sf
f
f
Dim.
p
Cres..
f
2
p
Poco Cres. Dim.
pp
I
pp
Cres.
f
sf
sf
sf
f
sf
f
f
ff
ff
Dol.
p
1a.
pp
2a.
p
Poco ritardando in tempo.

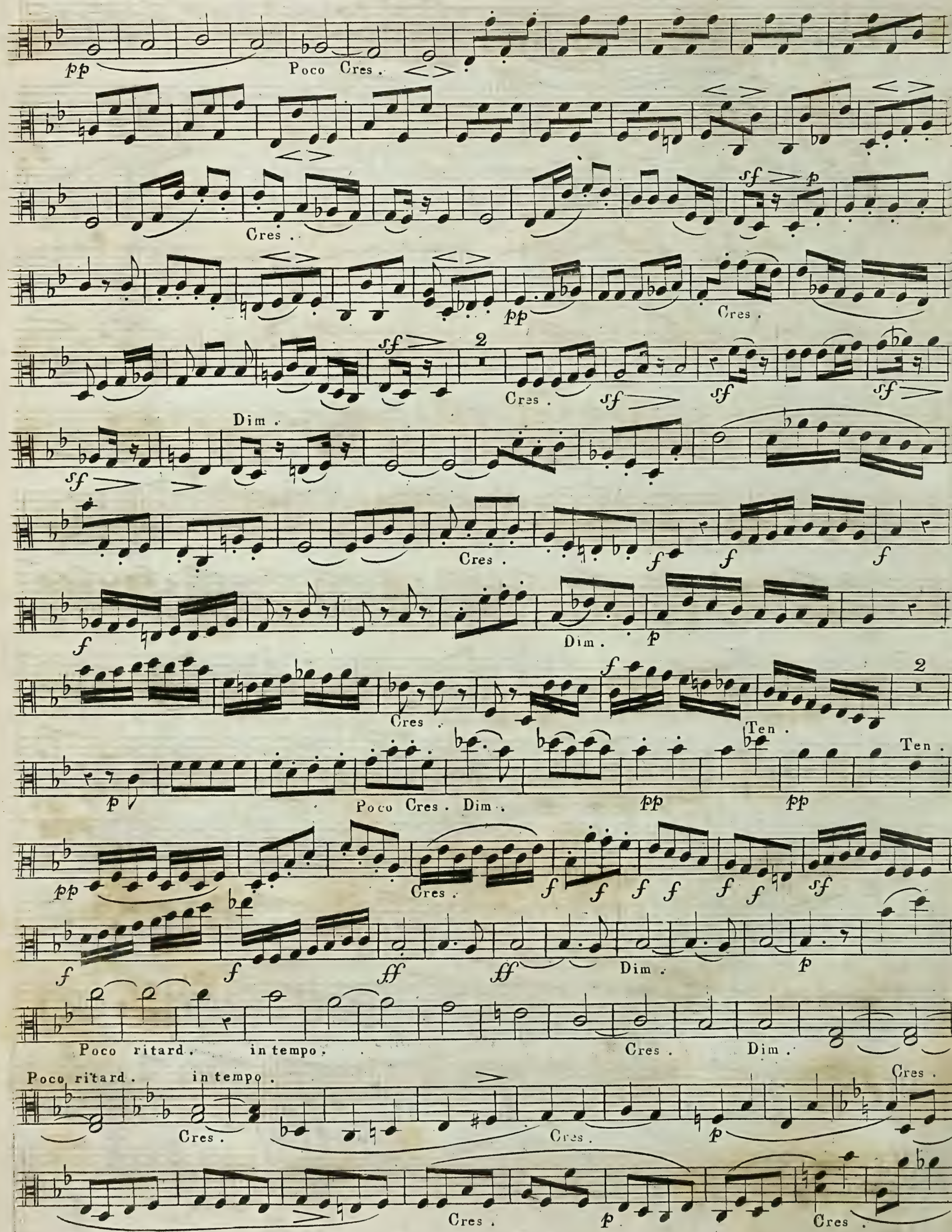
N°.13.

VIOLA.


Dim.
Cres.
Cres.
Cres.
Cres.
Cres.
Dim.
Cres.
Cres.
Dim.
Cres.
P. Cres.
P. Cres.
Sempre P.
Cres.
Più F.
Sempre Staccato.
Dim.
Più P.
V.S.

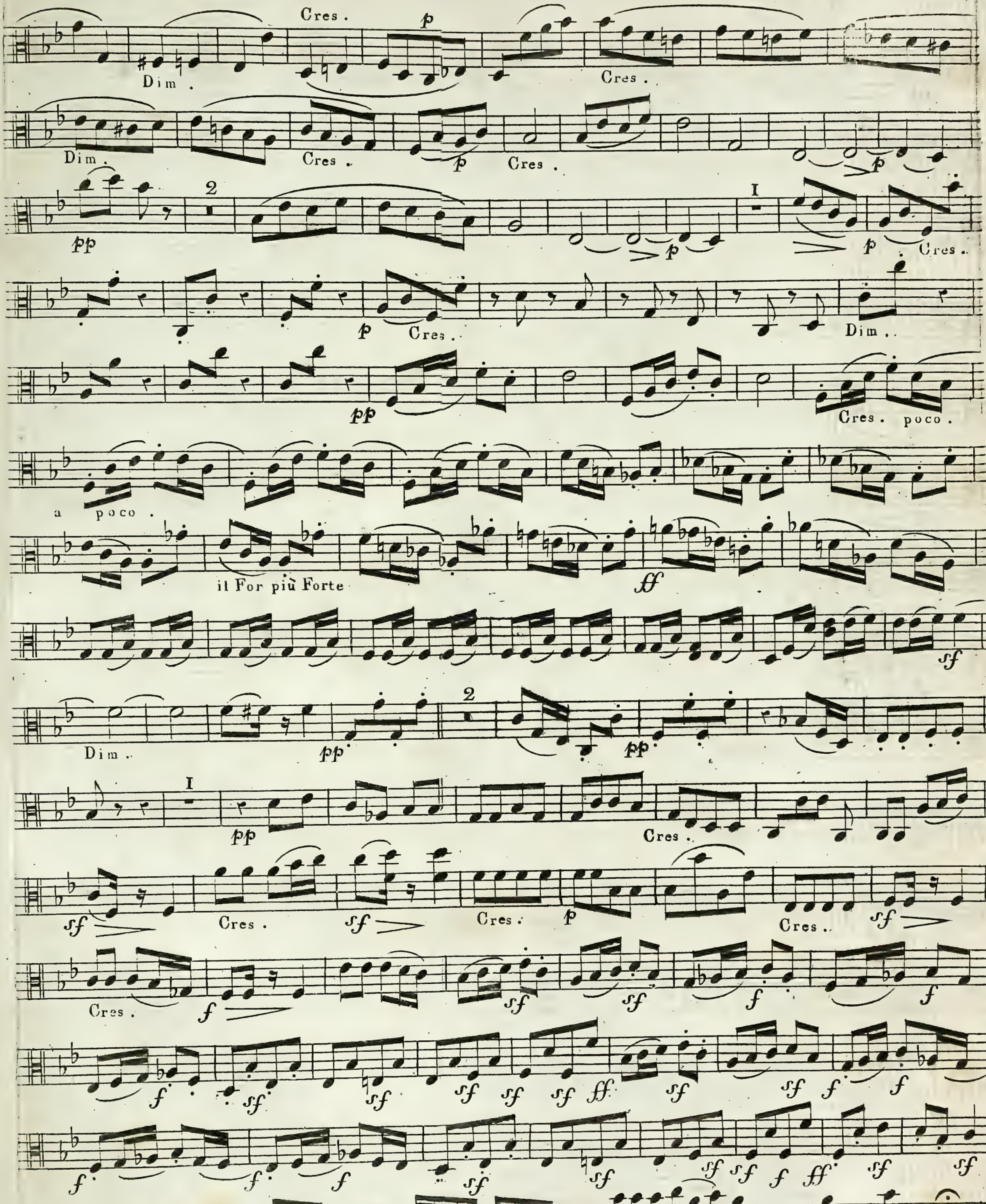
N°. 13.

VIOLA


pp
Poco Cres.
Cres.
sf p
pp
Cres.
sf
2
Cres.
sf
sf
sf
Dim.
sf
Cres.
f
f
f
f
Dim.
p
Cres.
Ten.
2
p
Poco Cres. Dim.
pp
pp
Ten.
pp
Cres.
f f f f f f sf
f
f
ff
ff
Dim.
p
Poco ritard.
in tempo.
Cres.
Dim.
Poco ritard.
in tempo.
Cres.
Cres.
p
Cres.
Cres.
p
Cres.

N.° 13.

VIOLA.


Dim.
Cres.
p
Cres.
Dim.
Cres.
p
Cres.
2
pp
I
p
Cres.
p
Cres.
Dim.
pp
Cres. poco.
a poco.
il For più Forte
ff
sf
Dim.
pp
2
pp
I
pp
Cres.
sf
Cres.
sf
Cres.
p
Cres.
sf
Cres.
f
sf
sf
f
f
f
sf
sf
sf
sf
ff
sf
sf
f
f
f
f
f
sf
sf
sf
sf
f
ff
sf
sf
p
pp
ff

8

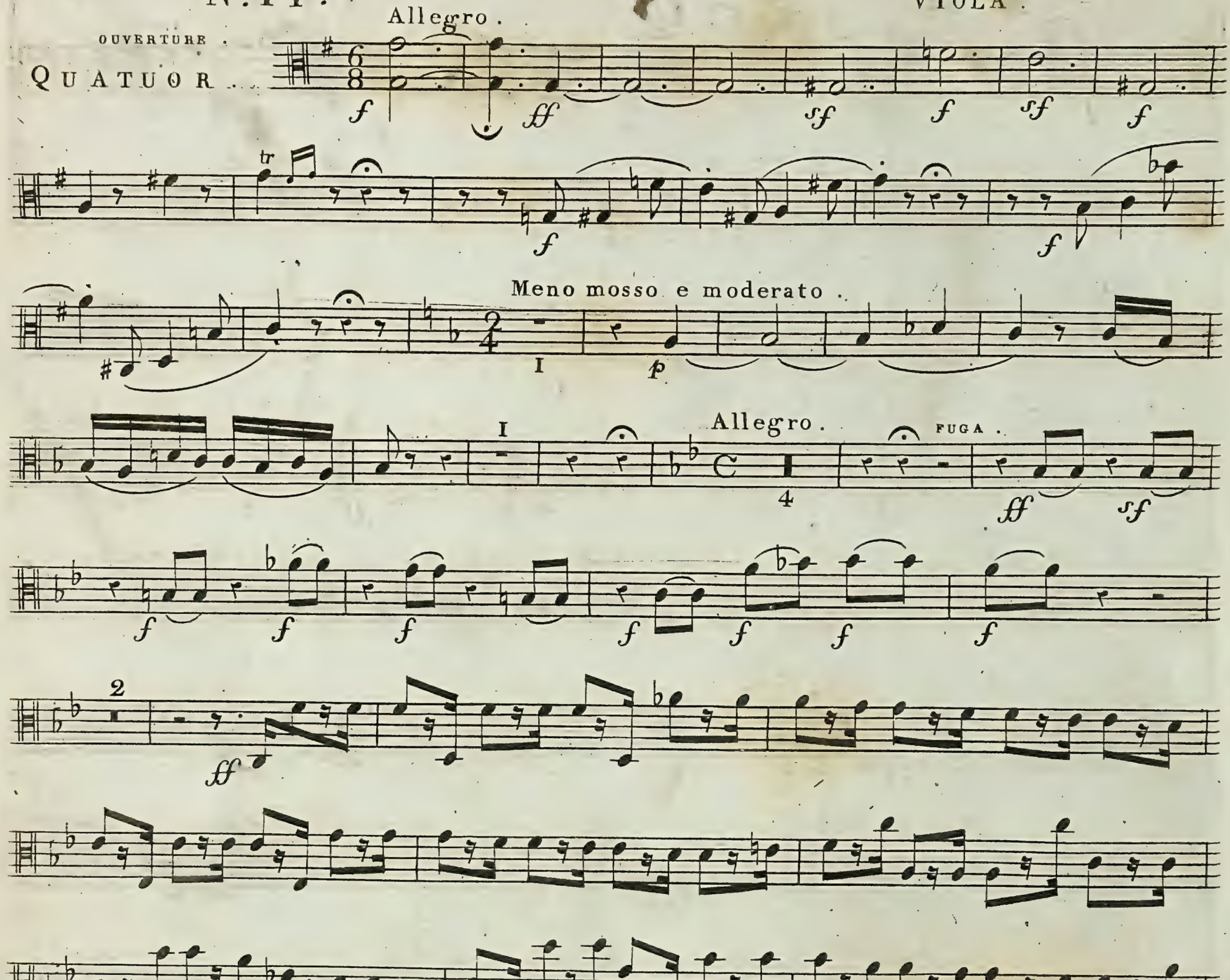
Beethoven
Op: 133

N.º 14.

VIOLA.

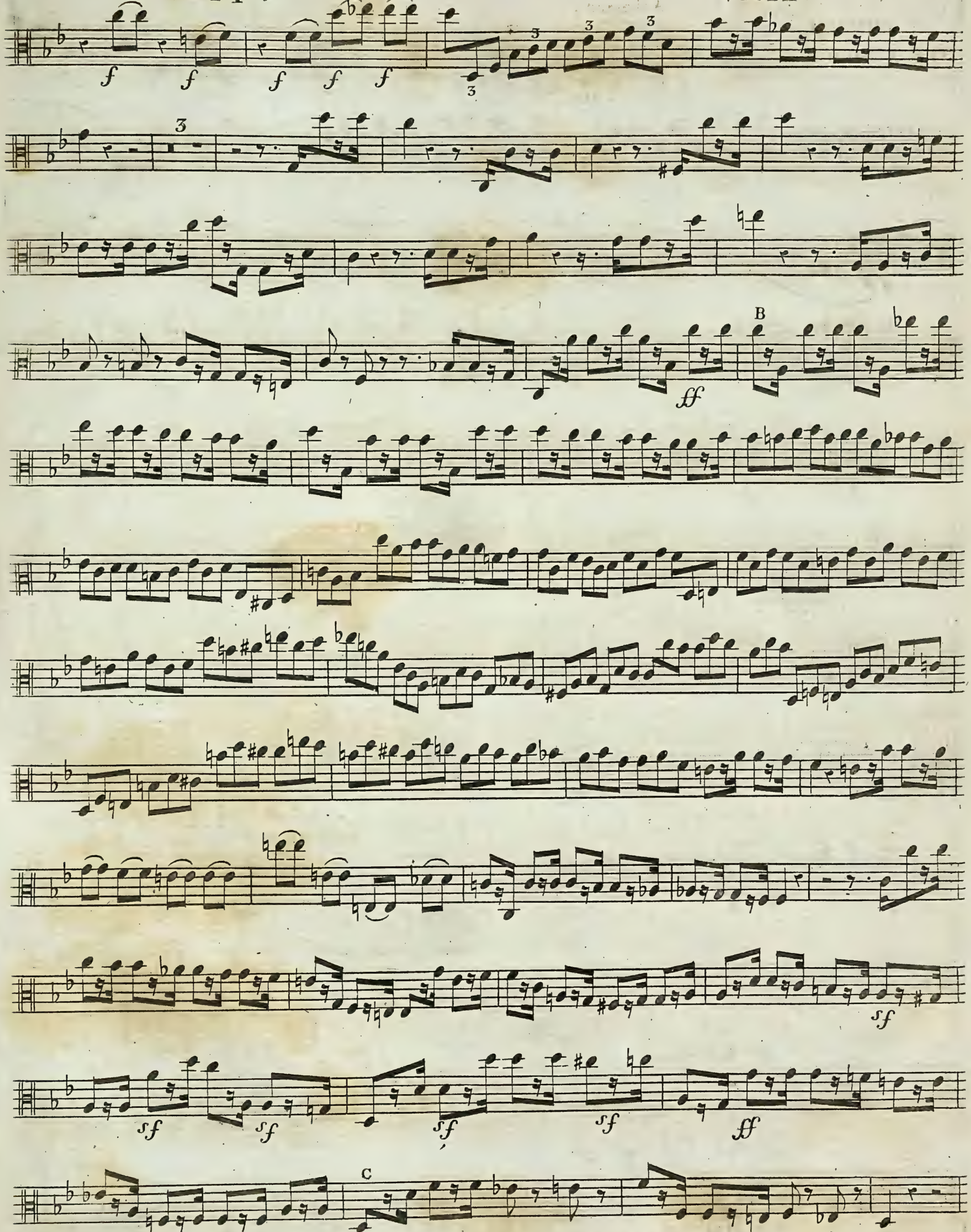
OUVERTURE.

QUATUOR



N°. 14.

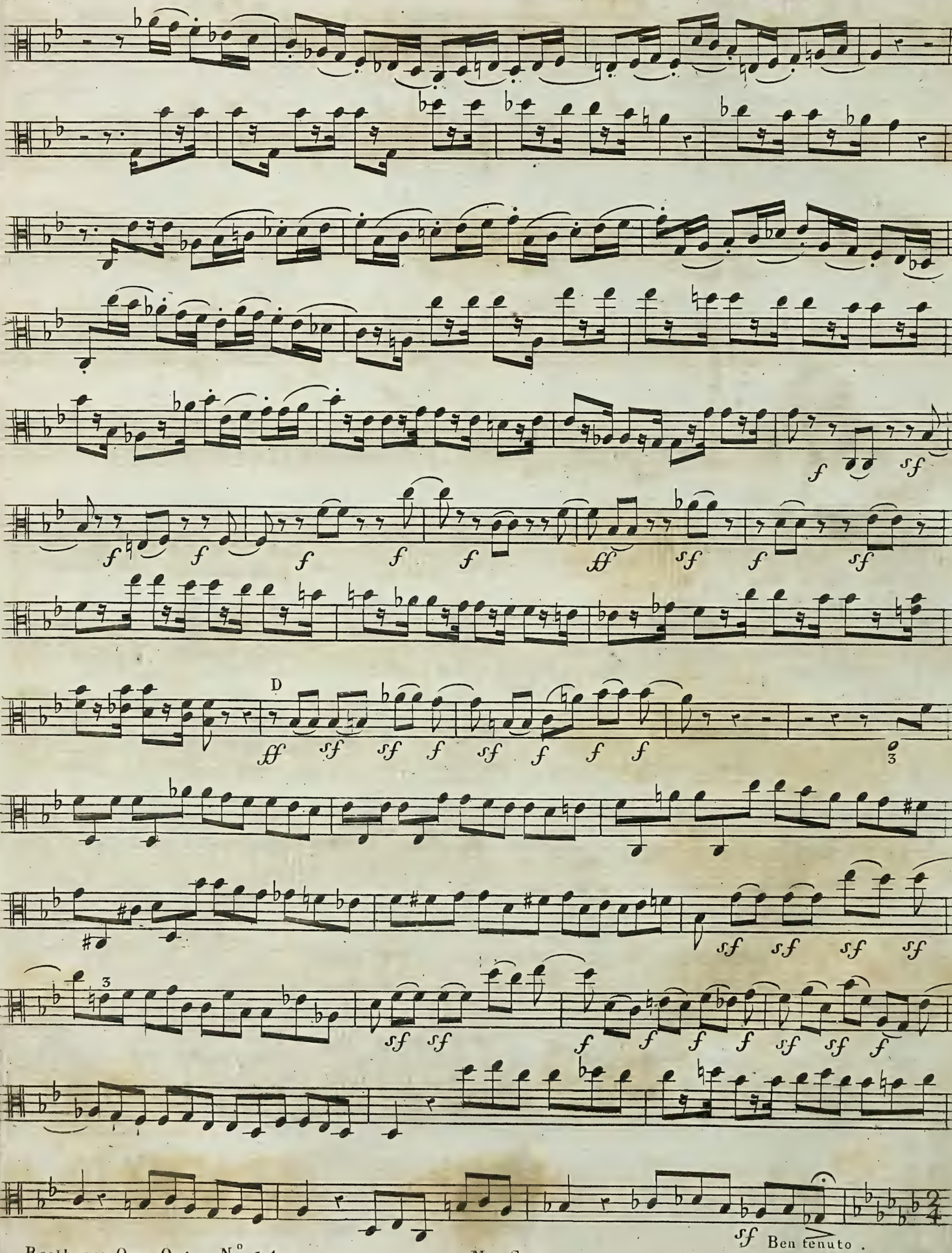
VIOLA



V.S.

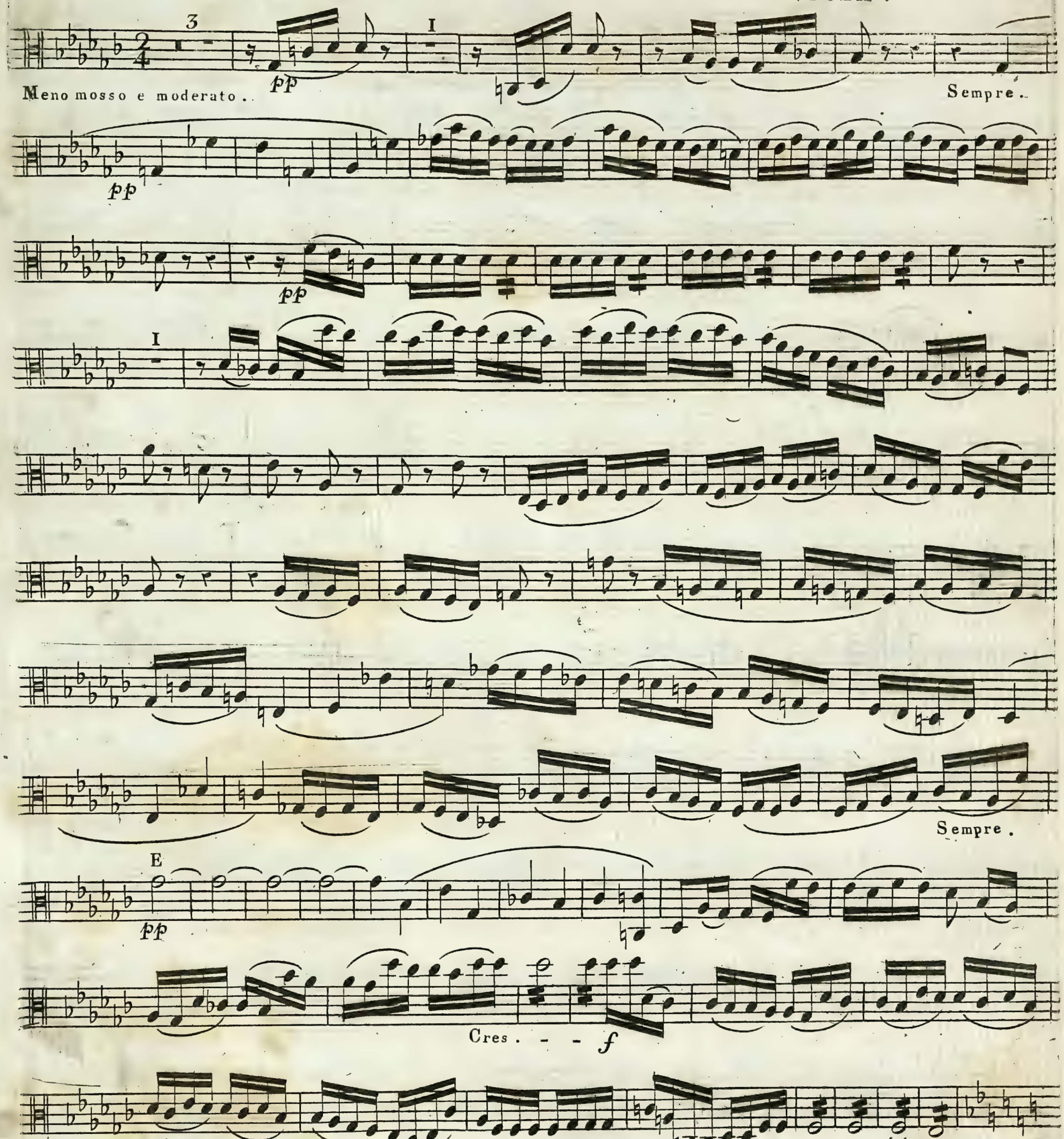
N°. 14.

VIOLA.



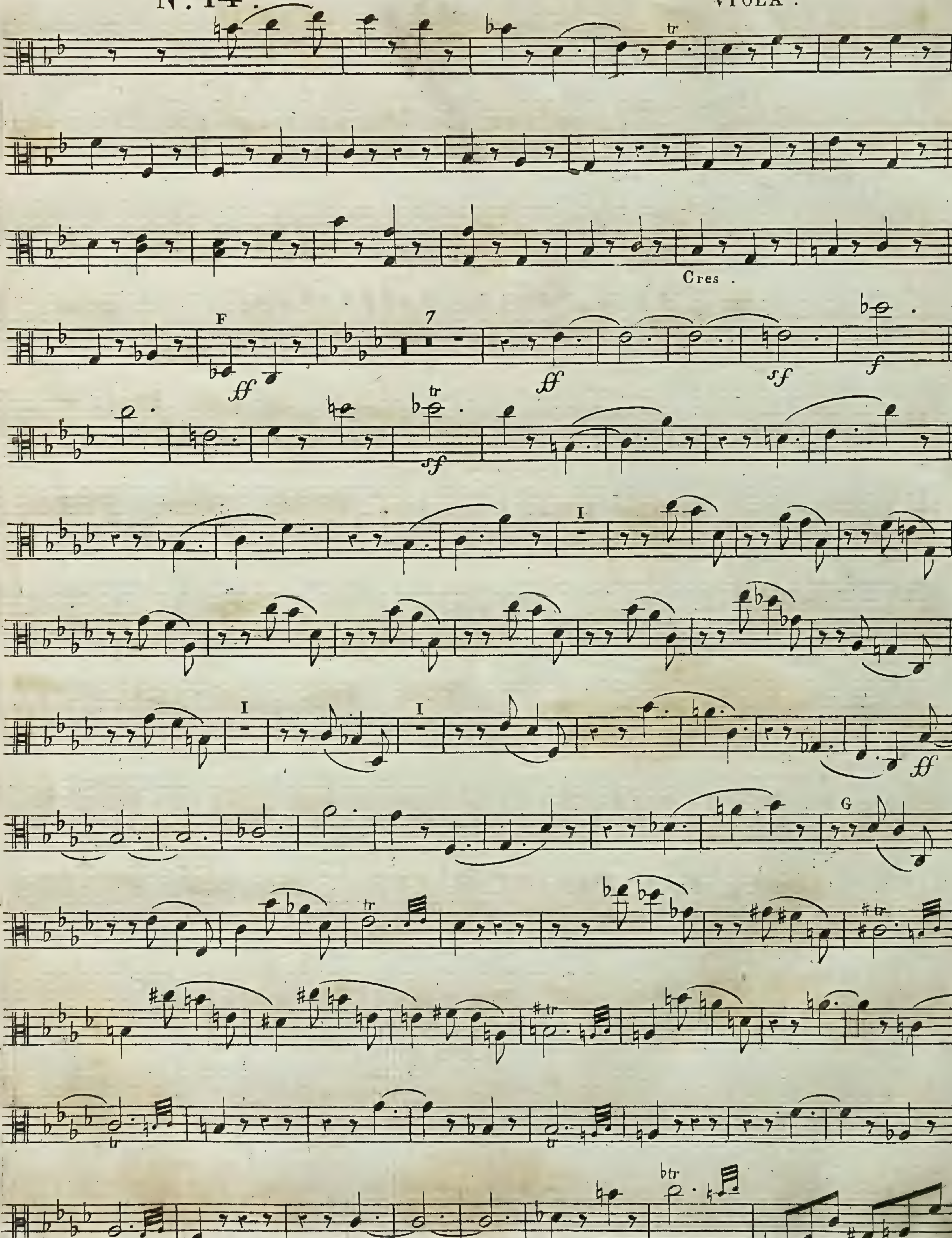
N°.14.

VIOLA.


Meno mosso e moderato..
pp
Sempre..
pp
pp
Sempre.
E
pp
Cres. - - f
Dim.
Più. Dim.
Più P.
pp
Allegro molto e con brio.
ff
fp
V.S.

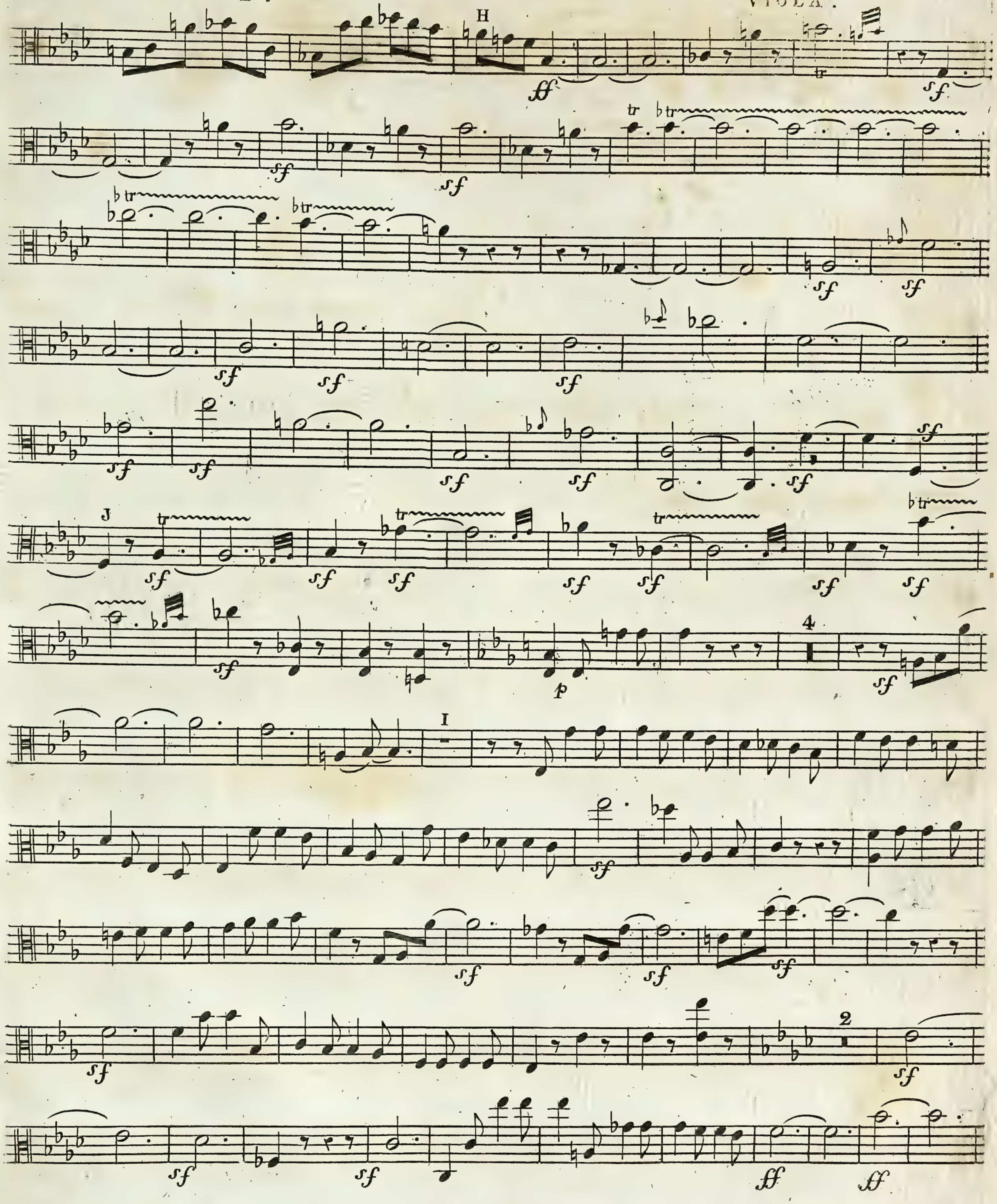
N.º 14.

VIOLA.



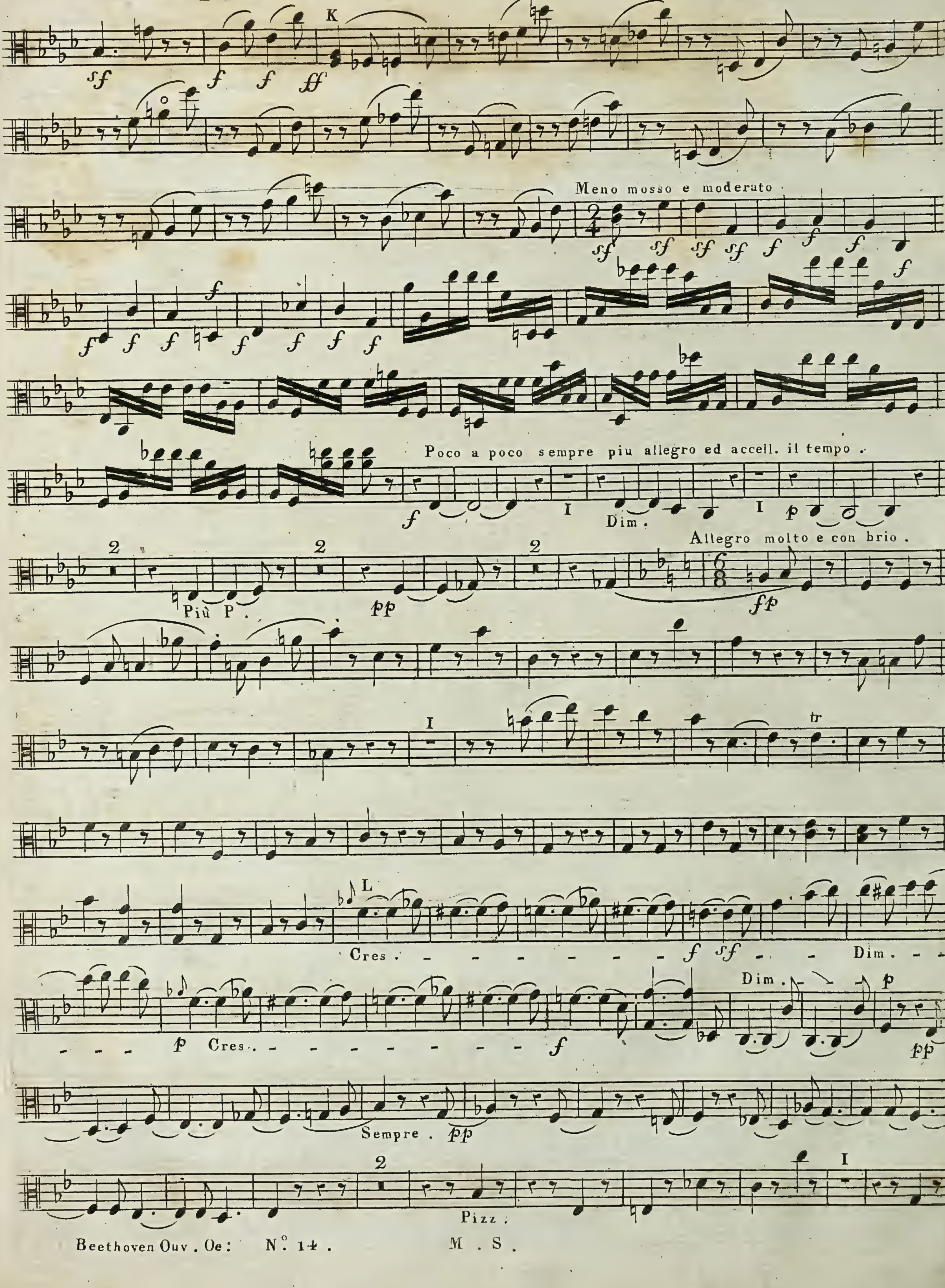
N°.14.

VIOLA.



N. 14.

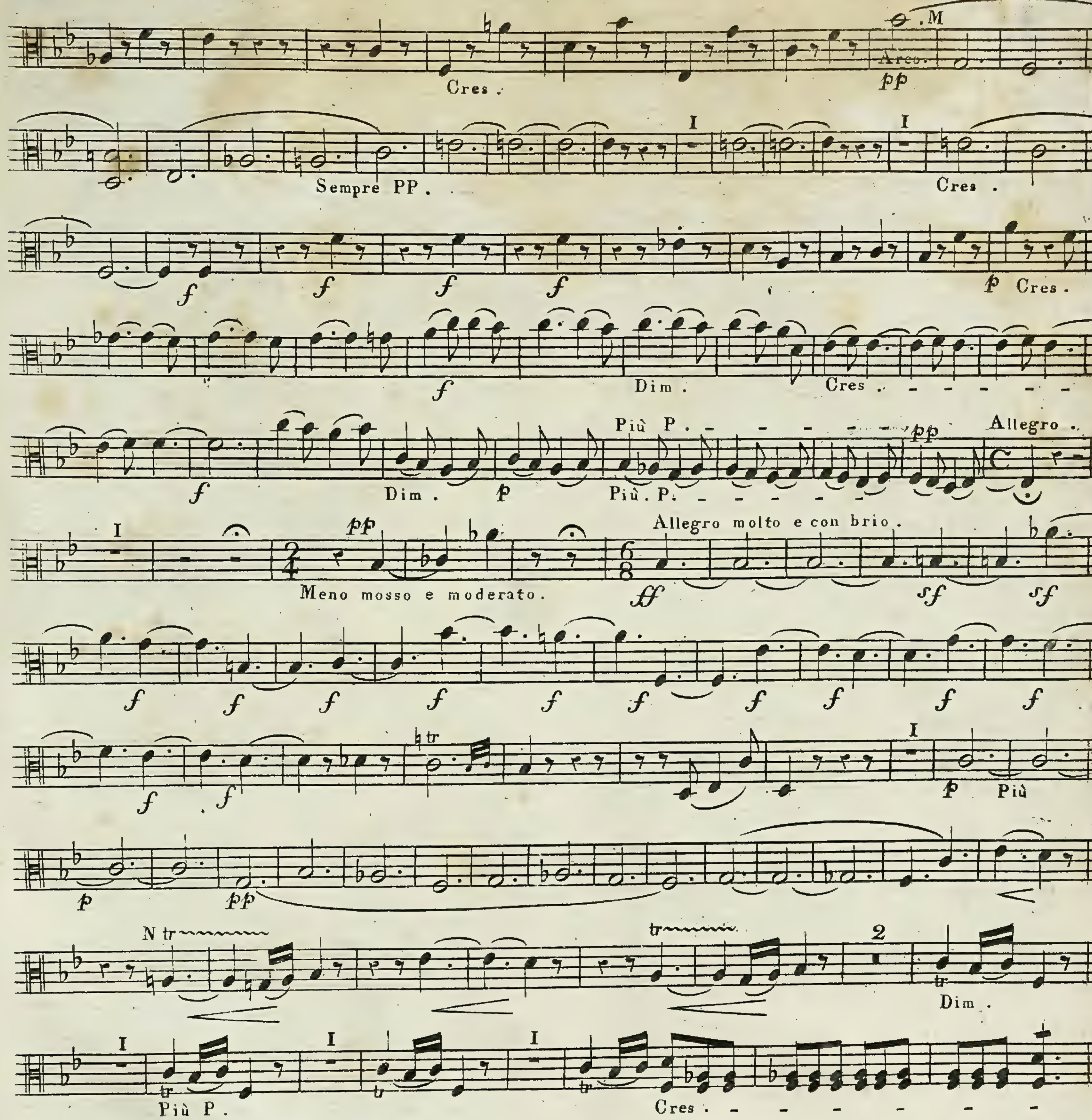
VIOLA.



Meno mosso e moderato
Poco a poco sempre piu allegro ed accell. il tempo.
Dim.
Più P.
Allegro molto e con brio.
Cres.
Dim.
Cres.
Dim.
Sempre.
Pizz.

N. 14.

VIOLA.


Cres.
Arco.
Sempre PP.
Cres.
Cres.
Dim.
Cres.
Dim.
Più P.
Allegro.
Allegro molto e con brio.
Meno mosso e moderato.
Più
Dim.
Più P.
Cres.
il F. Più F.